

**PRESS RELEASE**

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Millie Collins Embroidery – 2023. Acrylic, glass & metal beads on silk organza.

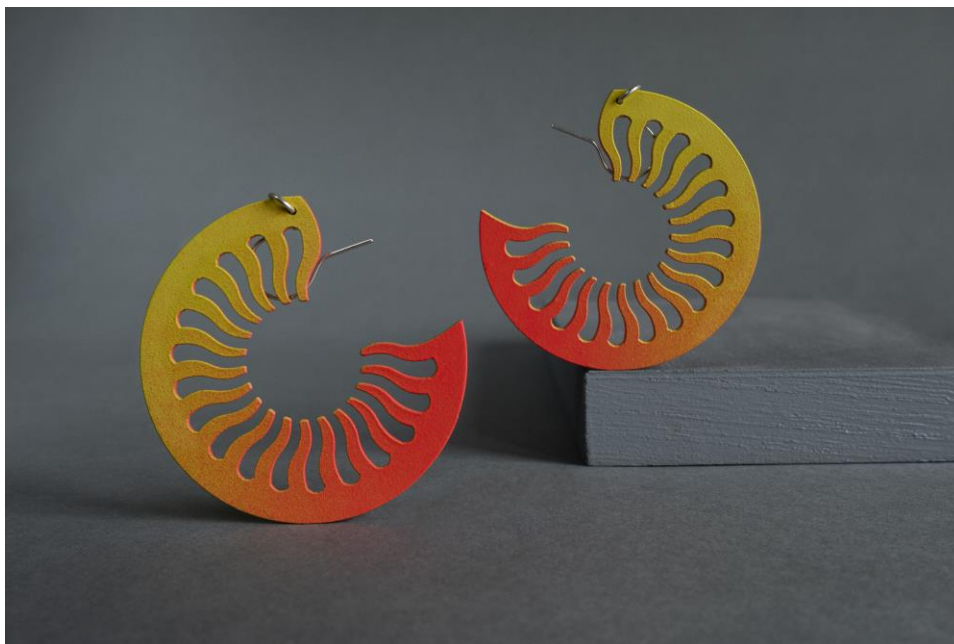
**Materialise Exhibition to launch in Burntisland. The exhibition will demonstrate new makers' talents for sustainable design and innovation.**

**Sandra Junele | Lucy Pearl Petts | Megan Moir | Kristina Merchant | Layla Chauhan | Guy Howe Connors | Eleanor Butler | Millie Collins | Rebecca Boyle | Honor Anderson**

Fife Contemporary is delighted to present our first in-person exhibition of new artists and makers from our Materialise programme. The exhibition will feature a range of works by 10 emerging artists that were presented with a New Makers Award from Fife Contemporary when they graduated in

Summer 2022 from Scottish applied arts courses. Since that time the group has been mentored and supported through our Materialise programme to develop new work and establish their professional practice. <https://www.fcac.co.uk/2022/09/new-makers-awards-2022>

This is the first live showcase of work produced by participants in our Materialise programme, and we are collaborating with Glisk Gallery in Burntisland, Fife to share their new work with the public. The work of these 10 new talents to watch, in Scottish art and design celebrates their achievement, and explores intersection of sustainability, traditional craft, and new design and technologies.



Guy Howe Conners, Flora Square Hoops, 2023. Acrylic, Sterling Silver, Spray Paint.

**Exhibition to open at Glisk Gallery, 113-115 High St, Burntisland, KY3 9AA**

**3 – 12 November 2023**

**11am – 5pm Friday and Saturday and 12noon – 5pm Sunday**

"Materialise Live" invites visitors to immerse themselves in a world where artistry meets conscious design. Over the past year, each designer has worked hard to develop their practice resulting in a collection of captivating works that will be on display throughout the Glisk Gallery space. From yarn waste wall panels that challenge traditional notions of textiles, to futuristic jewellery, the exhibition promises an exciting visual journey that pushes boundaries of traditional craft and sparks imagination.

Highlights from the exhibition include recycled textile wall panels, vibrant wearable art works, abstract metal sculptures, playful prints, layering fabrics, delicate lace work and more.

Fife Contemporary is proud to have collaborated with these talented design graduates and we look forward to following their journey to see what they go on to do next.

The exhibition will open on the **3rd of November 2023** at Glisk Galleries <https://glisk.cloud/about-glisk-gallery-space> in Burntisland Fife and run until the 12th of November 2023. We are grateful to Glisk for their support and collaboration on this project.

More detail on the exhibition is available at [www.fcac.co.uk](http://www.fcac.co.uk)

##ENDS##

## Notes to Editors

**High-Resolution Images are available to view and download from Dropbox:**

<https://www.dropbox.com/scl/fo/upf1sq79vyluela4j1mrt/h?rlkey=mulupn66a47n3t5e0vddgsnvw&dl=0>

## Notes to Editors

**Fife Contemporary** produces a high-quality programme of visual art and craft to support artists and makers and for the public in Fife, facilitating engagement between them and enriching their lives.

**About the program:** Materialise is a program designed to provide support to 10 annually selected graduates, who each receive a Fife Contemporary New Makers Award. This year-long program offers a range of benefits, including monthly mentoring sessions and specialised professional development and training led by experienced practitioners in the design and craft industry. The primary goal of Materialise is to empower new graduates as they begin their careers in the industry, giving them resources and tools to help kickstart their career.

### **This Exhibition Features 10 Materialise Artists:**

**Sandra Junele** creates unique wall panel installations and custom-molded shapes using shredded recycled yarn waste and handmade plant-based glue. Inspired by her grandfather's furniture-making from scrap wood, Junele is passionate about repurposing materials that would otherwise be discarded.

**Layla Chauhan** practice is inspired by her own experiences from traveling, vibrant culture and personal life events. By immersing herself in the ethos and researching each particular strand thoroughly she creates a cultural atmosphere in her work.

**Millie Collins** approaches embroidery through a contemporary lens creating work that sits between the contexts of art, textiles and design. She works intuitively to create serene and considered embroideries that capture the grounding nature of textiles.

**Kristina Merchant** creates conceptual and narrative-led artworks, engaging viewers with material preciousness in a playful way.

**Lucy Pearl Petts** work is a response to the chaotic and alarming experiences faced by people living through the Anthropocene, such as the climate apocalypse, unjust governments and civil unrest. Their collections attempt to bring a sense of joy and hope despite these hurdles, materialising in the form of amulets and tokens of luck.

**Guy Howe Connors** creates bold, playful pieces - primarily in spray painted acrylic and silver. With an expressive use of colour and scale, his jewellery is designed to inspire and elevate the wearer while remaining wearable and effortless.

**Rebecca Boyle** is a designer motivated by the belief that art and design can be an effective tool to enable social change. Rebecca is specifically interested in how design can be used within public spaces to encourage communication and collective thinking.

**Megan Moir** is a textile and community artist based in Edinburgh who uses textiles as sculptural objects, pushing boundaries between design and conceptual art.

**Eleanor Butler** trained as a jeweller and has pursued her interests in larger work, investing her time in discovering the world of welding. Experiencing success and acknowledgment after her degree show 2022 Eleanor has explored and expanded her skills and techniques through her own practice since.



Fife Contemporary is supported by:

