

Fife Contemporary Art & Craft

Artists' & Makers' Newsletter

Issue 2, Summer 2008

Welcome to our second Newsletter! We are delighted that No 1 received such positive feedback - keep it coming! And keep sending in info for inclusion in the Newsletters, as well as the more frequent Newsflashes.

The Newsletter will be quarterly - Spring (out in March), Summer (out in June), Autumn (out in September), & Winter (out in December).

Deadlines: 15 February for Spring, 15 May for Summer, **15 August for Autumn**, & 15 November for Winter.

The views expressed here are not necessarily those of FCA&C, and as some of the information is sourced from third parties, should always be fully checked out before any images, work, or money are sent, or agreements signed.

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FIFE ARTISTS' & MAKERS' FORUM 2008

The second Forum for artists and makers based in Fife took place at Rothes Halls, Glenrothes, on Saturday 7 June. Despite being a warm and sunny day, it was attended by 50+ artists, makers and arts support organisations. As well as hearing brief updates from organisations and artists' groups, the two main topics of the day were how to exhibit work in Fife galleries (with talks from John Fisher of the Fisher Studio & Gallery, Pittenweem; Ruth Walls of Art Room 59, Dunfermline; and Lesley Botten of Fife Council Libraries & Museums), and open studio events (with talks from Jo Whitney via Diana Sykes of East Neuk Open Studios; and Alison Strachan of North Fife Open Studios). The afternoon ended with a short workshop session to discuss the possibility of organising open studio-type events in central and west Fife, and also to consider umbrella marketing for all such events in Fife overall.

Full details of what was heard and discussed will be circulated to everyone on our artists' mailing list. Feedback forms, giving opportunities to suggest topics for 2009's Forum, were completed by most attenders. If anyone who was unable to attend this year has suggestions for next year, please get in touch with us as soon as possible.

* We are able to offer a limited number of advertising spaces, at reasonable terms, in our quarterly Newsletters. If you would like more details, please contact Angie Turner (angie.turner@fcac.co.uk).

* If you know of any other practising artist in Fife who'd like to receive this Newsletter, please pass it on and ask them to contact newsletter@fcac.co.uk to be put onto the mailing list.

Copy & paste the address below
into your browser to see
our newly relaunched website

www.fcac.co.uk

Fife
Contemporary
Art & Craft



FCA&C NEWS

Staff changes have now taken place, and the team of Diana Sykes (Director) & Susan Davis (Programme Manager) have now been joined by Angie Turner as an Audience Development & Marketing Officer. Arlene Keddie has been replaced for her maternity cover by Christine Edwards. Arlene has had a daughter, Amy!

Exhibition wise, look out during the summer months for Fife Council's mobile museum, MAC. It will be visiting the Pittenweem Art Festival & Falkland Festival for Stewardship with the exhibition 'Making Spaces', devised in conjunction with FCA&C.

28 June - 13 July - Jeanette Sandler, Fife Arts Co-op's recent Partners' artist in residence, will be at The Steeple, Newburgh ('Floor Felt & Floor Cloth'), and 13 Sept - 2 Nov at St Andrews Museum ('Brown Linen').

AWARDS

The David Canter Memorial Fund

2008 Craft Awards

The David Canter Memorial Fund offers awards to give financial assistance to those working in the Crafts; for special projects, travel for specific research and for educational work. Awards are made every other year, each time focusing on a specific craft discipline. For 2008 this will be WOOD. Grants, which usually range between £500 and £1,000, are available to those who have finished their formal training, and are working full- or part-time, but need funds for special projects such as setting up a workshop, buying equipment, or for research and travel. Grants are not available to students, nor for those working in the field of fine arts. For full details and an application form

please write, enclosing a SAE, to Rachel Mackie, The David Canter Memorial Fund, c/o The Devon Guild of Craftsmen, Riverside Mill, Bovey Tracey, Devon TQ13 9AF or email rachel.mackie@crafts.org.uk.
Deadline is 19 September 2008. Successful applicants will be notified in October.

Disonancias

Call for artists of any age, nationality or place of residence to develop research projects with companies and organisations located in the Basque Country (Spain) between October 2008 and July 2009. The fee including travel and lodging expenses is 10,000€ (up to 12,000€ in accordance with the geographical origin). For full details see www.disonancias.com/en/

Deadline is 9am (local time), 7 July 2008

Jerwood Photography Awards 2008

In Association with PORTFOLIO Magazine. The aim of this initiative is to give opportunities to five promising photographers that will help establish them in their careers. These annual Awards are open to artists who work with the medium of photography. Applicants must be resident in the UK between January 2005 and September 2008. There is no age limit. Five winners will each receive an award of £2,500, an exhibition at Jerwood Space in London, and publication in Portfolio Magazine. Further information and registration form available at www.portfoliocatalogue.com Complete the registration form (available on Portfolio's website or by contacting Portfolio).

Deadline for registration is 11 August 2008; applications must be received by 22 August 2008

Jerwood Sculpture Prize

Applications can now be submitted for this £25,000 commissioning award that aims to reward emerging talent in outdoor sculpture. Full entry details can be downloaded from www.jerwoodvisualarts.org or www.jerwoodsculpture.org Alternatively, please send a large stamped addressed envelope to Jerwood Sculpture Prize 2008, c/o Parker Harris, PO Box 279, Esher, Surrey KT10 8YZ, 01372 462190, jsp@parkerharris.co.uk

Deadline is 31 October 2008

Lynn Painter-Stainers Prize

Call for entries for this prize for representational painting, now in its 4th year. Sponsored by The Painters' Company Charity and The Lynn Foundation. Regional collection points will be provided across the UK. Total prize money £22,500. To apply, send SAE to Lynn Painter-Stainers Prize, Parker Harris Partnership, PO Box 279, Esher, Surrey, KT10 8YZ. Entry forms and labels can also be downloaded from www.painter-stainers.org or www.parkerharris.co.uk. For general info, 01372 462190, lps@parkerharris.co.uk.

red dot award

For designers, entrepreneurs and design students from all around the world. The red dot award: design concept is a journey into the future of design. It searches for what all designers and companies aspire to: a seemingly impossible idea, a brave vision, which turns into a stroke of genius and which has the power to improve our world. For more info and to register visit www.red-dot.de

Deadline is 11 July 2008

COMMISSIONS

Conjunction 08

For artists to undertake a range of commissions that respond to the theme 'Fantastic, Found and Fake', as part of Conjunction 08 contemporary art festival in Stoke on Trent, November 08. Submission packs from AirSpace at airspaceinfo@btinternet.com or www.airspacegallery.org

Deadline is 1 July 2008

Ninewells Hospital Art Commission

Art in Healthcare invites artists to send expressions of interest in site-specific artwork for the waiting area in the Radiotherapy Department of Ninewells Hospital. The artist or artists undertaking this commission will need to respond to the views that have already been gathered during consultation with patients and staff about new art for the waiting area. We envisage the creation of two pieces. You should submit a proposal for both works which may be related. We are open to proposals for artists to work collaboratively. An expression of interest should be delivered by hard copy or by electronic copy on a CD. Email applications can be accepted but must be supported by a disk. Applicants are requested to include the following: 1 Covering letter with full address and contact details / 2 Recent CV / 3 Full contact details for two referees (email, telephone number and full postal address) / 4 Up to 10 printed or digital images of recent work that are relevant to this commission (slides not accepted) / 5 A written expression of interest (maximum of 500 words). In your expression of interest, please give an indication of your initial thoughts and a description of your areas of artistic interest or working methods, as well as an idea of how you might approach this commission. It is important that you give an idea of your current workload and availability.

Submission to be sent to the address below by 11 July 2008

Margaret Hurcombe, Art in Healthcare, The Drill Hall, 32-36 Dalmeny Street, Edinburgh, EH6 8RG
email: mhurcombe@artinhealthcare.org.uk / Tel: 0131 555 7638 Fax: 0131 555 7639

Applicants successful in reaching the shortlist will be informed by 18 July 2008. Unsuccessful candidates will not be contacted. All enquiries about this commission should be made to Margaret Hurcombe

Stirling Waterfront Public Art Commission

Expressions of interest required for public art design and construction at Stirling Waterfront
Commissioning of Public Art within the residential development of Stirling Waterfront, at Forthside, Stirling; the

redevelopment of the former barracks at Forthside, Stirling, will reinstate the link from the city to the river for the first time in over 100 years. For an overview of the project and full brief please contact:

Mr Alistair Campbell, Idpartnership scotland

95 South Woodside Road, Glasgow, Tel 0141 342 5400 / Email alistair.campbell@idpartnership-scotland.com

Expressions of interest to be received by the end of June 2008

COMPETITIONS

7th British International Mini Print Exhibition

Artists using any printmaking medium are invited to submit up to three works, max size 70cm², for international exhibition touring throughout the UK from April 09. To apply, visit www.7thminiprint.com email 7thminiprint@google-mail.com or write to 7th Mini Print Exhibition, Printmakers Council, Ground Floor Unit, 23 Blue Anchor Lane, London SE16 3UL.

Deadline is 1 November 2008

The British Sari Story 2008 competition

Could you create a sari for a British bride? Enter the British Sari Story 2008 competition (£250 top prize). To apply send a piece of fabric (about 20cm/6 inch square) decorated, embroidered or embellished with patterns that reflect British Asian life. Also enclose a sketch of how your bridal sari would be worn. Winners announced in October at the British Sari Story show, Charnwood Museum, Loughborough. For further info, email nidhi@bridging-arts.com or call 020 8749 9010.

Deadline is 31 August 2008

Digital Innovation Award

Photographers based in the northern regions of the UK can participate in a competition for best image captured digitally in an innovative way or innovative or extreme circumstances. The award is all about the "capture" part of the process. So all post-capture manipulation and techniques are ruled out (apart from basic RAW conversion and removal of artifacts). Prizes of up to the value of £1,500. For more info, www.shotupnorth.co.uk.

Deadline is 30 June 2008

EASTinternational

EASTinternational is an open submission exhibition that takes place at Norwich School of Art and Design. EASTinternational is part of Contemporary Art Norwich produced by the Norfolk and Norwich Festival, 11 July-22 August in Norwich. Cost to take part is £15; award is £5000. For details and application form <http://eastinternational.net>

Deadline is 4 July 2008

The National Open Art Competition

National showcase of painting, drawing and prints Chichester Festival Theatre, 8-22 November. Total prize money of £25,000. Send SAE to Chichester Art Trust, PO Box 372, Chichester, West Sussex PO20 1ZQ or download entry forms and labels from www.thenationalopenartcompetition.com or email info@thenationalopenartcompetition.com

Submission dates: Scotland and Northern England, **11-14 Oct 2008**. (See website for more details).

RWS/Sunday Times Watercolour Competition

Submissions are invited for watercolour competition. Whether it's abstract, figurative or landscape piece, all works produced in water based mediums, watercolour, acrylic and gouache on a paper support are eligible. An exhibition of approximately 120 works will be held at the Bankside Gallery, London SE1 from 10 - 20 September. Artists can submit up to three works at regional venues throughout the UK in June. £25,000 to artists who demonstrate a high level of skill and creativity. Fee of £15 per work or free to full-time students. For application forms artists should send a SAE to: The Watercolour Competition, Parker Harris Partnership, PO Box 279, Esher, Surrey, KT10 8YZ. Forms and information are also downloadable from www.parkerharris.co.uk. For further info, call 01372 462190 or email RWS@parkerharris.co.uk

Deadline is 21 June 2008

Sefton Open 2008

Any artist working in 2D and in any media may apply by submitting up to six works. Free entry. To be held at the

FISHER STUDIO & GALLERY PITTENWEEM



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PITTENWEEM FESTIVAL August 2nd -10th
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Picture Framing Service at the Blue Door Gallery

All framing for the Fisher Gallery is now being carried out by Mark Feely at the Blue Door Gallery, on the main road through Pittenweem. The gallery is open for framing, and will be showing work by Duncan MacLeod, Anna Fisher, & Linda Jackson in the Pittenweem Festival.

T: Mark Feely 01333 311254





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Atkinson Art Gallery, Southport 20 Sept – 8 Nov. (£2,250 in prizes). To apply, send SAE for entry forms and details to Sefton Open, Netherton Arts Centre, Glovers Lane, Netherton, Merseyside L30 3TL, 0151 525 0417, Philip.Wroe@leisure.sefton.gov.uk
Deadline is 25 July 2008

5th World Ceramic Biennale 2009

Ceramists of any nationality, gender or age, are invited to take part in an international ceramics competition with two categories: ceramics for use and ceramics as expression. There are no specific themes in Korea 25 April-21 June 2009. Apply online at www.wocef.com

EXHIBITING OPPORTUNITIES

Annuale

Final call for artists and artist-run ventures to take part in this year's Annuale. The Annuale coordinated by The Embassy is the festival for emergent and artist run exhibitions and events and is renown for showcasing some of the most exciting and interesting projects of the Festival. The Annuale will run from the 31 July to the end of August. If you would like more information or would like to submit a proposal please get in contact - embassygallery@hotmail.co.uk.
Deadline is 4pm 16 June 2008

Gifted 2008 - National Museums Scotland

For the 4th year running NMS is looking for artists to participate in the annual gifted exhibition. This highly successful selling show will be displayed this winter, showcasing the exceptional quality and variety of contemporary craft created by Scotland's designers and makers. NMS are inviting submissions from all artists who wish to be considered for gifted. We welcome applications from all fields. If you would like to be considered please submit: 1 An up-to-date CV / 2 Images/examples of recent work / 3 Details of artist's price and production times. Please send all submissions for the attention of: Rose Watban, Gifted 2008, National Museums Scotland, Chambers Street, Edinburgh, EH1 1JF

Closing date for applications is Saturday 12 July 2008. All submissions will be considered and the final selection will be made by the exhibition committee. The chosen makers will be contacted individually. We regret that we will not be able to return any content sent to us for consideration. (NB All material supplied to National Museums Scotland will be on a sale or return basis. The National Museums Scotland committee will consider craft of all types and sizes with retail ceiling price of £350).

Keighley Arts Factory

Submissions requested from glass artists to exhibit alongside fine artist Karl de Vroomen at Keighley Arts Factory, West Yorkshire in April 2009. To apply send up to 20 good quality images of your work, stating sizes and date made, along with a CV and artist's statement. Applications may be sent by mail or email. Contact the gallery for further information or details - Jo Whitehead, Keighley Arts Factory, Park Lane College Keighley, Cavendish Street, Keighley BD21 3DF, 01535 618554 or joanna.whitehead@keighley.ac.uk
Deadline is 30 September 2008

4th Renderyard Short Film Festival

The Renderyard Short Film Festival attracts high quality experimental short films and animations, scripts and film music from around the world. The festival will screen 20 short films that combine the best of experimental and cutting edge film making and show the strength and diversity of contemporary short film making being made today. Films should be submitted on DVD or uploaded with the entry form. Films must be between 1 to 12 minutes long without the credits. Further info from www.renderyard.com
Deadline is 21 August 2008

See, Salt and Sound

The exhibition will take place in tandem with NEOS (North East Open Studios), and is presented as the flagship event of the See, Salt + Sound Festival, taking place at the same time, September 15-22, 2008, in the Beach Ballroom, Aberdeen and surrounding beach/prom/sea area. Artists are invited to take part in this unique and exciting opportunity to show and sell their work. Particularly aimed at artists who may want extra exposure during NEOS or who do not have a NEOS venue, this event enables artists to hire professional quality display space at a reasonable rate, in a central location, open to the public throughout the whole week. For more info please contact: exhibitions@seesaltandsound.co.uk

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articulate comment on why
it's happening... or not
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Text Festival

Artists working with language/poets are asked to submit linguistically innovative text work proposals for exhibition during the Text Festival in Bury, Manchester, May-August 2009. Other benefits include website, catalogue, possible touring. Send written proposals or images of works for inclusion in the Festival exhibitions. See www.textfestival.com; contact Tony Trehy.
Deadline is 30 June 2008

Woodstock 2008

Mail art project on the theme of Woodstocks around the world. Postcard sized works to be exhibited as part of Art in Woodstock 2008. The festival is a whole town event with invited artists from Oxfordshire and numerous local artists exhibiting throughout the community. All the original artwork will then be deposited in the Oxfordshire Museum, Woodstock

(UK). List of all included work to all participants. Dates are 25 October - 2 November. Send artwork postcard to Martyn Brown, c/o The Oxfordshire Museum, Woodstock OX20 1JA UK.
Deadline is 30 September 2008

Wrexham Arts Centre

Contemporary crafts sought for exhibition in showcases of busy foyer area of Wrexham Arts Centre. 30% commission on sales. Costs available towards courier & inclusion on website. To apply, send images, C.V, statement and price list to Wrexham Arts Centre, Rhosddu Road, Wrexham LL1 1AU. Contact Nicky Prosser
Deadline is ongoing

Wrexham Arts Centre

Contemporary UK printmakers sought for monthly exhibitions in busy foyer area of Wrexham Arts Centre.
WHERE: Wrexham Arts Centre. Costs available towards courier. To apply please send images, C.V , statement and price list. Contact Nicky Prosser, rexham Arts Centre arts.centre@wrexham.co.uk 01978 292093, Wreham Arts Centre, Rhosddu Road, Wrexham LL11 1AU
Deadline is 31 July 2008

GENERAL OPPORTUNITIES

Art in Healthcare volunteer opportunities

Art in Healthcare (formerly Paintings in Hospitals Scotland) is a forward-looking arts-in-health organisation working with healthcare communities to create opportunities for patients, visitors and staff to enjoy and engage with the visual arts. The organisation is currently looking to recruit volunteers to be involved with its work around Scotland. AiH would like to hear from people who are passionate about visual art, interested in improving their local hospitals and looking for an enjoyable volunteering experience. We have Scotland-wide opportunities to be involved with: overseeing the hanging of artwork in local hospitals and healthcare centres / advising staff and patients on where best to place work / providing regular checks on the artwork / recruiting and training local volunteers / encouraging hospitals to use visual art to improve their working environments. We will provide you with the training and support you need and reimburse 'out of pocket' expenses. For further information please call 0131 554 5481 or email
volunteers@artinhealthcare.org.

Edinburgh Art Festival - Exhibition Staff Needed

If you are an art student looking for an opportunity to be involved with the visual arts in Edinburgh this summer and gain valuable experience, then please get in touch . An exhibition which runs as part of the 2008 Edinburgh Art Festival (city centre) is looking for volunteers to staff a site specific exhibition space. Individuals with a working knowledge of contemporary art and experience of staffing exhibition/gallery spaces is preferred. The exhibition runs from 31 July - 25 August.
If you are interested in finding out more then please call Fiona on 07970 694970 for details.

Equestrian art collective

Visual artists are invited to provide images of horses for an online catalogue of Equine imagery. Visit www.equestrianartcollective.co.uk. Contact info@equestrianartcollective.
Deadline is 30 December 2008

Studio 003

For the months of July, August, September and October our large scale project space in Hanson Street, Glasgow, will be available for hire. This space is ideal for anyone who has a large scale project to undertake and needs space to create the work. The studio is 1000 sq ft with heating, a high ceiling and north facing sky lights. The rent per month including all bills and rates is £473.92. After November, the studio will again be available for booking throughout 2009. If you are interested, please contact Helen Moore on 0141 554 8299

Tin intervention

Anyone who wants to take part and create a small or large intervention. Location does not matter. Produce a small or large intervention in a public place using Tin(aluminium) Foil, highlighting a mundane/everyday item/object. Place it in public and take a photograph. Be original and as creative as you want to be, anywhere you want.
Closing date not set. No cost - only need you to take a photograph and send it to me to be uploaded onto a blog!
The images you send will be placed on a blog, with full credits if you send the details. Name, title, location of intervention and where you live. To apply, send your photographs to lu001254@student.staffs.ac.uk
Deadline is 31 December 2008

RESIDENCIES

Danish Cultural Institute

The Coscan Travel Award Scheme awards minor grants to young British people between 15 and 25 years of age wishing to visit a Scandinavian country. The visit must have an educational purpose. For more information and an application form, contact Dr. Brita Green, 103 Long Ridge Lane, Nether Poppleton, York YO26 6LW.
Deadline is ongoing



Creativefife is the collective identity for all of Fife's Creative Industries. Independently led and informed by a group representing the wide spectrum of the sector, its aims are to encourage and support creative businesses of all sizes in their development

www.creativefife.co.uk Tel. 01592 858313

Danish Visual Arts Centre

To promote creative exchange between Danish and foreign artists and art institutions, The Danish Arts Council has established an artist-in-residence program in Denmark. The program makes it possible to invite artists from abroad to stay and work in Denmark for extended periods. In 2009, the program offers residencies ranging from 3-6 months, but application for shorter periods of residency is also possible. The Danish Art Councils Committee gives preference to artists who meet a high professional standard and are interested in actively engaging with the Danish art world. Artists of any nationality, age and gender. Each artist receives a grant of 10,000 DKK per month to cover expenses. To apply visit www.danishvisualarts.info. More info from The Danish Arts Councils International Committee for International Visual Arts, The Danish Arts Agency, The Visual Arts Centre, HC Andersens, Boulevard 2, DK-1553 Copenhagen V, Denmark, +4533744527, merjan@danish-arts.dk
Deadline is 15 August 2008

ISCP New York

Visual artists and curators of any nationality are invited to apply for the International Studio & Curatorial Program (ISCP), located in midtown Manhattan, with easy access to subways and public transport and within walking distance of the Chelsea gallery district. ISCP is a residency tailored to suit the practical needs of the visiting artist/curator by providing space in which to produce as well as addressing the magnitude of the world's art capital. The program prides itself on providing an infrastructure, which accelerates integration and interaction with the host culture and in the course of its development, has become a catalyst for introduction, presentation, connection, exposure and dissemination. To apply, send a CD (up to 10 PDF or JPEG images) or DVD (copies only, no original art work, material is not returned), up to 3 catalogues and/or reviews, two letters of recommendation from distinguished art professionals, CV and cover letter in which preferred participation dates are stated. For the Curatorial Program send a two-page letter of intent including proposal for projects to be realized while at ISCP e.g. exhibition, presentation, research, screening, etc., curriculum vitae, up to three catalogues and/or reviews, preferred dates and DVD or CD-ROM to present visual material is optional. Applications should be sent to Dennis Elliott, Director, International Studio & Curatorial Program (ISCP), 323 West 39th Street, Suite 806, New York, NY 10018, USA, info@iscp-nyc.org, www.iscp-nyc.org
Deadline is ongoing

Künstlerhäuser Worpswede Residencies

These are amongst the largest residencies in Germany, supported by the Barkenhoff Stiftung, Worpswede, and the private initiative Atelierhaus e. V., which collectively make the studios available. Besides the regular presentation of works produced in the studios both within and outside Worpswede, there are also, on a discursive level, artists' discussions, workshops and symposia on artists' support, which take place at the Barkenhoff. The grant body is also supported by the state of Lower Saxony through the award of a monthly grant of 1.400 Euro. A restriction concerning age or nationality does not exist. Selection is made by a specialised jury in the fine arts and sound art respectively. Applications for the 2009 residencies in the fields of fine arts and sound art for a duration of up to 6 months are requested as of now. Application forms and further information can be found on our website: www.kuenstlerhaeuser-worpswede.de/en/application/index.html.
Deadline is July 10 2008 (date of postmark)

Project Slogan

New Art Residency Award: Project Slogan is offering for one artist to take part in a 3 month studio residency at our second gallery space in the city centre of Aberdeen. The artist in residence will be given a bursary of £500, use of the gallery as a studio and a closing show at the gallery. The residency's purpose is to allow the artist to work in a medium they have not used before, encourage experimentation and create new work. The residency will take place from 5 January 2009-31 March 2009. Download your complete application form at projectslogan.com

Deadline is Wed 25 June by 1pm

Mini-Residency Program at Project Slogan

If you have a specific project or collaboration you would like to work on we are running a program in which artists can come and work in the main gallery space as a studio for a week or two (times by arrangement and as appropriate to the project). After that we do a show of your work as installed in the space for a one off closing show event. Send your proposals to the address given at www.projectslogan.com.

SHOWS / TRADE FAIRS / CONFERENCES / WORKSHOPS

North Lands Creative Glass Master Class Programme & Conference

Master Class Programme: 'Sources of Inspiration'

Session 1: 5 – 13 July: 'Duo in Still Life', Bullseye Master Class with Deborah Horrell and Mel George. This class will use various mould making techniques, glass bodies (powders, frits, billets etc) and packing techniques to allow for both hollow and solid cast vessels.

Session 2: 27 August – 4 September: 'Tradition and Innovation'. In collaboration with April Sargent, Jiri Harcuba will lead a course in which students will re-examine the various 27 August – 4 September: 'Articulation Ideas into Objects', Master Class with Richard Jolley based in the hot shop. The class will develop personal concepts/icons by utilizing the techniques of drawing, photography, and thinking 3-dimensionally to enhance idea development and then will endeavor to actualize these ideas.

Session 3: 9 – 17 September: 'Landscapes and Mirrors', Master Class led by Ann Wolff in collaboration with Berlin based architects Jean-Marc Abcarius and Christopher Burns will explore the relationship between landscape and the reflected image.

9 – 17 September: 'Broken Tradition', Master Class with Tobias Mohl and Janusz Pozniak examining hot glass techniques.

6 - 7 September 2007: North Lands Creative Glass 12th Annual International Conference 'Sources of Inspiration'. This

two day conference with a wide range of speakers examines sources of inspiration. Speakers confirmed include Master Class Leaders Richard Jolley, April Surgent Ann Wolff, Christopher Burns and Jean-Marc Abcarius. Demonstrations by Master Class Leaders Jiri Harcuba in the Kiln room and by Tobias Mohl and Janusz Pozniak in the Hot Shop; also including talks by Jeremy Myerson, Tina Oldknow, Philip Eglin, Dagmar Brendstrup and Geoff Opie. For further information contact: Lorna MacMillan, North Lands Creative Glass, Quatre Bras, Lybster, Caithness KW3 6BN / Tel/Fax: 44-1593 721229, Fax: +44-1593 721 850, info@northlandsglass.com www.northlandsglass.com

Perthshire Visual Arts Forum

18 & 19 October 2008

This year it's bigger and better than ever, with more variety, more art, new practical breakout sessions and opportunities to take part in a new artists' exhibition.

Inspiration and Aspiration....Information and Connection.

More news will be added to the website www.pvaf.org.uk over the coming weeks and application forms will be available on the website by the end of August.

WEBSITES & USEFUL LINKS

AN magazine - www.a-n.co.uk

For useful info on all kinds of practical issues to do with being an artist, & an opportunities section.

ATTfife - www.attfife.org.uk

Arts and Theatres Trust Fife - what was arts development within Fife Council - a source of information on Fife based initiatives etc within the arts

Craftscotland - www.craftscotland.co.uk

Website dedicated to the applied arts in Scotland; includes a free mailing list you can join.

Creativefife - www.creativefife.co.uk

Look at their 'Financial Assistance for Small Business' link

Cultural Enterprise Office - www.culturalenterpriseoffice.org.uk

Scotland's specialist Business Development Service for creative and cultural practitioners and businesses, providing an information and enquiry service and a Professional Development programme of seminars, training and networking events.

Fife Council - www.fifedirect.org.uk

Covers broadly all aspects of Fife Council's remit including grants available (click Leisure & Entertainment link, then 7th link is Grants & Funding). Also see FCA&C's website for information (Artist Resource/Grants & Funding).

PAR+RS: Public Art Resource+Research Scotland - www.publicartscotland.com

A new initiative being developed by the Scottish Arts Council that aims to promote excellence and innovation within public art, by building the capacity, knowledge and expertise of people working in public art across Scotland. PAR+RS will form a central part of a wider strategy for public art currently under development within the Scottish Arts Council. For more details, to sign up to the mailing list or to leave your comments about the site, visit the PAR+RS website.

Scottish Artists' Union - www.sau.org.uk

The only trade union of its kind in the UK; membership comes with free Public Liability Insurance Benefit.

Scottish Arts Council - www.scottisharts.org.uk

Full of information on all the arts in Scotland, including a mailing list you can join.

YOUR NEWS

Summer Exhibition at the Fisher Studio & Gallery, Pittenweem

Opening on Saturday 14 June is an exhibition of paintings by David Law, Mhairi Clark, Jill Calder, and Jan Fisher; jewellery by Jan Johnstone; and drawings & assemblages of found objects by Frances Law. Also on display is the work of potters Paul Marley, Diana Ferrari, John Kershaw, and Mary Chappelow; glass by Denby Glass Studio; enamel work and driftwood clocks. The gallery is open seven days per week, 10am-5pm. Full details of the above, plus info about the Pittenweem Festival exhibition, can be found at www.fishergallery.co.uk

Summer Exhibition by the Artists' Workshop (submitted by Paul Dodman)

This is a group of 10 experienced painters based in North East Fife. Their work covers most of the media and subject matter, and is generally well presented and of a high standard. The one-day exhibition takes place on Saturday 5 July from 11am to 5 pm in the village hall, Luthrie (off the A92 about 6 miles north of Cupar). Teas, coffees and home baking will be available.

Cupar Arts & Heritage Project & Cupar Arts Festival (submitted by Gayle Nelson)

Cupar Arts & Heritage Project (CAHP) was formed in February 2008. The organization aims to develop, promote and sustain the arts and arts activity in Cupar and surrounding area. CAHP launches its inaugural Arts Festival this October which is a two week event including music, performance, visual art/public art, craft, workshops & activities, heritage walk/historical exhibits, and local organization events. In hosting Cupar Arts Festival, CAHP hopes to provide opportunities for artists, and to establish a quality landmark event which is accessible to all. An open studios weekend will take place during the Festival on 18 & 19 October - email enquire@cupararts.org.uk / tel 07910 499 924 for details.