

Fife Contemporary Art & Craft

Artists' & Makers' Newsletter



Issue 1, Spring 2008

Welcome to our first Newsletter! We hope you will find it both informative & enjoyable and would encourage feedback of any kind. Please get in touch if you'd like an item included in a future issue.

The Newsletter will be quarterly - Spring (out in March), Summer (out in June), Autumn (out in September), & Winter (out in December).

Deadlines for the 4 issues will be 15 February for Spring, 15 May for Summer, 15 August for Autumn, & 15 November for Winter.

The views expressed here are not necessarily those of FCA&C, and as some of the information is sourced from third parties, should always be fully checked out before any images, work, or money are sent, or agreements signed.

To unsubscribe to this Newsletter, please email newsletter@fcac.co.uk with Unsubscribe in the subject box.

AWARDS

Aspect Prize

The Aspect Prize, generously supported by Aspect Capital, is one of the largest prizes for painting in the UK. It is awarded each year to four Scottish painters who have not had a commercial solo exhibition in London during the past 6 years. The Aspect Prize is open to all and is an enormous opportunity for any emerging artist to pursue painting as a full time career. The prize is supported by the Paisley Art Institute which hosts the Aspect Prize Exhibition each year. To receive an application pack, please send an A4 stamped addressed envelope large stamps - to The Aspect Prize, PO Box 9252, Bridge of Weir, PA11 3WE. The application pack will be sent to you within ten days. Completed applications MUST be received by 15 May 2008. Hand-in dates for competing works are 7th and 8th June 2008. The exhibition will run from 20th June to 15th August 2008. The gallery will charge a commission of 30%.

British Council Transportation Grants

All visual artists resident in the UK with a firm offer of a show abroad can apply for a grant for the costs of transporting work and travel costs if the artist's presence is essential. The grant will only be for a portion of these costs (£100 - £2000). Application form available online. Send up to six slides including the work for exhibition, CV and quotes or estimates for costs. DVD, CD and video are acceptable if appropriate (see website for submission formats).

Contact 020 7389 3045, www.britishcouncil.org/arts-art-architecture-design-grants-to-artists.htm, sas.mackie@british-council.org

Deadlines are 1 February, 1 August, 1 May and 1 November.

Crafts Creative Development Bursaries - £10,000

Through a new and unique partnership with the Scottish Arts Council, up to three Craft Funded Placements at Duncan of Jordanstone College of Art & Design (DJCAD) are being offered to creative practitioners, running from 1 July - 30 September 2008. These are being offered on a pilot basis through the Scottish Arts Council's Crafts Creative Development Awards which support individuals to create new work through awards of up to £10,000.

This is a rare opportunity for crafts practitioners to update their creative practice through having access to equipment, facilities and College research staff as appropriate.

Deadline is 7 April 2008 (applicants must discuss their proposal with relevant College staff before submitting).

To make an appointment to speak with staff at Duncan of Jordanstone, please contact ppfcp@dundee.ac.uk or Debbie Mclean on 01382 388 966.

Money 4 Artists

Awards made to artists in memory of young artist, Juliet Gomperts, who died in an accident abroad in the 1980s. For full details, visit www.julietgompertstrust.co.uk

Deadline is 30 March 2008.

FCA&C NEWS

The team of Diana Sykes (Director), Susan Davis (Programme Manager), & Arlene Keddie (Administrator) is shortly to be joined by Angela Turner as an Audience Development & Marketing Officer. Arlene will also be replaced temporarily as she goes off on maternity leave at the end of April.

Exhibition wise, glassmakers Rachel Gretton & notebook designer Emma Wilson of Pumpkinsputnik, will have a show of work in St Andrews Town Hall foyer (13-30 March 08) to coincide with StAnza, Scotland's Poetry Festival. Look out during 2008 for Kirkcaldy Museum & Art Gallery's mobile museum, MAC. It will be touring Fife with the exhibition 'Making Spaces', which looks at where artists make work & involves a series of artists' residencies. It is devised in conjunction with FCA&C.

QEST Crafts Awards

Craftsmen and women of all ages who need funding for further crafts study or training are invited to apply for awards worth between £2,000 and £15,000. Scholarships are awarded twice a year. To find out more and download an application form visit www.qest.org.uk or send A4 SAE with 50p stamp to The Secretary, Queen Elizabeth Scholarship Trust, 1 Buckingham Place, London SW1E 6HR.

Applications for summer 2008 awards must be received by 6 June 2008. Deadline is 6 June 2008.

RBSA Open Portrait Award

There is a call for entries to the RBSA Open Portrait Award. The exhibition will be in Birmingham from 9 July – 30 Aug. Handing in date is 6 July. For further information and entry forms, see our website www.rbsa.org.uk or send a large SAE to The Honorary Secretary, Royal Birmingham Society of Artists, 4 Brook Street, Birmingham B3 1SA, 0121 236 4353, Deadline is 2 May 2008.

Thomas Lyte Modern Heritage Award

This award is for makers who are at the beginning of their career, from new graduates to emerging makers with up to three years experience of working professionally in the UK. The award is open to makers in the following disciplines: Silver and Fine Metals, Glass, Wood and Leather. Further details and an application form are available at www.thomaslyte.com/award Deadline is 15 April 2008.

COMMISSIONS

Titanic Quarter Ltd

Call for submissions for an innovative permanent public artwork to be sited at Abercorn Residential Complex, Titanic Quarter, Belfast. The overall budget of £200,000. The two-stage application process provides a development fee payable to short listed candidates. For information, contact Marianne O'Kane Boal/John Reid, Artspark, 84-94 Great Patrick Street, Belfast BT1 2LU, 00 35 385 768 7757, Mariannejok@gmail.com Deadline is 18 April 2008.

COMPETITIONS

2008 British Glass Biennale

Call for Entries for for 2008 British Glass Biennale in association with the Worshipful Company of Glass Sellers. £8,000 British Glass Biennale Award / £5,000 Glass Sellers Award / £1,000 Glass Sellers Student Award
Application forms from www.biennale.org.uk / email info@biennale.org.uk / 01384 399410 /
British Glass Biennale, Ruskin Glass Centre, Stourbridge, DY8 4HF.
Deadline is 5pm, 28 March 2008

Threadneedle Figurative Prize

Call for entries for two new major prizes, plus a chance to win a total of £35,000: Threadneedle Figurative Prize (£25,000) and the Federation of British Artists Selectors' Choice (£10,000).
For details and registration visit www.threadneedlefigurativeprize.com or email threadneedleprize@mallgalleries.com or telephone 020 7930 6844.
Deadline is 20 June 2008.

Your Art @ Big Chill Competition

Big Chill Festival, in conjunction with Arts Hub, is offering you the chance to see your visual arts ideas become a reality as part of the Art Trail at Big Chill 08 this August. Your Art @ Big Chill is an open competition, which means you can enter regardless of experience, age or nationality. We are interested in arts proposals that will work after dark (from 10pm-3am) and which can be displayed for three nights in the festival setting. Proposals should be based on the visual arts and should not be music-driven. The work will be shown in Eastnor Castle Deer Park, which has been designated an Area of Outstanding Natural Beauty and includes ancient woodland. But because this setting is open to the British weather, all artworks must be constructed to withstand strong winds, rain and hot sunshine.
For more information and the entry form, please go to www.artshub.co.uk/yourart.
Deadline is 5pm on Friday, 28 March 2008.

EXHIBITING OPPORTUNITIES

Beetroot Tree Gallery

Artists and groups working in any media including performance, installation and workshop based ideas have the opportunity to exhibit their work and sell directly to the public from a selection of usual and unusual venues throughout the village of Draycott. An art trail will direct visitors who will also enjoy street performers, refreshments and other events. To take place in Draycott, Derbyshire, on 25 & 26 May. The cost is £25 for the two days. To apply, complete a proposal form. Contact Stevie Davies, The Beetroot Tree Gallery, South Street, Draycott, Derbyshire, DE72 3PP. startlearns@yahoo.co.uk, 0133 287 3929.
Deadline is 1 April 2008.

Cupar Arts & Heritage Project

All artists - visual arts, music, theatre, new media and poets who have connections with or live/work in the Cupar, Fife area are invited by newly formed Cupar Arts & Heritage Project who are actively seeking practising artists across all disciplines to take part in an arts festival and to help compile a database of artists living in the Cupar area. Dates are 11- 25 October. For further information and application form, email enquire@cupararts.org.uk.
Deadline is 31 July 2008.

Falside Farm, near Pittenweem

We are shortly to open a coffee shop - on our Farm near Pittenweem - to complement our Cheese Dairy, where we have recently started to make Cheese with the milk from our own herd of cows. The coffee shop is bright and airy, with lovely views down over the Firth of Forth, and we have an area of wall space - well-lit with spot lighting on tracks - where we thought it might be nice to display local art. If you are interested in being considered, please contact Jane Stewart, email falsidefarm@fwi.co.uk

New Work Scotland Programme (NWSP)

This is a Collective Gallery (Edinburgh) initiative aimed at giving recent, Scottish based, graduates their first solo exhibition. It is open to final year BA or MFA students at Scottish art colleges, and those up to a maximum of three years out of college and based in Scotland. NWSP will consider work in any medium, including painting, sculpture, installation, photograph, multi-media, performance and live work, video and moving images, computer and web projects. Proposals of new work are required, not any pre-existing artwork. The gallery exhibitions will take place from September - December 2008, with each artist having both main gallery spaces for a solo show or one-off performance. A £6 submission fee is required - this will automatically subscribe you to the Collective's mailing list for a year. All enquiries please contact 0131 220 1260 or mail@collectivegallery.net
Deadline is 5pm, Tuesday 25 March 2008.

Through the Lens

The first RWA open exhibition to be devoted entirely to photography, it combines the work of invited photographers with selections from open submission. It aims to present contemporary approaches to photography in art and the broadest possible range of artwork involving photographic processes. To be held at the Royal West of England Academy, from 8 June - 20 July. Further details and entry forms available from www.rwa.org.uk or send a stamped, self addressed C5 envelope to Royal West of England Academy, 'Through the Lens', Queen's Road, Clifton, Bristol BS8 1PX. Submission by jpeg. Submission fees apply.
Submission dates are 1, 2 and 3 April 2008.

Studio One and Studio Two at the GRV

The GRV stands for Green Room Venue and is a new music/visual art/film/photography centre for Scotland, located in Edinburgh at 37 Guthrie Street, just off Chamber Street, close to the National Museum. Please check out www.thegrv.com. The GRV is a four floored building with a bar, a club, offices, film production facilities and two galleries. This is a call for submissions from visual artists to show work in the two galleries - Studio One (www.thegrv.com/studio1) and Studio Two (www.thegrv.com/studio2).

For Studio One we are looking for high-calibre artists of international repute.

For Studio Two we are looking for more locally-based artists and groups.

To find out more, visit the venue to get an idea of the spaces. Then contact me with your exciting ideas at gillian_sherwood@yahoo.com.

Visions in the Nunnery

Artists who work with the moving image are invited to take part in an annual moving image event, showcasing some of the most interesting artists from the UK and internationally. This year's open call opportunity will be part of a profiled programme of moving image events. To be held at the Nunnery Gallery from 5-15 June.

For details and entry forms contact Bow Arts Trust, visionsinthenunnery@googlemail.com / www.thenunnery.org

Deadline is 31 March.

GENERAL OPPORTUNITIES

Free public symposium on 21 April as part of Glasgow International

Glasgow Sculpture Studio presents Private Thoughts And Public Spaces; a one-day event at CCA Glasgow that will explore the shifting relationships between what might be public, what may be private, and how that discussion impacts on contemporary sculptural practices. Visit www.glasgowinternational.org for more information on the speakers. Contact CCA box office via boxoffice@cca-glasgow.com or phone 0141 352 4900 Advance booking required.

For information packs, contact Amy Sales via amy@glasgowsculpturestudios.org or phone 0141 553 1188.

Glasgow international Festival

The Gi seeks volunteers and is looking for enthusiastic, positive, friendly and energetic volunteers to be involved in welcoming local, national and international artists, guests and visitors to Glasgow international Festival 2008.

This is a great opportunity to see some of the best of contemporary visual arts in Glasgow, improve your CV, meet new people and be part of the exciting Festival events. If you have time to spare between 11 & 27 April, then we would love to hear from you (some opportunities may start earlier). There are a variety of volunteer opportunities available varying from Invigilator Volunteers to Artist Assistants to Press/ PR Volunteers and much more. Please contact Karen on 0141 352 4912 or karen@glasgowinternational.org or write to Karen Veitch, Glasgow international, CCA, 350 Sauchiehall Street, Glasgow G2 3JD for an application pack and more information on the volunteer roles.

<http://www.glasgowinternational.org/>

Deadline is Sunday 16 March 2008.

SHOWS / TRADE FAIRS

Aviemore Trade Fair

Preparations are under way for the second Aviemore Trade Show. It is a three day trade only event for Scottish makers in the art, craft and gift sectors. It will run from Sunday 27 to Tuesday 29 April 2008. There will be around 100 exhibitors all of whom live and work in Scotland. Check the website to find out about exhibiting at Aviemore 2008 www.aviemoretradeshow.co.uk

craftscotland

Invites Applications for Homes & Interiors 08, Collect 09 & the craftscotland Collection
In 2008 craftscotland is launching a new 'craftscotland selection' at the Homes & Interiors Scotland Exhibition at the SECC in Glasgow from 29 to 31 August. This area will feature 12 spaces for makers to sell work, with an area for recent graduates, and spaces will be allocated by selection. craftscotland will launch the craftscotland Collection at this event, a limited edition Collection for sale online, for which we are also inviting applications. Finally, we are inviting applications for Collect: the international art fair for contemporary objects 2009.
Deadline for all three applications is Friday 18 April 2008. Find out more and download applications forms from <http://www.craftscotland.org/craftscotland-opportunities.html>

WORKSHOP OPPORTUNITIES

Edinburgh Sculpture Workshop Spring / Summer 2008 Courses

Courses are designed for all levels including beginners unless specified. All materials are included in the price and with small class sizes you'll get plenty of individual attention. Participants receive one free day session in the workshop after the course, enabling you to come back and work on your own at ESW.

Evening classes, all 6.30-9pm

Stone Carving (9 weeks) £112 (Thursdays 28 February to 24 April and Thursdays 15 May to 10 July)

Wood Carving (8 weeks) £112 (Mondays 3 March to 28 April (no class Monday 24 March) and Mondays 12 May to 7 July (no class) Monday 26 May)

Glass Fusing & Kiln Forming (6 weeks) £159 (Tuesdays 11 March to 15 April)

Direct Plaster Modelling/Carving (4 weeks) £85 (Tuesdays 22 April to 13 May)

Clay Portrait (8 weeks) £120 (Wednesdays 4 June to 23 July)

Leaded Stained Glass - Painting with Light (4 weeks) £125 (Tuesdays 17 June to 8 July)

Weekend and Taster Courses, all 10am-4pm

Metal Sculpture (2 days) £125 (Saturday 8 & 15 March and Saturday 19 & 26 July)

Black Cement (Lafarge Modelling) (3 days) £135 (Saturday 29, Sunday 30 March & Saturday 5 April)

Glass Lost Wax Casting (3 days) £165 (Saturday 12, Sunday 13 & Sunday 27 April)

Construction Workshop Using Mixed Media (2 days) £95 (Saturday 14 & 21 June)

Glass Fusing & Cold-Working (3 days) £180 (Saturday 12, Sunday 13 & Sunday 20 July)

To book a place on one of the above courses, please phone 0131 551 4490 or e-mail admin@edinburghsculpture.org, with details of the course you would like to join. Payment must be made in advance for all courses. Refunds are not given unless ESW cancels a course, in which case a full refund will be made.

Concessions 10% discount is available to the following groups: students, senior citizens and benefit claimants. For more information, phone 0131 551 4490 or e-mail admin@edinburghsculpture.org

Tapestry Weaving Workshops

Edinburgh based artist Fiona R Hutchison offers workshops, exploring colour, texture & 3D weaving. Held in the artist's Edinburgh studio. Small groups with personal tuition to suit beginners and experienced weavers.

For info tel 0131 555 2337 / fiona.hutchison@blueyonder.co.uk / www.fionarhutchison.me.uk

WEBSITES & USEFUL LINKS

AN magazine - www.a-n.co.uk

For useful info on all kinds of practical issues to do with being an artist, & an opportunities section.

ATTFife - www.attfife.org.uk

Arts and Theatres Trust Fife - what was arts development within Fife Council - a source of information on Fife based initiatives etc within the arts

Craftscotland - www.craftscotland.co.uk

Website dedicated to the applied arts in Scotland; includes a free mailing list you can join.

Creativefife - www.creativefife.co.uk

Look at their 'Financial Assistance for Small Business' link

Cultural Enterprise Office - www.culturalenterpriseoffice.org.uk

Scotland's specialist Business Development Service for creative and cultural practitioners and businesses, providing an information and enquiry service and a Professional Development programme of seminars, training and networking events.

Fife Council - www.fifedirect.org.uk

Covers broadly all aspects of Fife Council's remit including grants available (click Leisure & Entertainment link, then 7th link is Grants & Funding).

Scottish Artists' Union - www.sau.org.uk

The only trade union of its kind in the UK; membership comes with free Public Liability Insurance Benefit.

Scottish Arts Council - www.scottisharts.org.uk

Full of information on all the arts in Scotland, including a mailing list you can join.

YOUR NEWS

Send in details by the deadlines at the top and information can be included here - news of exhibitions, workshops, talks, events - anything you'd like to share with the artistic community around Fife. Email newsletter@fcac.co.uk or send by post to Newsletter, Fife Contemporary Art & Craft, Town Hall, Queen's Gardens, St Andrews, KY16 9TA.