

Artist Board Member Recruitment 2021

We wish to appoint artist members to our voluntary Board at a key time when we are developing our new business plan and future programme. Planning and programming includes support for artists' and makers' practice, and engagement of the public in the visual arts and crafts. We both seek and value practitioners' voices on our Board to inform this.

With the experience of the pandemic, we aim to strengthen our commitments to environmental issues, equalities, diversity and inclusion. We are particularly focused on improving the diversity of skills and experience within the Board and as such, welcome applications from artists and makers who identify as having lived experience of being Black, Asian, Mixed Heritage and/or a Person of Colour, a refugee, D/deaf, disabled, gender discrimination and/or working class. We also hope to attract members from across Fife and beyond.



Artwork from **Jasleen Kaur's** solo exhibition at St Andrews Museum, 2016-17
Photo Michael Wolchover

What's expected of a Board Member

Fife Contemporary (full official name: Fife Contemporary Art & Craft (St Andrews) Ltd) is a non-profit limited company and registered charity.

The Board currently meets formally four times a year (currently by Zoom – with a hybrid of online and in-person meetings envisaged going forward). Occasional working groups deliver specific objectives on a time-limited basis, and training or 'away-day' strategy discussions may involve a further day or two each year.

Board roles and responsibilities include:

- Preparing for and attending Board meetings
- Bringing expertise to relevant areas of Fife Contemporary's development and work
- Contributing to the sound governance of Fife Contemporary
- Ensuring Fife Contemporary is accountable and sound in its use of public funding
- Contributing to projects and activities when appropriate
- Being an advocate for Fife Contemporary

Members of the voluntary Board are not paid. Reasonable expenses incurred in attending meetings and undertaking duties on behalf of the Board will however be reimbursed.

Induction will be provided as will Board training when appropriate.



Australian artist **Kate Scardifield** during the installation of her exhibition **Ley Lines** at St Andrews Museum (2017-18), created in partnership with PANEL, Glasgow

Photos Susan Davis, Keith Hunter



Artist **Roger Palmer** installing **Refugio - after Selkirk, after Crusoe** at Kirkcaldy Galleries (2019) and giving a public talk



Photos Marion Smith, Stefanie Cheong, John McKenzie

Would you like to join us?

If you would like to explore the possibility of joining Fife Contemporary's Board, please send your CV, current contact information and a brief statement of why you would like to join the Board and what relevant skills and experience you would bring to the role.

We look for the best matches to our current needs and then invite applicants to an informal meeting with Fife Contemporary's Director and Chair. Following this, selected applicants may attend a Board meeting as an observer, to help determine if both parties wish to proceed and that the applicant is happy to make a commitment to join the Board.

If you would like further detail before writing to us please contact the Director, Diana Sykes, on diana.sykes@fcac.co.uk to arrange an informal confidential discussion.

The deadline is: Friday 6 August 2021 at 5pm

Our Core Purpose and Vision

We produce a high quality programme of visual art and craft to support artists and makers and for the public in Fife, facilitating engagement between them and enriching their lives.

We will know we are being successful when:

- artists and makers thrive and their work is valued
- our programme of activity supports the wellbeing of the public through participation in creativity and enjoyment
- we are recognised as an exemplar small arts organisation in making a difference to cultural and social wellbeing in Fife and beyond.



Summer School for senior Fife art & design pupils (2019) (left, with artist **Ade Adesina**). In **2021** we are delivering a digital version.

Photos Simona Stojanovska

Our Values

Equality, Diversity and Inclusion

- We will promote a more equal and fair approach within our organisation and in our programme work with partners, artists and the public.
- We work with a broad audience rather than one with a specialised knowledge of contemporary visual art and craft. The presentation and interpretation of work will take this into account.

Natural Environment

- We will monitor and improve our relationship with the natural environment and address the issues of the climate emergency by reducing our carbon footprint, making adaptations to address climate change and highlighting environmental issues through the programme.

Fair Pay

- We believe in fair pay and therefore look to Scottish Artists' Union guidelines when determining artists' remuneration, and we are an accredited Living Wage employer.

Partnership

- Our programme is delivered through varied partnerships and therefore we negotiate a shared agenda in devising activities.

Celebrate Success

- We take pride in our work and celebrate our success and that of our partners, artists, makers, audiences and participants.



CARE: the Fife Carers' Collection - since 2019 we have paired adult & young carers' groups in Fife with artists, working on projects chosen by the participants. (left & centre, ceramics with **Gavin Burnett**; right, aromatherapy with **Rebecca Sharp**).



Photos Stefanie Cheong, Diana Sykes

Fife Contemporary delivers programmes for both the public and artists across Fife through a wide range of partnerships and venues across Scotland.

- We've built a network to support artists in Fife through regular information and professional training.
- Our exhibitions introduce audiences to high quality craft and visual art from the local to the international – with a focus on exploring the dialogue between these practices.
- Artists in residence and a range of engagement activities enable different communities to meet professional artists and explore their own creativity.
- Our website aims to be a 'virtual venue' packed with useful and stimulating information.

Our St Andrews office usually provides the base for our core staff team of four (currently all working from home due to the pandemic).

The organisation is a Revenue Funded Organisation of Creative Scotland and is also financially supported by Fife Council.

We are a member of the Green Arts Initiative and have declared Climate Emergency.



Lines from Scotland began at St Andrews Museum & toured to Dunfermline before temporarily closing, due to Covid-19. We created a series of exhibition **INSIGHTS** on our website to keep interest in it alive until it reopened.

Photos Rob Page, screenshot of website

