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Fife Contemporary Art & Craft (FCA&C) presents *Causing Chaos* at the Kinburn Gallery in St Andrews Museum from 11 September to 31 October. Curated by Scottish based artist Claire Barclay the exhibition brings together an international selection of ceramics, jewellery and small scale sculpture. Featured artists include Claire Barclay, Siobhan Hapaska, Johannes Nagel, Susanne Petzold, Shari Pierce, Jane Simpson, Richard Slee, Hans Stofer and Estela Saez Vilanova. Work will be shown in specially commissioned sculptural display units devised by Claire Barclay with James Mclardy and Sam Kennedy.

As a sculptor who makes objects from varied processes and materials, Claire Barclay has been interested for a long time in the complex relationship between thinking and making. For *Causing Chaos* she has selected work by makers from different artistic backgrounds, and different countries in order to show the inter-disciplinary crossovers and the common concerns which inspire their work. All the sculptural objects included, regardless of whether they would usually be classified as craft or visual art, seem at first to suggest an everyday function. Looked at more closely their use and meaning becomes more ambiguous. These subversive works should intrigue and provoke discussion.

Some of the discussion will take place at a day symposium which will accompany the exhibition on Saturday 2 October. This will include artists from the exhibition led by ceramicist Richard Slee and sculptor Jane Simpson and an interactive element will be provided by Roddy Mathieson's Alchemy mobile foundry.

Visitors to the exhibition of all ages will be encouraged to try making their own objects in the museum's activity space and through a series of workshops. A publication is also being produced as a lasting element from the project with an essay exploring some of its themes by Stephen Feeke, Curator at the New Art Centre in Wiltshire.

The exhibition has been supported by a craft development grant from the Scottish Arts Council.

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Visitor Information

Exhibition organised by Fife Contemporary Art & Craft
www.fcac.co.uk

FCA&C @ St Andrews Museum
St Andrews Museum
Kinburn Park,
Doubledykes Road
St Andrews
KY16 9DP

Tel: 01334 659380

Opening Times:

April – September 10 – 5pm daily

October – March 10.30 – 4pm daily

Mon-Fri 9-5.30, Sat 10-5

Free admission

Notes to Editors

- Fife Contemporary Art & Craft is a leading visual art and craft agency that create exciting opportunities for the people of Fife and beyond to experience quality exhibitions and events, and to participate in projects with local, national and international artists and makers.
- Claire Barclay, born 1968, lives and works in Glasgow. She studied at Glasgow School of Art graduating in 1993. Her impressive CV includes solo exhibitions at The Station, Bristol; Stephen Friedman Gallery, London; Tate Britain; Dundee Contemporary Arts; doggerfisher, Edinburgh along with many more. Recent solo exhibitions include 'Openwide', Fruitmarket Gallery, Edinburgh (2009) and 'Shadow Spans' at the Whitechapel Gallery (till May 2011). Barclay has exhibited internationally including Europe, USA and Australasia in 2003 she contributed to Zenomap at the Venice Biennale of Art. For a full cv for Claire Barclay please go to http://www.doggerfisher.com/uploads/cv/cv_46.pdf
- Details on workshop and activities linked to Causing Chaos will be available through the run of the show on Fife Contemporary Art & Craft's website www.fcac.co.uk
- Contact angie.turner@fcac.co.uk for more symposium details.
- The Scottish Arts Council is the lead body for the funding, development and advocacy of the arts in Scotland for further information:

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