

Fife Artists' & Makers' Forum 2010

Rothes Halls, Glenrothes, Fife, KY7 5NX
Saturday 17 April, 10am-4pm



Information on arts organisations & artist led groups

❖ Fife Contemporary Art & Craft (FCA&C)

Today's Artists' & Makers' Forum has been organised by FCA&C with funding from Celebrating Fife 2010. FCA&C is also grateful to AttFife for providing the venue.

FCA&C has worked from its office base in St Andrews Town Hall since 2006 when it moved from being the venue based Crawford Arts Centre. It aims to present the highest quality of contemporary visual art and craft activities to the widest possible public across Fife, with a significance extending to the rest of Scotland, to the UK and EC. Working with partner organisations (including Fife Council's Libraries & Museums, the Byre Theatre, and St Andrews University) FCA&C organise exhibitions, artists' projects and residencies. Recent successful exhibitions include 'The Marzee Collection: Contemporary International Jewellery' (loaned from the Marzee Gallery, Nijmegen, Holland) and 'Hotpot [art, food + people]'. 'Double Visions – Contemporary Art from Papua New Guinea' opens at Kirkcaldy Museum & Art Gallery on 15 May (-20 June), then at the Gateway Galleries, St Andrews from 3 July – 15 August. The Craft Pod goes on tour again to Rosyth Library (end of April to end of May), followed by more dates around Fife, and is currently showing a small display of silver filigree jewellery by Arabel Lebrusan; the next display will be of a 'paper/book' theme. The early autumn sees artist curator Claire Barclay's exhibition 'Causing Chaos' in St Andrews Museum (11 September – 31 October) which will feature selected UK and international work of a craft and sculptural nature.

For full details, go to our website – www.fcac.co.uk.

Follow FCA&C on Twitter: <http://twitter.com/fifecontemp>

Join our Facebook page: <http://www.facebook.com/pages/Fife-Contemporary-Art-Craft/253053157223>

Watch FCA&C videos on YouTube: <http://www.youtube.com/user/fifecontemporary>

Subscribe to our RSS feed: <http://blog.fcac.co.uk/index.php/feed/>

❖ Arts and Theatres Trust Fife (AttFife)

Fife Space

Roths Halls, Roths Square, Glenrothes, KY7 5NX

The Roths Halls Upper Foyer Gallery, has for many years now been hosting exhibitions of artwork by numerous local artists and community groups. Arts and Theatres Trust Fife, having become custodians of The Roths Halls in 2007, took the decision to develop this space in order to maximise opportunities to bring ground breaking, inspirational exhibitions to the people of Glenrothes and beyond. New flooring, lighting and wall cladding incorporating a specialist hanging system have been installed. A state of the art projection system will allow for the presentation of moving images. Exhibitions will run on a six weekly basis and the exhibition programme will be complemented by a series of arts workshops, master classes and artist's talks. The first 'Fife Space' exhibition, 'Gravity', by photographer Kenny Bean, opened on February 8th and was followed by 'Hidden Histories', an exhibition of tapestry by STAR*, Scottish Tapestry Artists Regrouped. AttFife hope to develop further 'Fife Space' gallery areas in Carnegie Hall, Dunfermline, Adam Smith Theatre, Kirkcaldy, and Lochgelly Centre (currently undergoing renovation). Exhibition proposals are welcome and should be directed to Gillian Parsons (email Gillian.Parsons-lc@attfife.org.uk).

www.attfife.org.uk

❖ Blacksand

In 2006, a number of artists and designers living and working in and around Kirkcaldy decided to form a group called Blacksand Contemporary Arts. The aim was to provide mutual support, create links with other art groups and artists and establish a programme of exhibitions and events. Blacksand also aims to promote awareness and development of contemporary art practice within the Kirkcaldy area.

Email blacksand.artists@hotmail.co.uk / www.blacksand-artists.com

❖ Contemporary Arts Dunfermline (CAD)

CAD is a voluntary organisation founded in 2009 to provide artists with opportunities to showcase their talent. Currently the group host and organise events including the "Glen Gates Gallery" at Pittencrieff Park. This brings much needed attention to the older historic part of the town helping to sustain local businesses.

www.caddelivers.com/

❖ **craftscotland**

craftscotland is an audience development agency for the Scottish contemporary craft sector.

Initially set up as a Scottish Arts Council project in 2003, in September 2008 we became an independent organisation and received Scottish charitable status. We have a growing team of permanent staff based in the heart of Edinburgh city centre, and a board of craft and business experts.

We work with the audience and sector in a number of ways:

- o We work with designer/makers, galleries and retail outlets to support them in building and sustaining audiences.
- o We create campaigns to deliver key messages to the audience.
- o We build partnerships with external agencies to create exhibition and retail opportunities for audiences and designer/makers to come together.

In September 2009 we launched our public face through the creation of [The C Word](#), our first innovative, high-profile audience development campaign. In January 2010 we launched our campaign and exhibition, [Meet Your Maker](#), which ran from February to March at the National Museum of Scotland. The second phase of Meet Your Maker is an exhibition at Timespan from May to June 2010.
www.craftscotland.org

❖ **Creativefife**

Creativefife is currently going through a re-focus and is not undertaking any initiatives for visual art and craft businesses in Fife. Information on membership can still be found via their website –
<http://www.creativefife.co.uk>

❖ **Cultural Enterprise Office (CEO)**

CEO is Scotland's specialist business support and development service for creative business and practitioners. The service is accessible across Scotland with our hub office in Glasgow and regional advisers based in Aberdeen, Dundee and Edinburgh. By providing tailored information, expert advice and bespoke training events in business skills, we aim to ensure that clients gain a full understanding of how to operate a business and to encourage them to see the commercial opportunities for their skills and work. We enable clients to identify opportunities to make an income from their practice and develop the skills necessary to sustain a successful business. CEO also delivers Starter for 6, an enterprise training programme that supports up and coming creative entrepreneurs across Scotland. By helping turn creative ideas into successful businesses, the Starter for 6 programme offers successful participants four enterprise training sessions, peer mentoring, telephone coaching support, the opportunity to network and share ideas and the opportunity to pitch for up to £10,000 of grant funding at the end of the training programme to take their business forward. For further information visit www.culturalenterpriseoffice.co.uk.

Cupar Arts and Heritage Project (CAHP)

Cupar Arts & Heritage Project (CAHP) was formed in February 2008. The organisation is responsible for the 2008 and 2009 Cupar Arts Festivals, receiving high praise for their curated Visual Arts programmes. The group are committed to bringing cutting-edge contemporary art to Cupar and further afield. Other members of the wider organisation also work to present music, poetry, and performance events within the overall framework of CAHP. Following on from two highly successful events, CAHP are currently engaged in a period of research and development. There will be no Cupar Arts Festival in 2010, and events are currently in development for the coming two years. Please check the website for regular updates.

www.cupararts.org.uk

❖ The DAM

The Dam is a voluntary organisation dedicated to the promotion of the arts in Fife. The group is populated by writers, painters, poets, dancers, designers, singers, photographers, makers and craftsmen and there is no membership fee. Meetings are monthly.

E: info@thedam.org.uk / www.thedam.org.uk

❖ East Neuk Open Studios

This year, 32 professional artists will be opening their studios on **5-6 and 12-13 June** and **20-21 and 27-28 November**. Venues are in all parts of the area, from Cambo to St Monans, and include Charleton and Largoward. The largest number of studios opening will be in Cellardyke, where there are no less than 10. Work includes paintings, drawings, prints, ceramics, etchings, illustrations, jewellery and textile art.

❖ Fife Dunfermline Print Workshop (FDPW)

An artist-run printmaking workshop established since 1982, conveniently placed for artists based in Fife and neighbouring areas. FDPW provides facilities, runs courses & outreach workshops, organises exhibitions.

The Basement, The Dell Farquharson Community Centre, Netherton Broad Street, Dunfermline

Tel 01383 852977 (Sandra Baxter) / 01383 727873 (Aine Scannell)

www.fifedunfermlineprintmakers.org / <http://fifedunfermlineprintmakers.blogspot.com/>

Email aine@ainescannell.com

❖ Hi-Arts

Hi-Arts is the arts and cultural development agency for the Highlands and Islands of Scotland. Our mission is to enable the Highlands and Islands to be considered the most creatively exciting area of Scotland. Our Craft Development programme supports around 400 makers in the region and includes a dedicated website and newsletter, makers networking events, mentoring programme, funding and advice.

<http://crafts.hi-arts.co.uk/>

Contacts: Pamela Conacher, Craft Development Coordinator.

Pamela@hi-arts.co.uk tel: 07824 388485

Avril Souter, Craft Administrator

Avril@hi-arts.co.uk tel: 01463 720886

❖ One67 – Off the rails

One67-Off the rails will be based on Platform 2 at Ladybank Station. It will be run by local craftspeople, artists and people experienced in the work of voluntary arts organisations, using local and non-local expertise to build different audiences and markets so that the project can be sustainable.

Examples of what we plan to programme for the new venue:

- Classes open to the general public covering a range of interests eg sewing bees; ceramics; knitting; portfolio development.
- Master classes designed for participants with prior knowledge of the subject. The tutors will be well established professional practitioners, delivering classes at a challenging level.
- Artists' surgeries - peers or invited artists provide mentoring sessions for individual artists and small groups to develop new work and develop their practice.
- Temporary pop-up shops - present for possibly only a day or weekend. Craftscotland, an organisation promoting the best of Scottish craft, would be the first Pop-Up shop at Ladybank Station.
- The Ladybank Station studio can be a venue for the successful North Fife Open Studios.

Other potential opportunities once project established:

- Craft residencies supported by Creative Scotland
- Branding, packaging, marketing and selling of locally made craft objects.
- Outreach with community venues and schools
- Partnership projects with Fife Contemporary Art & Craft.
- A high quality crafts co-operative.

Website

A well designed and high functionality website and a strong online presence will be key to the success of running the group, the facility and the programme.

Launch weekends - October 2010

- Four taster workshops to highlight future events
 - Launch of the website and marketing tools
 - A promotional event on the trains
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❖ Open Studios North Fife

Sat 1, Sun 2 and Mon 3 May 2010

Looking for an inspiring idea for the May holiday weekend? Why not visit some of the 60 professional artists and designer-makers opening their studios to the public in the north of Fife.

Over a relatively compact geographical area stretching from junction 8 on the M90 to the Tay Bridge and surrounding towns and villages you get to see into what are normally private work spaces. From customised garden sheds, quirky spare rooms and purpose built extensions, to shared, rented, professional studios, the variety is as interesting as the work on show. You'll find clusters of studios within walking distance of each other and single studios in more rural locations worth going to for the views as well as the work on show.

There's something uniquely appealing about seeing artwork in the space in which it was created. You can speak to participants about their methods and sources of inspiration and get some insight into the processes and work involved in producing a diverse range of work in many styles. You might find yourself buying a painting, a print, a piece of sculpture, some jewellery, furniture or photography. Watch a blacksmith or a potter at work, commission a unique piece of glass or choose a beautiful piece of textile art! Be inspired to become creative too... some of the artists run classes. Participants range from those just out of Art College and newly in the business of presenting their work to the public to those who have established careers, supplying galleries here and abroad.

2010 is the 5th year of Open Studios North Fife. Such is its popularity, the event has grown from having only 14 participants in its first year, to 60 this year and there is already a waiting list of artists wanting to join in 2011. The event is run by volunteers and funded largely by the participants.

Log on to www.openstudiosfife.co.uk for more information or tel.01337 827087 to be sent a copy of the free published brochure with details of those taking part and directions to the studios. The brochure is a work of art in itself!

❖ Platform London

C WORDS

A two-month investigation into Carbon, Climate, Capital and Culture from artist-activist group PLATFORM and their collaborators at leading contemporary arts centre the Arnolfini, Bristol October-November 2009. How did we get here? Where are we going? Who's deciding? Who's made invisible? Whose future matters? Over 50 events, installations, performances, actions, walks, courses, discussions and skills-sharing building towards COP 15 in Copenhagen. This isn't art which merely describes the problems of climate justice. C Words investigates how everything from carbon offsets and transport, to racism and bank accounts play their part in the carbon web. How will culture be produced in a low energy future? Can we imagine our way from here to there?

<http://blog.platformlondon.org/cwords>

<http://www.arnolfini.org.uk/whatson/exhibitions/details/416>

<http://www.facebook.com/home.php#!/pages/Bristol/C-Words-Carbon-Climate-Capital-Culture/155959977674?ref=ts>



❖ Perthshire Visual Arts Forum (PVAF)

Perthshire Visual Arts Forum is a voluntary organisation run by artists for artists. We network local professional artists with each other and with those from elsewhere and hold events that provide inspiration, information and discussion. We are making things happen for ourselves where we live.

Each year PVAF holds one main 2 day event and organises other exhibitions and projects through the year.

PVAF aims to bring together ideas and artists in interesting new ways, opening possibilities for future connections on a local and international level. We act as a catalyst for the arts in rural locations reaching out to local communities in support of contemporary arts practice.

The PVAF Forum 2010 will be held at Birnam Institute on Sat 5th & Sun 6th June. Booking form will be available on the website from 18th April.

www.pvaf.org.uk

pvafadd@tiscali.co.uk

Tel 01738 840 889



❖ Society of Scottish Artists (SSA)

2010 sees the Society of Scottish Artists successfully mount our Annual Exhibition at the RSA in Edinburgh. This marks our return to the National Gallery buildings after our award winning collaborative show with Duncan of Jordanstone College of Art at Vision, Dundee 2009.

This years` show received critical acclaim for its quality and diversity of work and for the professionalism of its selection and hanging. This comes during a financially critical time for all artists and arts organisations in general. SSA, like so many other organisations relies on the tireless efforts of its volunteer council and is funded almost entirely from subscriptions and the very generous patronage of prizes givers and donations.

SSA 2010 took great pleasure in showcasing the work of polish printmakers from the Wroclaw Academy of Art and Design, Poland. This element of the exhibition continues our long history of exhibiting the works of artists from abroad and forms the Scottish element of a Scottish/ Polish exchange. SSA will be curating an exhibition of members` work that will travel to Poland in April 2011 which will focus on original prints and artist`s books.

SSA has also maintained its educational remit this year with a collaborative conceptual exhibition design project organised with the Interior and Environmental Design Department of Duncan of Jordanstone College of Art. This project was a direct response to **Juteopolis** which was the collaborative sculpture created for SSA 2009. In addition, **Juteopolis** will be installed at Verdant Works, Dundee heritage this summer and is accompanied by a series of creative workshops for schools involving SSA and Dundee Heritage. SSA Vice President Louise Ritchie was also invited to devise and run a jute and creativity workshop entitled Memory Vessels for International Women`s Day 2010 in association with Fair-trade Forum. SSA will also be involved in the delivery of a further conceptual design project with DOJ and Lincoln University later this year.

www.s-s-a.org/

