

For immediate release

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**HOTPOT [art, food + people]
St Andrews Museum 23rd January 2010- 7th March 2010.**

Have you recovered from the seasonal festivities? Then the calorie free 'HOTPOT [art, food + people]' is the exhibition for you, on show at St Andrews Museum from 23rd January 2010 through to 7th March. Fife Contemporary Art & Craft in collaboration with SAC funded trainee curator Tonia Lu brings together a group of artists who present work which is inspired by the emotional relationship between food and people. Artists Ruth Archibald-Swaans, Gayle Chong Kwan, Alex Frost, Alex Wilde and Rebecca Wilson take part.

Food is one of the basic necessities of human life. Whether a daily meal or a banquet to celebrate a special event, eating and drinking together has been an important way of developing relationships across all cultural, gender, age, race or class agendas. Our relationship with food is a significant part of our lives. This fascinating subject has inspired the show's artists who have explored, manipulated and responded to the theme of food resulting in drawings, photographs, sculpture, video and installation pieces which are creative, challenging and quirky with the added ingredient of humour.

Consumption and consumerism is questioned in a mix of sculpture and new drawings by Glasgow based international artist Alex Frost. Installation and photographs by ceramicist Rebecca Wilson explores the indulgent, frivolous even naughty nature of food cravings. Audiences are invited to participate throughout the show. Gayle Chong Kwan's, 'Manipulated Memory Tasting Booth', entices you in with nibbles and invites you to listen to memories of food left by previous visitors. The local community will be invited to a tasting and memory recording session run by the artist as part of the artwork.

Fife Contemporary Art & Craft have commissioned two artists to produce works for the HOTPOT exhibition. Alex Wilde's project, 'A Fertile Ground (Soup and Conversation)' will engage the local community in and out of the gallery. A series of discussion events over a bowl of soup will encourage the exploration of the everyday philosophy surrounding food, from individual rituals to family recipes. Ruth Archibald Swaans' 'Play Please'- games made of food - will be the centrepiece of a performance held before the exhibition and explores our interaction and handling of food. The games along with a series of photographs documenting the pre-event will be on show encouraging the audience to play the games in the gallery.

The artists range from recent graduates to the more established and are based in Scotland. For more information and electronic images please contact Angie Turner at FCA&C on angela.turner@fcac.co.uk or telephone 01334474610.



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Visitor Information

St Andrews Museum
Kinburn Park
Doubledykes Road
St Andrews
KY16 9DP

Tel: 01334 659380

Opening Times:
Daily Oct-Mar 10.30am-4pm

Free admission

Exhibition organised by Fife Contemporary Art & Craft
www.fcac.co.uk

Notes to Editors

- Fife Contemporary Art & Craft is a leading visual art and craft agency that create exciting opportunities for the people of Fife and beyond to experience quality exhibitions and events, and to participate in projects with local, national and international artists and makers.
- FCA&C Trainee Curator position was developed through the Scottish Arts Council's Equalities Career Development Fund.
- HOTPOT [art, food + people] was curated by Tonia Lu, FCA&C trainee curator. Tonia graduated with a Bachelor's Degree in Archaeology and Museology in China and went on to complete her Masters in Museum Studies at the University of Leicester. Tonia has worked in Scotland with Deveron Arts in Aberdeenshire and GOMA in Glasgow. She will be working with the FCA&C team until July 2010
- More information on HOTPOT [art, food + people] will be available through the run of the show on Fife Contemporary Art & Craft's website www.fcac.co.uk
- The Scottish Arts Council is the lead body for the funding, development and advocacy of the arts in Scotland for further information:

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