

Fife Contemporary Art & Craft

Artists' & Makers' Newsletter

FC A&C

Issue 9, spring 2010

Welcome to our ninth Newsletter!

Here is a selection of some of the best opportunities for artists & makers, drawn from various online sources. In 2010, we will continue to send out the Newsletter quarterly - **Spring (out in March)**, Summer (out in June), Autumn (out in September), & Winter (out in December).

Deadlines: 15 February for Spring, **15 May for Summer**, 15 August for Autumn, & 15 November for Winter.

The views expressed here are not necessarily those of FCA&C, and as some of the information is sourced from third parties, they should always be fully checked out before any images, work, or money are sent, or agreements signed.

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* We are able to offer a limited number of advertising spaces, at reasonable terms, in our quarterly Newsletters. If you would like more details, please contact Angie Turner (angie.turner@fcac.co.uk).

* If you know of any other practising artist in Fife who'd like to receive this Newsletter, please pass it on and ask them to contact newsletter@fcac.co.uk to be put onto the mailing list.

AWARDS / COMPETITIONS / PRIZES

A4 International Printmakers Competition

Printmakers in all disciplines can apply to take part in this project, dedicated to showing an exciting range of prints by established artists and first time exhibitors, with the aim to expand relationships and build links with printmakers worldwide. The exhibition launch is 5-9 October 2010 at Open Space Galleries, Penryn, Falmouth, Cornwall. Virtual on-line gallery until 30 June 2011. NSA Print Show, Penzance. May - July 2011. Prizes: Cash, workshop and artists' materials. Entry Fees are £25 UK residents/£35 non UK residents. For all further details and submission form, please visit www.A4Printmakers.com email: info@A4Printmakers.com.

Contact patkingstudio@gmail.com / www.A4Printmakers.com
Deadline is 30 June 2010



Creativefife is the collective identity for all of Fife's Creative Industries. Independently led and informed by a group representing the wide spectrum of the sector, its aims are to encourage and support creative businesses of all sizes in their development

www.creativefife.co.uk Tel. 01592 858313

FCA&C NEWS

Next up are 3 exhibitions we've co-organised with the StAnza Poetry Festival in St Andrews- a solo show by Brigid Collins in the Town Hall foyer; 'Turn the Corner', a mixed show in various non gallery venues along South St; and 'Paperworks - Phiona Richards & Alix Swan' in the Byre Theatre. The Festival runs from 17-21 March (tho' some exhibitions will continue - check our website for details).

Diary Date - Sat 17 April, 10-4, Rothes Halls, Glenrothes
Fife Artists' & Makers' Forum, open to all artists & on the theme of sustainability. Book now (see our website).

From 15 May, FCA&C brings contemporary art from Papua New Guinea ('Double Visions') to Kirkcaldy Museum & Art Gallery. See our website for details.

Aesthetica Short Film Competition

The competition provides an opportunity for upcoming filmmakers who are driving the genre of short film forward through inspirational and innovative works; to have their work broadcast to a wider audience and the winner will receive screenings of their film at a variety of UK film festivals as well as other great prizes. Films should be up to 20 minutes long. To find out more visit http://www.aesthetica-magazine.com/film_submissions.htm
Deadline is Friday 30 April 2010

The Aspect Prize

Open to Scottish artists who live and work in Scotland and must not have had a solo show in the London area for the past 6 years. There is no age limit. The Aspect Prize is a major prize for Scottish artists, generously supported by Aspect Capital, and is one of the largest prizes for painting in Scotland. Thanks to Paisley Art Institute entries will be

displayed in The Paisley Museum and Art Galleries in June/July 2010. The winners will be the principal contributors to the Aspect Prize Winners' Exhibition held at The Fleming Collection in 2011. £30,000 Prize Fund. Four winners from the Aspect Prize Exhibition of Entries in June will each receive £5,000 and take part in the Aspect Prize Winners' Exhibition at The Fleming Collection in London in 2011. The overall winner, to be announced at the London exhibition, will receive an additional £10,000. For details and application forms please send an A4 self addressed envelope with a large stamp affixed to: The Aspect Prize, PO Box 9252, Bridge of Weir PA11 3WE, Details are also available on the website - www.theaspectprize.com

Deadline for receipt of applications is 8 May 2010

British Council Transportation Grants

All visual artists resident in the UK with a firm offer of a show abroad can apply for one of these transportation grants – UK to Overseas. Awards of £100 - £2000 are made for the costs of transporting work and travel costs if the artist's presence is essential. The grant will only be for a portion of these costs. Apply online (contact Catherine.Jay@british-council.org / www.britishcouncil.org/arts-art-architecture-design-grants-to-artists.htm)

Closing dates for the submission of applications are 1 February, 1 May, 1 August and 1 November. Any applications received after the closing date will be returned.

The next deadline is 1 May 2010

Future Generation Art Prize

Open to all artists up to the age of 35, the Future Generation Art Prize established by the Victor Pinchuk Foundation was established to discover and provide long-term support for a generation of emerging artists, wherever they may live and work, this unique artist-focused prize aims to make a major contribution toward the production of new work by young artists.

The exhibition runs from October - December 2010. The first prize of US\$100,000. The jury will select one main prize winner, who will receive US\$60,000 as a cash award, and US\$40,000 toward the production of new work. An additional US\$20,000 will be allotted to fund artist-in-residency programmes for up to five other special prize winners. To encourage the assistance of one generation of artists to the next, a group of renowned Mentor Artists has committed its long-term participation in the Prize and will provide in-person counsel and support to the Prize winners. The Mentor Artists are Andreas Gursky, Damien Hirst, Jeff Koons and Takashi Murakami. Apply online at www.futuregenerationartprize.org

Deadline is 18 April 2010

International Ceramic Art Award

Open to Australian and International ceramic artists. The Sidney Myer Fund International Ceramic Art Award in association with La Trobe University was established by Shepparton Art Gallery in 1997 to provide an unprecedented opportunity for a major international ceramic award and exhibition in Australia. There will be three recipients of the award, each of whom will receive a significant stipend to produce a body of work for exhibition, on the understanding that the gallery will select one work for its collection. Costs associated with the exhibition will be borne by the gallery, including freight and the production of a fully illustrated catalogue. The gallery will also pay airfares and accommodation for recipient artists to attend the opening event and present at the associated seminar.

Commission charged at 22% on sold work. Further information available at <http://sheppartonartgallery.com.au/exhibitionprogram/smfacaa/>. Contact sidneymyeraca@shepparton.vic.gov.au / sheppartonartgallery.com.au

Deadline is 2 April 2010

Money 4 Artists

The Juliet Gompert Trust offers awards for artists. Visit their website for details - www.julietgomperttrust.co.uk

Deadline is 12 April 2010.

Pavement Art Prize: FRINGEMK

This prize is being launched to promote contemporary street painting in the UK and to complement FRINGEMK's 2010 Street Painting Festival. The competition will focus on anamorphic (3D) drawings and optical illusions. 35 artists will be selected to showcase their work. There will be 10 small bursaries (£250 each) and a first prize of £1000. Terms and conditions and a registration form can be downloaded from www.fringemk.com

Registration is until 15 April 2010

Royal Scottish Academy Awards

All artists are invited to apply for the following RSA awards: the RSA Barns-Graham Travel Award (£2,000) - students/graduates; the RSA William Littlejohn Award (£2,000) - watercolour; the RSA Morton Award (£5,000) - lens based work. To apply, visit the website for more information / www.royalscottishacademy.org

Deadlines are 24 June 2010 for the 3 awards

Sculpture by the Sea

Open to site-specific sculptors. See the spectacular Bondi to Tamarama coastal walk transformed into a giant sculpture park of over 100 sculptures by artists from Australia and across the world. Exhibition sites over 100 sculptures from Australian and overseas artists over 3 weeks for an estimated 500,000 visitors and generates significant sculpture sales. Dates are 28 October - 14 November.

The Balnaves Foundation Sculpture Prize (Acquisitive) of \$60,000, assistance to all artists of at least AUS\$2,000, ephemeral and site specific subsidies of AUS\$4,000 for 4 artists, return economy class airfares to Sydney for 7 overseas artists. Entry fee is AUS\$45. Apply online - www.sculpturebythesea.com / contact sabrina@sculpturebythesea.com / Sculpture by the Sea, PO Box 300, Surry Hills, NSW 2010, Australia.

Deadline is 30 April 2010

Step Beyond Fund

Open to all artists, the European Cultural Foundation (ECF) supports cross-border movement of artists and cultural workers to experience diversity and cross-cultural cooperation between all European countries, including those that are not currently members of the European Union. The fund will make a contribution to travel costs, visa costs, and, in

certain cases, accommodation costs (through an allowance) of those awarded a grant. Apply online - www.eurocult.org/we-support-cultural-cooperation/programmes/mobility/apply-step-beyond/. Contact stepbeyond@eurocult.org

The Step Beyond Team, Giusy Chierchia and Bertan Selim, European Cultural Foundation, Jan van Goyenkade 5, NL - 1075 HN Amsterdam, The Netherlands.

Deadline is ongoing although proposals must be submitted at least eight weeks before the project starts.

The Threadneedle Prize

Call for entries for painting and sculpture prize. Registration opens 1 March 2010. Over £40,000 to be won (1st prize £25,000). To apply, visit the website (www.threadneedleprize.com) or call 020 7930 6844.

Deadlines are sculpture and 3-D work 17 May 2010; paintings and drawings 1 June 2010

UJADF Award 2010

Artists are invited to apply for the UK-Japan Art Design Film Award; call for entries started on 1 March 2010.

To apply, email or visit the website for details - www.ujadf-award.com / info.ujadf@gmail.com

Deadline is 30 June 2010

EXHIBITING OPPORTUNITIES

Call for Works: The Agent Ria

The Agent Ria is a registered in art online film & video channel, hosting current digital media work by artists from the UK & Ireland. Showcasing film, video, documented performance, audio and recital, The Agent Ria provides a platform for invited and selected works, as a viewing station and database. Launched 2 March on YouTube with 5 uploads, each month new work by various artists will be added. Please visit <http://www.youtube.com/user/registeredinar>

For submissions, in the first instance, email RIAsubs@goolemail.com with a low-res quicktime movie, or 5(max) still images and a short statement about the work.

Open Call for Submissions: Fundada Artists Film Festival 2010

Open call for screen-based art; film, video, animation. No thematic criteria. No limit on number of submissions per artist. Anyone can submit to FAFF2010; all nationalities, all career levels including students. The film festival will be comprised of selected screen-based submissions from an international open call and curated by Alice Bradshaw and Nancy Porter.

Download form at <http://bit.ly/FAFF2010> and submit it by post at FAFF2010, Halifax Festival 2010, Square Chapel, 10 Square Road, Halifax, HX1 1QG, UK. For more information, visit <http://fundadaartistsfilmfestival.blogspot.com/>

Submission deadline is Monday 31 May 2010

Handmade 2010 @ Chelsea Old Town Hall

British Designer Makers who make their work in Britain in one of the following disciplines; glass, ceramics, textiles, fashion, furniture, silversmith, jewellery, paper, print-making, tableware and metal work are invited to apply to take part in this Contemporary Crafts and Design Fair open to public and trade buyers from 27 - 30 October 2010 (Pvt view evening 27 October). For all details incl costs, visit www.handmadeinbritain.co.uk / info@handmadeinbritain.co.uk.

Apply online or by post.

Deadline is 30 April 2010

Lines of Desire

Oriel Davies Young Curators 2010 are calling for innovative artists working in any media to submit work for a major exhibition which runs 28 August - 20 October 2010. For further information and application details, visit the website or send SAE to 'Lines of Desire', Oriel Davies Gallery, The Park, Newtown, Powys, Wales SY16 2NZ UK, 01686 625041.

Contact amanda@oriel Davies.org / www.oriel Davies.org

Deadline is 30 April 2010

Search for Artists at The Bristol Gallery

An opportunity for new, emerging and experienced artists to exhibit work in a rolling programme of exhibitions at this prestigious 5,000sqft gallery on Bristol's Harbourside which has a rolling exhibition programme every 6-8 weeks. We invite submissions from suitably qualified artists. Artworks priced in contractual agreement between artist and gallery on a sale or return basis. Standard commission charges on all sales made by The Bristol Gallery. To apply, email with brief cv, short statement about your work; up to 6 small jpegs (include title, date, media, dimensions and price).

Successful applicants will be notified by email within four weeks of application. Contact knowledge@thebristolgallery.com

/ www.thebristolgallery.com

Deadline is 2 April 2010

Stairway exhibition space

The Stairway exhibition space offers early career artists an opportunity to exhibit in one of the most prominent areas of the Harris Museum & Art Gallery. This opportunity provides support for emerging artists with an emphasis on supporting North West based artists. Works must be 2D or easily installed into a stairway space. There are approximately six Stairway exhibitions per year. The exhibition is programmed 6-8 months in advance. A fee of £250 is paid. Work for sale will be subject to a commission of 20% if sold. Group work is also considered. To apply, visit <http://www.harrismuseum.org.uk/opportunities-for-artists.html>.



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or email: stephen@westportprint.co.uk
www.westportprint.co.uk

Contact harris.museum@preston.gov.uk / www.harrismuseum.org.uk

Deadline is ongoing

Visions in the Nunnery 2010

Visions in the Nunnery is a moving image and performance event that welcomes national and international submissions.

A call for entries is now open and will run from 1 March until 24 May 2010.

Further details and entry forms on the website or contact The Nunnery Gallery, London, UK (Bow Arts Trust /

www.openvisions.org

Deadline is 24 May 2010

GENERAL OPPORTUNITIES

Creative Arts Tutors - Whale Arts Agency

WHALE Arts Agency - Wester Hailes, Edinburgh - would like to hear from you if you have experience of delivering outreach sessions to young people in visual art, photography, Parkour, Beat Boxin' or street poetry/writing workshops. Artists will be required to plan and deliver a creative outreach session in their chosen art form, engaging with hard to reach young people between the ages of 10-19 years old as part of an exciting Street Arts Project. For details contact Caroline Muirhead, www.whalearts.co.uk / youth@whalearts.co.uk / tel 0131 458 3267.

Deadline is 25 March 2010

Vacancy for Exhibitions Assistant (p/t): Talbot Rice Gallery

Based at Talbot Rice Gallery, you will work on exhibitions, assisting the Principal Curator to develop exhibition ideas and contribute to the research and planning activities. This is a busy role in the operational delivery of the exhibition programme including assisting with logistics, artist liaison and communications. Interviews are likely to be held week of 19 April 2010.

For more details, visit <http://www.jobs.ed.ac.uk/> Please note that you are able to apply even though it is identified on the Website as being for internal application only.

Application deadline is Friday 26 March 2010

Volunteer Invigilators: Artist Film & Video at BBC Scotland in partnership with Scottish National Gallery of Modern Art

BBC Scotland, a host venue for Glasgow International Festival of Visual Art, wishes to recruit a small team of friendly, enthusiastic invigilators to help facilitate Artist Film & Video at BBC Scotland – a presentation of single screen works from over twenty artists associated with Glasgow. With a keen interest in the visual arts you will help to engage and inform visitors to the exhibition. Available: Thursday 15th April – Monday 3rd May 2010; location: BBC Scotland, Pacific Quay, Glasgow

For more information and to apply, email Jenny Crowe mail@jennycrowe.co.uk with a recent CV and contact details.

Deadline is Monday 22 March 2010

RESIDENCIES

Open Submission - Residency programme 2010: David Dale Gallery

There will be two residencies: one taking place in May, with an exhibition and artist's talk in June, and one taking place in September, with an exhibition and artist's talk in October. Each residency will give the artist or artists involved the chance to work for four weeks in the David Dale Gallery, a newly opened space in Bridgeton, Glasgow that is dedicated to supporting the professional development of recent graduates.

Submission forms are available at www.daviddalegallery.co.uk, and can either be e-mailed or posted to the gallery by the deadlines above info@daviddalegallery.co.uk

Submission deadlines are Friday 2 April 2010 (for the May/June residency) and Friday 6 August 2010 (for the September/October residency)

The European Ceramic Work Centre Call for Applications

The European Ceramic Work Centre (.ekwc) in 's-Hertogenbosch, the Netherlands, invites visual artists, designers and architects to apply for a residency in 2011 and offers plenty of opportunities for creating new ceramic art, design and architecture. The .ekwc offers participants excellent workspace and living space to enable them to work for three months continuously. A team of specialised employees is ready to guide the participants in their work.

For full details of the kind of residencies available and their criteria, plus application form, please go to <http://www.ekwc.nl>. Applicants can register for one of the available places in 2011 up until 15 April 2010.

Resident Artist or Arts Curator at Street Level Photoworks

This residency is funded by Scottish Arts Council's Equalities Programme and is open to applications from artists or aspiring curators from a Black Minority Ethnic Background. The residency will last up to 1 year and will be structured around 3 days per week part time at £18,000 pro rata. There is flexibility within the timescale involved.

For further information and to download an application please visit www.streetlevelphotoworks.org.

Deadline is Friday 26 March 2010

SHOWS / TRADE FAIRS / CONFERENCES / FESTIVALS / WORKSHOPS / TRAINING / TALKS

Art Course Programme 2010: Coburg House Art Studios, Edinburgh

Making and Using Collage: 20-21 March

Introduction to Mosaic: 27-28 March

Venue: 15 Coburg Street, Leith

A full programme and details are available at www.coburghousestudios.blogspot.com

Brighton Art Fair

Call for entries from artists to exhibit at Brighton Art Fair (16-19 Sept), and Palace Art Fair, Fulham Palace, London (7-10 Oct).

The audience development agency
for Scottish craft www.craftscotland.org

Geoff Mann | Photograph © Shannon Tofts

craftscotland

Scottish Arts Council

Register on the websites to receive application form or send SAE to PO Box 4729, Worthing BN11 9LD / www.palaceart-fair.co.uk / www.brightonartfair.co.uk
Deadline is 31 March 2010

2010 Courses at Stills, Edinburgh:

Digital SLR Camera Training: 24-25 April, 5-6 June, 17-18 June
Sound Recording & Editing For Artists & Filmmakers: 12-13 June
Fashion Photography: 17-18 April, 22-23 May, 3-4 July
Portrait Photography: 8 May, 26 June
Atlas – Graphics, Layout, Print (Adobe InDesign & Illustrator): 8-27 May
Website Design (Adobe Dreamweaver): 4 May - 22 June
Photoshop Essential Training Modules: 31 May - 21 June, 29 June - 20 July
3D Video Game Design (Blender): 17 June - 8 July
Venue: 23 Cockburn Street, Edinburgh

For a full list of courses, prices and more information visit www.stills.org or email courses@stills.org or call 0131 622 6200.

CPD Courses 2010 for artists with Jenny Smith: WASPS Studios, Edinburgh

Numbers limited to 6. All materials and refreshments provided, 10am - 4.30pm

Altered and Sculptural books: Sunday 28 March
Hardback book binding and slip cases: Sunday 6 June
Experimental Drawing Summer School: 19-23 July

For more details, visit www.jennysmith.org.uk or email jennysm@blueyonder.co.uk or phone 0771 3901 730.

Craft Fair in Brighton

Open to designer makers working in jewellery, furniture, ceramics, textiles and clothing. MADE showcases over 100 contemporary and highly original makers and designers across all media. Set amid the Regency splendour of Brighton's Corn Exchange the fair promotes makers who are carefully selected by a committee to feature the best of contemporary craft and design. Dates are 16-19 Sept. Apply online at www.brightoncraftfair.co.uk.
Deadline is 31 March 2010

Feltmaking into Soft Sculpture: Edinburgh Sculpture Workshop

Saturdays 20 and 27 March 2010, 10am - 4pm, £100
Dry and wet feltmaking techniques and a construction

Introduction to Weaving: James Donald

These weekend courses will focus on weaving an individual and wearable scarf. Students will be led through the warping process; with yarn types being discussed before warping begins. A warping mill will be used to prep your warp with instructions given on how to dress a table loom. You will then begin to explore simple weave structures through small samples such as tabby and twill patterns before embarking on a finished scarf with the help and guidance of your tutor.

17/18 April / £180 / £145 concession / Contact: 0779 354 4345 / jamesyboy@hotmail.com / www.pickone.co.uk

North Lands Creative Glass - Masterclasses & conference deadline fast approaching!

Further information on classes and funding can be obtained from the NLCG website: www.northlandsglass.com or by contacting them on: info@northlandsglass.com
Deadline for applications is 31 March 2010

Papermaking Taster Day

Saturday 24 April 2010, 10am - 4pm, £55
Techniques and skills of papermaking.

Venue: 25 Hawthornvale, Edinburgh

For more information, call 0131 551 4490 or visit www.edinburghsculpture.org or email admin@edinburghsculpture.org

Project Ability Easter Holiday Programme

6-9 April 2010 (ages 8-12); 13-16 April 2010 (ages 12-18), 10am-noon

Advance booking required. £3 per workshop. Open to young people with disabilities and their siblings.

Tuesday - Printing: Techniques including dry point, collography and lino prints.

Wednesday - Printing 2: Try out different printing techniques or develop your ideas from the previous day.

Thursday - Casting: Make weird and wonderful characters in clay then cast them in plaster and decorate them.

Friday - Animation: Bring your cast character or own model to life using a camera and animation techniques.

To book and for more information, contact Project Ability on 0141 552 2822 or info@project-ability.co.uk

Residential Ceramic Shell 'lost wax' Bronze Casting course: A4A Art for Architecture

Ongoing throughout 2010, £650/person, max 2 persons per course

The usually last 5 days but it can be tailored to suit each person's learning target, working in the studio with a professional public artist. Each participant has the opportunity to cast a small piece of their own work in bronze to take home, all materials are included in the course fee. To apply, call John on 0165 533 2215 or email john@bronzecasting.org.uk putting "bronze casting course" in the subject line.

Venue: High McGowanston Studio, Tumbery, Girvan, Ayrshire KA26 9JT

For more information, visit <http://www.a4a.com>

Spring Fling 2010 Workshops

During March and April 2010 a series of two-day workshops, led by Spring Fling artists and makers will be running at Gracefield Arts Centre, Dumfries. For full details please see the current exhibitions and events programme at www.dumgal.gov.uk/gracefield. For enquiries or to book a place on any of the workshops, please call Gracefield on 01387 262084.

26 & 27 March: Water Gilding led by Nancy Chinnery

16 & 17 April: Sculpture from the Human Form led by Lucianne Lassalle

23 & 24 April: Re-cycle Re-print: embossed printmaking led by Silvana McLean

Working with Willow - Three Practical Workshops

These will be led by Stephanie Bunn and Jon Warnes who have been working for over twenty years as environmental garden sculptors, greenwood furniture-makers and willow workers.

5 June, 10am-4pm: Introductory day. Presentation illustrating different types of willow, the structures made from them and historical uses from cricket bats to cleaning contaminated ground; its ecological advantages and sustainability. Workshop demonstrates basic techniques and use of tools in a practical session making tripods and plant supports. It is necessary to have done this course before joining the next two sessions.

19 & 20 June, 10am-4pm: Days 2&3; Constructing bird houses to be placed in individual gardens; or creating sculptural bird forms. The possibility of structures such as chairs will be considered depending on abilities & participants' choice. Working with a partner may be a possibility.

Tools and materials will be provided for all workshops; this is included in the cost.

All work from both courses may be taken home by participants to complete or use as examples for further experiment.

Venue: The Glass Class, St Andrews Botanic Garden.

For further information or booking forms for these courses email ed.trust.sec@st-andrews-botanic.org

WEBSITES & USEFUL LINKS

AN magazine - www.a-n.co.uk

For useful info on all kinds of practical issues to do with being an artist, & an opportunities section.

ATTfife - www.attfife.org.uk

Arts and Theatres Trust Fife - what was arts development within Fife Council - a source of information on Fife based initiatives etc within the arts

Craftscotland - www.craftscotland.co.uk

Website dedicated to the applied arts in Scotland; includes a free mailing list you can join and much more.

Creativefife - www.creativefife.co.uk

Offers advice to small businesses. Look at their 'Financial Assistance for Small Business' link

Cultural Enterprise Office - www.culturalenterpriseoffice.org.uk

Scotland's specialist Business Development Service for creative & cultural practitioners and businesses, providing an information/enquiry service and a Professional Development programme of seminars, training & networking events.

FCA&C - www.fcac.co.uk

Continually developing website that gives information about Fife Contemporary Art & Craft, and includes a special 'Artist Resource' section. Also see FCA&C's website for grants information (Artist Resource/Grants & Funding).

Fife Council - www.fifedirect.org.uk

Covers broadly all aspects of Fife Council's remit including grants available (go to www.fifedirect.org.uk/grantsand-funding). See also www.fifedirect.org.uk/creativelinks and www.fifedirect.org.uk/culturebites.

PAR+RS: Public Art Resource+Research Scotland - www.publicartscotland.com

A new initiative being developed by the Scottish Arts Council that aims to promote excellence and innovation within public art, by building the capacity, knowledge and expertise of people working in public art across Scotland. PAR+RS will form a central part of a wider strategy for public art currently under development within the Scottish Arts Council.

For more details, to sign up to the mailing list or to leave your comments about the site, visit the PAR+RS website.

Scottish Artists' Union - www.sau.org.uk

The only trade union of its kind in the UK; membership comes with free Public Liability Insurance Benefit.

Scottish Arts Council - www.scottisharts.org.uk

Full of information on all the arts in Scotland, including a mailing list you can join.

YOUR NEWS

You can have information printed here about YOUR exhibitions, events, open studios, etc, or anything else you'd like the Fife artist community to hear about! Just make sure the info gets to us by the relevant deadlines listed on page 1. The ideal format is a Word (.doc) file, sent as an email attachment, or just text given in the body of the email.

Events at Deveron Arts, Huntly, Aberdeenshire

Ill Fated Fête: A Risk Assessed Event: 19-20 March 2010

A two day event including exhibitions, discussions, lectures and performances led by David Sherry exploring the facts, myths and story telling of our risk conscious society.

21 Days in the Cairngorms: 17-18 April 2010

A walking festival with Hamish Fulton including domesticated and wild walks, discussions, exhibitions and other events.

Venue: Brander Building, The Square, Huntly, Aberdeenshire AB54 8BR

For more information, visit www.deveron-arts.com or contact info@deveron-arts.com

Visit our website at www.fcac.co.uk

for up-to-date information on what we're doing and where;
our shop selling exhibition publications, artist multiples & contemporary craft.
Also check out our social networking sites - see page 1 of Newsletter.