

Warp and Weft: a tapestry of poetry

StAnza and Fife Contemporary are collaborating to offer an artist residency opportunity at this year's StAnza Poetry Festival - to be held in St Andrews between 8-10th March 2024. StAnza is Scotland's International Poetry Festival. The artist in residence will be enabled to attend 2 days at the festival and the residency will include meeting and working and collaborating with the Edwin Morgan Trust Poet in Residence.

Following years of collaboration between Fife Contemporary and StAnza, with Fife Contemporary programming the work of contemporary Scottish artists to be part of the festival connected to the festival's theme in past years, this year we are collaborating more closely to help commission new work. This artist residency is a pilot designed to enable an artist based in Scotland to start to develop new work in direct dialogue and collaboration with the work of a current poet.

The artist in residence will be introduced to the Edwin Morgan Trust Poet in Residence at the start of the festival to initiate a collaborative dialogue. The aim of the poetry residency is to support and promote marginalised voices in poetry, and a poet will be selected who has direct experience of or who identifies as being from a demographic that is currently under-represented in the field. As the collaborator with this selected poet, the artist residency is open to artists in Scotland of any level of experience or background; we particularly welcome applications from artists from marginalised groups, this might include (but is not limited to) artists in Scotland from global majority backgrounds; those who identify as LGBTQIA+; who are disabled (we follow the social model of disability); those from migrant and refugee backgrounds and those who are care experienced.

Fife Contemporary support work by both visual art and craft artists and this artist residency is open to those working in any media across visual art and craft. We have a particular curatorial interest in situations where visual art and craft intersect.

Residency

During the residency the artist will:

- Attend the StAnza Poetry Festival in St Andrews for 2 days between 5pm on 8th March and 2pm on 10th March 2024 - with access to all events. Artists who are not physically able to attend the festival are welcome to apply, with recognition that this will involve experiencing only the digital and live-streamed elements of the programme and an online meeting with the resident poet.
- Meet with the poet in residence at the start of the festival and attend the performance/presentations by the poet in residence at the festival on Sunday 10th March.
- Submit a creative proposal for a new piece of work based on their experience of the festival and connected to the work of the poet within 1 month of the festival closing; format to be suited to the artist and agreed with Fife Contemporary – for example a series of sketches, a maquette or model, print, short film or sound presentation, digital sketch or images or any other suitable format that communicates the idea.

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- Participate in proportionate and relevant marketing and promotional activity, based around the residency.

StAnza and Fife Contemporary will consider the proposed work to be included in a future iteration of the festival. If accepted, both organisations will work together to secure funding to commission the proposed work.

Applications

To apply, please send the following to jobs@fcac.co.uk with the subject line 'StAnza Artist in Residence 2024'. Please send digitally, no hard copies will be accepted. To be considered an application **must** include:

- An artist CV detailing exhibitions, education and creative experience.
- A maximum of 5 images of work (jpeg or pdf) or 3mins of moving image.
- A proposal (500-750 words). This should
 - Introduce your work
 - Describe how you will approach collaboration with the poet in residence through your work
 - Explain how the residency would help your professional development
 - Address at least ONE of the following:
 - How a new work might engage with the 2024 festival theme – Warp and Weft: a tapestry of poetry
 - How a new work might engage with the experience of marginalised voices in poetry and art
- A completed Equality Diversity and Inclusion Monitoring form, found [here](#) (data from this form will be shared anonymously between StAnza and Fife Contemporary so we can evaluate this collaborative project together)

Please note: To be successful, applications should not propose a completed and preconceived idea for a piece of work but should address how your work could successfully engage with one of the themes listed above.

Remuneration

- A £810 fee for 2 days residency at festival and 1 day creating a proposal idea.
- 2 nights' accommodation at the festival (08 – 10 March) plus catering at the festival hub.
- Travel costs within Scotland to reach the festival. Note: Travel should be by public transport for as much of the journey as possible unless agreed with Fife Contemporary for reasons of access or if this is unavailable.
- Access to all events at StAnza 2024/all virtual events at StAnza 2024 and introductions to the poet in residence on 8th March.

Timeline

- Fri 02/02/24 at 17:30 – Deadline for applications
- Fri 09/02/24 – Successful artist notified
- Fri 08 – Sun 10/03/24 – StAnza 2024 Festival
- Weds 10/04/23 – New work proposal deadline

Eligibility

- Those applying must currently reside in Scotland
- Open to 18+, not in full time education
- Formal art education not required but CV should demonstrate a commitment to practice

About the organisations: StAnza

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StAnza - Scotland's Poetry Festival is a private company limited by guarantee and registered under the Companies Acts. Registered No. SC253342. Recognised by the Inland Revenue, as a Scottish Charity (Charity No. SC 031789)

StAnza is Scotland's annual bringing poetry in all its forms and audiences and worldwide. Since local poets in 1998, StAnza has gained a truly international reputation.



international poetry festival, many languages to Scottish the festival was founded by three

StAnza Festival actively promotes readings in foreign or minority languages and has featured poets reading in many of the national languages of Europe, as well as in regional languages and dialects – including Scottish Gaelic and Scots-language poets. Whilst poetry is at our core, we're very much a cross-arts festival: as well as readings, the festival features theatre performances; workshops and masterclasses; films and video projections; children's events; Open Mic sessions and a range of exhibitions and installations. In 2022, with our first hybrid festival, we received a Saboteur 'Special Mention', and we have continued to evolve and improve our hybrid model since.

For more information on this year's festival, visit <https://stanzapoetry.org/> or find us @StAnzaPoetry.

About the organisations: Fife Contemporary

Since 2006, Fife Contemporary has taken a pioneering role as an organisation operating free of a venue to deliver the best in contemporary art and craft programming. We work with partner venues across Fife and beyond to produce exhibitions, off-site events, and residencies for artists, makers and audiences to experience and enjoy.

Creating a programme which explores current and contemporary discussions in visual art and craft, our flexible and creative approach to delivery enables dedicated activities which support craft makers and visual artists, as well as public programming across a wide variety of venues and digital interactions. Opportunities are continually sought to bring together the widest possible public with high quality artists and makers.

For more information visit <https://www.fcac.co.uk/about/> or follow @fifecontemp on social media.

If you have any queries about this opportunity, please contact, kate.grenyer@fcac.co.uk

Our commitment to Equality, Diversity and Inclusivity

StAnza is fully committed to eliminating discrimination and promoting equality and diversity in our workforce and employment practices, in the work we undertake, and in the provision of all our services. We therefore expect all trustees, staff, freelance and sessional workers to be willing and able to make a positive contribution to the promotion and implementation of StAnza's Equality, Diversity and Inclusion policy. StAnza also asks all trustees, staff, freelance and sessional workers, stakeholders, collaborators and creative participants to adhere to [our Code of Conduct](#).

The work and operations of **Fife Contemporary** are guided by respect, collaboration, Fair Work and effective voice for all who share in and benefit from our work. We are an accredited living wage employer and commit to paying freelance artists at Scottish Artist Union rates. Fife Contemporary has an Equal Opportunities Policy and is committed to promoting equal opportunities, diversity and inclusion as well as eliminating discrimination. We are committed to creating programmes which support visibility and access for minority groups and those facing barriers to inclusion. Our Mission, Aims and Values can be found [here](#).

If you have any specific access requirements or concerns – for example needing documents in a different format – please let us know and we will do our best to meet your needs.

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