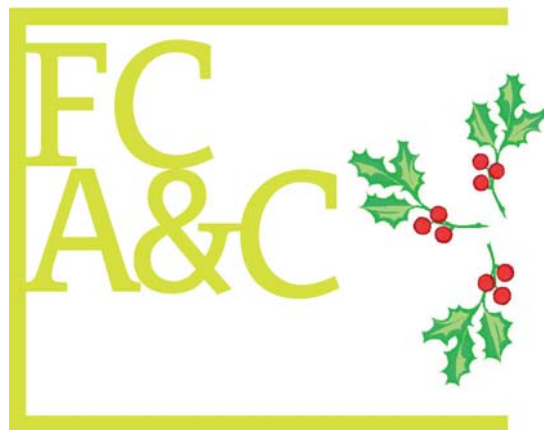


Fife Contemporary Art & Craft

Artists' & Makers' Newsletter



Issue 8, winter 2009

Welcome to our eighth Newsletter!

Here is a selection of some of the best opportunities for artists & makers, drawn from various online sources. In 2009, we will continue to send out the Newsletter quarterly - **Spring (out in March)**, Summer (out in June), Autumn (out in September), & Winter (out in December).

Deadlines: **15 February for Spring**, 15 May for Summer, 15 August for Autumn, & 15 November for Winter.

The views expressed here are not necessarily those of FCA&C, and as some of the information is sourced from third parties, they should always be fully checked out before any images, work, or money are sent, or agreements signed.

To unsubscribe to this Newsletter, please email newsletter@fcac.co.uk with **Unsubscribe** in the subject box.

* We are able to offer a limited number of advertising spaces, at reasonable terms, in our quarterly Newsletters. If you would like more details, please contact **Angie Turner** (angie.turner@fcac.co.uk).

* If you know of any other practising artist in Fife who'd like to receive this Newsletter, please pass it on and ask them to contact newsletter@fcac.co.uk to be put onto the mailing list.

FCA&C NEWS

'The Marzee Collection - international contemporary jewellery' exhibition received great acclaim with many visitors going back more than once. If you missed out on seeing it, you can still purchase a copy of the accompanying publication from the FCA&C office or our website, www.fcac.co.uk.

FCA&C starts the new year with a suitably warming show, 'HOTPOT [art, food + people]'. A collaboration with SAC funded trainee curator Tonia Lu, it features a group of artists who present work which is inspired by the emotional relationship between food and people. Artists Ruth Archibald-Swaans, Gayle Chong Kwan, Alex Frost, Alex Wilde and Rebecca Wilson take part. Catch it in St Andrews Museum, 23 January-7 March 2010.

AWARDS / COMPETITIONS / PRIZES

Craft Artist Awards: Fife and Visual Art Awards: Fife

The second and final deadline for the 09-10 awards is Friday 19 February 2010. They are aimed at supporting creative development of individual craft and visual artists living or based in Fife, and amounts awarded range from £300 to £500. For each scheme's guidelines and the 2 required application forms, please go to www.fcac.co.uk/artist_resource/grants_and_funding/.

Abbey Awards 2010 Residencies for Painters in Rome

Aimed at emergent and mid-career painters. British and American nationals and those of other countries resident for at least 5 years in the UK or the US are eligible. The Abbey Awards offer painters residencies in excellent modern atelier studios at the British School at Rome, an historic building close to the Borghese Gardens which houses researchers in the fields of archaeology, art history and ancient history as well as fine artists. They take place during the academic year 2010/2011. The 9-month Scholarship is awarded to an emergent painter while the 3-month Fellowships are for mid-career painters. All expenses are paid plus a monthly stipend of £500 for the Scholar and £700 for the Fellows. The Administrator also manages the Abbey Harris Mural Fund which makes grants for the creation of murals in public places in the UK. For details, please see the website. For information and application forms visit the website or send a self-addressed (and for applicants in the UK stamped) envelope to the Administrator, Abbey Awards, Upper Ochr Cefn, Rhayader, Powys, LD6 5EY. Contact contact@abbey.org.uk / www.abbey.org.uk Deadline is 15 January 2010

Alexandra Reinhardt Memorial Award 2010

Artist in Residence project and public art commission with The Art Room, Oxford. The winning artist will produce a public art work within the Rosehill community and as part of the residency will develop a programme of workshops for children at The Art Room, Rose Hill Primary School and culminating in a family event hosted with Modern Art Oxford. The residency will be run over a 12 week period from May – August 2010. PAYMENTS: £10,000. The Award is sponsored by the Max Reinhardt Charitable Trust. (The Art Room is a pioneering charity that works with young people



creativefife

Creativefife is the collective identity for all of Fife's Creative Industries. Independently led and informed by a group representing the wide spectrum of the sector, its aims are to encourage and support creative businesses of all sizes in their development

www.creativefife.co.uk Tel. 01592 858313

experiencing difficulties at school, using art to improve their self-esteem, self-confidence and independence.) For further details please send an A5 SAE to ARMA, The Art Room (Oxford), Rose Hill Primary School, The Oval, Rose Hill, Oxford, OX4 4SF or download an application form from www.theartroom.org.uk / www.alexandreinhartd.org
Deadline is 29 January 2010

Arts Trust Scotland

So you've got a great idea - a sculpture, an installation, a painting, a play, a book, a screenplay or maybe something else - but you need a little money to take your idea from blank page to reality. Well, Arts Trust Scotland are here to help. They arrange grants and funding for all kinds of arts projects. For more details, go to www.artstrustscotland.org.uk.

Deadline is 9 February 2010

British Council Transportation Grants

Transportation grant – UK to overseas - for visual artists resident in the UK with a firm offer of a show abroad. Payments of £100 - £2000 are made for the costs of transporting work and travel costs if the artist's presence is essential. The grant will only be for a portion of these costs. Apply online by going to www.britishcouncil.org/arts-art-architecture-design-grants-to-artists.htm. Closing dates for the submission of applications are 1 February, 1 May, 1 August and 1 November. Any applications received after the closing date will be returned.

Contact Catherine.Jay@britishcouncil.org

Next deadline is 1 February 2010

Glass Prize

Warm Glass Prize 2010 is now accepting entries from glass artists, students, & newcomers. The theme for this year's competition is "NATURE". Warm Glass UK is an Internet-based mail order art glass supplier with an informative and educational website. Prizes include a place on one of the Spring Master-classes at our studio in Somerset and a Paragon SC2 kiln. Full details available online, www.warmglassprize.co.uk. Contact warmglassprize@warm-glass.co.uk
Deadline is 31 January 2010

Ice House Square Lighting Commission

The City and County of Swansea and the Welsh Assembly Government wish to appoint a lighting artist, or team of artists, to design a public space and lighting scheme for Ice House Square, a key arrival site in the SA1 development. The square is overlooked by two developments and has already been planted with a formal grid of 16 boxed trees but remains unpaved with temporary finishes to the adjacent footway. It is envisaged that an artist working primarily with light will animate the space and create a dynamic and integrated artwork, which would also make the most of the trees as three-dimensional structures. The artist will also be expected to consider the paving/surface design of the area around the trees.

The budget for design and implementation is £150,000 + VAT (to include all fees, lighting fittings and installation, artistic treatment to the paving but not the cost of the paving material). The development of SA1 aims to reconnect the Prince of Wales Dock to the rest of the city. The vision for SA1 is for it to be a 'lively, attractive waterside destination, fostering a high standard of urban design and architecture with an emphasis on innovation, modernity and flexibility'. This project is also being advertised on www.buy4wales.co.uk where full details of the project can be obtained.

Contact mererid@celfwaith.co.uk

Deadline is 29 January 2010

John Moores Contemporary Painting Prize 2010

Call for entries. Judged by Gary Hume, Goshka Macuga, Ged Quinn, Sir Norman Rosenthal and Alison Watt. First prize £25,000. To enter visit the website, www.liverpoolmuseums.org.uk/jm2010, email jm2010@liverpoolmuseums.org.uk or call 0151 478 4121.

Deadline to register is 19 February 2010

National Sculpture Prize

The Broomhill Art & Sculpture Foundation national sculpture prize is open to new and emerging UK based artists, currently studying (or within 10 yrs of graduation) an art related course at a recognised School of Art. £15,000 Prize Fund. Register on the website or contact Broomhill Art Hotel, Barnstaple, North Devon / www.broomhillart.co.uk
Deadline is 15 January 2010

Queen Elizabeth Scholarship Trust

Scholarships to fund further study, training and practical experience for modern and traditional craftspeople who want to improve their craft or trade skills. Scholarships are not awarded for buying or leasing equipment or premises or for funding courses in general further education. The trust looks for well thought out proposals which will contribute to the excellence of modern and traditional British crafts.

Awards are between £2000 and £15,000. The size of each award depends on how much funding is needed for a project. Scholarship winners also receive an emblazoned certificate and an engraved sterling silver medal.

Further information available online or send an A4 SAE with a 76p stamp to The Secretary, The Queen Elizabeth Scholarship Trust, No 1 Buckingham Place, London SW1E 6HR / <http://qest.org.uk/index.html>

Deadline is 8 January 2010

Salon Video Art Prize: London

Seeking submissions for the Salon Video Art Prize selected by Mike Sperlinger (Assistant Director - Lux), and Zineb Sedira (artist working in Photography, Video and installation). Over 40 artists working in video and video installation will be selected for the first annual video salon exhibitions that will take place at Project Space Unit 1, 25 Vyner Street, London, E2 9DG, opening on Thursday 4 March 2010.

For more information visit www.salonartprize.com/ or email salon10@mattroberts.org.uk

Submission deadline is 23 January 2010, 5pm

Scottish Community Foundation - new grants for arts and crafts activities

The Scottish Community Foundation is administering a new grants programme on behalf of Voluntary Arts Scotland called Make a Splash! Grants of £250 to £2,000 are available to small voluntary groups that want to try something new, to help even more people discover how good it feels to take part in arts and crafts activity. Funding can be used to help pay for a wide range of things, including equipment, publicity, venue hire, staff time, volunteer training or materials. The main requirement is that the money helps create new opportunities for more people to actively participate in creative activities and to keep them involved. A total of £210,000 is available and around 200 grants are expected to be awarded over 3 years up to 2012.

Make a Splash! is part of a wider programme of activity, People Making Waves, which aims to connect people to the spirit and values of the 2012 Olympic and Paralympic Games through volunteering and being active within their community. People Making Waves is part of The Scottish Project funded by Legacy Trust UK and the Scottish Arts Council National Lottery Fund.

Applications should be made using the Make a Splash! application form, which is available to download from the Make a Splash! website - www.peoplemakingwaves.org.uk/makeasplash

Starter for 6 programme 2010: Cultural Enterprise Office

Open to any Creative Industries pre-start company or business that has been trading for less than a year in Scotland. The programme provides participants with 4 days of training, peer mentoring, specialist coaching, networking opportunities and the chance to pitch for up to £10,000 of funding.

For more information visit www.culturalenterpriseoffice.co.uk/website/ or email starterfor6@culturalenterpriseoffice.co.uk or call 0844 544 9990 (Mon-Fri, 9am-5pm).

Deadline is Tuesday 2 February 2010

Starter for 6 Roadshow – Announcement of Dates

Are you interested in applying to Starter for 6, and want to find out more about eligibility and the programme? Are you putting off applying because you don't know where to begin or how to make your application stand out? The Starter for 6 Roadshow will explain more about what to expect, how the programme could benefit you and the processes involved if you do wish to apply. A series of afternoon events will provide you with the opportunity to build an invaluable skill in making applications, understanding what elements the selection panel will be interested in and what information to filter. These events will take place from 13:30 to 17:00 in the four locations listed below:

Tuesday 19 January, Dundee

Thursday 21 January, Hawick

Wednesday 27 January, Aberdeen

Thursday 28 January, Inverness

To book, go to the Starter for 6 website - www.culturalenterpriseoffice.co.uk/starterfor6/programme_events.asp

Student Design Competition

Today's art, design and technology students are the people who will be defining what the interdisciplinary field of interaction design will become in the near future. Create10 is a conference that celebrates innovative interaction design, whether digital products, services, environments or new interaction paradigms. This competition is aimed at students from a range of disciplines, both undergraduate and postgraduate, in interaction design, product design, industrial design, communications design, architecture, fashion, multimedia, HCI, and related fields. The conference theme of "transitions" is the inspiration for this competition brief. Entries will be assessed by a jury of leading creative design practitioners and academics, and all selected submissions will be exhibited at the Create10 conference exhibition in June/July 2010 in Edinburgh, at New Media Scotland's Inspace.

Provisional dates for conference 30 June-2 July, 2010. Further information and application forms available at <http://companions.napier.ac.uk/~create2009/Site/call.html>

Deadline is 31 March 2010

EXHIBITING OPPORTUNITIES

COAST Art Festival - Call for Artists

Opportunity for artists/groups of artists who would like to exhibit as part of COAST Festival which celebrates creative talent over the Spring Bank Holiday, 28-30 May 2010. For the artists, the festival offers a variety of opportunities to showcase and sell their work whatever their discipline, to create hands-on activities and to meet other artists.

For more information contact Jenny Ebdy by post Macduff Art Centre, 39 Clergy Street, Macduff, AB44 1LP or email info@coastfestival.org.uk or call 0126 183 3819.

Deadline is 12 February 2010

Edinburgh Festival 2010: Patriothall Gallery

Exhibitors are responsible for organising and funding their exhibition. The successful proposal will then be submitted to the Edinburgh Art Festival for selection. Submit detailed proposal with 10 images (more if a group show), CVs, and SAE. Images may be photos, printed out or on CD or DVD - need to be both Mac and PC compatible. Send to Patriothall Gallery, WASPS Studios, 1D Patriothall, Edinburgh EH3 5AY. For more information email patriothall@btconnect.com or visit <http://www.patriothallgallery.co.uk>

Deadline is 15 January 2010

Glass Exhibition

the Contemporary Glass Society invites European artists who have been working professionally for at least 7 years to



10% DISCOUNT

On Your Next Print Order

WEST PORT
PRINT & DESIGN LTD

BROCHURES · FLYERS · STATIONERY
POSTCARDS · BANNERS

Contact Stephen on 01334 477135
or email: stephen@westportprint.co.uk
www.westportprint.co.uk

submit work for a show of outstanding glass at the prestigious venue of Contemporary Applied Arts, London. Work must be in the medium of glass, or predominantly glass. Selection will be based on existing work only. Work must have been made since January 2009. The exhibition will take place from 18 June-17 July. Contact Pam Reekie, CGS c/o Broadfield House Glass Museum, Compton Drive, Kingswinford, West Midlands DY6 9NS, 01603 507737. Further information available from www.cgs.org.uk/DIARYmoduleASP/DIARYMOD_item.asp?type=all&itemid=1567. Contact admin@cgs.org.uk / www.cgs.org.uk

Deadline is 15 January 2010

Moray Art Centre - Exhibition Opportunity

Moray Art Centre is now accepting applications to exhibit in its gallery. Submissions should be through a proposal including the artists' contacts and CV, general proposed dates, duration of the exhibition and images of the work proposed for exhibition, all on a non-returnable CD. The exhibition committee will meet quarterly, January, April, July and October and will respond within 4 months of submission. Exhibition fact-sheet, guidelines and policy are available by emailing: director@morayartcentre.org. Visit www.morayartcentre.org for more information.

Nightmare Film/Video Submission: University College London (UCL)

Looking for new and compelling work; originally the work can have been created in any format (that is moving image, film or video based), as part of a one-day UCL interdisciplinary graduate conference 5 March 2010. Submit on DVD (10 minutes maximum). Mail to Nightmare Film/Video Submission, 31 A Approach Rd, London, E2 9LY with submission form at <http://ies.sas.ac.uk/events/conferences/2010/Nightmare>

For more information email nightmareconference10@googlegmail.com

Deadline is 5 February 2010

Society of Scottish Artists - call for submission of film & installation proposals

Annual Open Contemporary Art Exhibition (20 February – 18 March 2010). Installation proposals must include visuals (up to five images on CD), photographs and/or drawings, with a written proposal (up to one A4 page). Enclose an SAE with sufficient postage for return of your material and a £10 handling fee (cheques payable to the Society of Scottish Artists). For more information contact Noreen Sharkey Paisley by post at 2 Wemyss Ave, Newton Mearns, Glasgow, G77 6AR or call 0141 616 2566 or email ssa@tangledwebs.co.uk

Extended deadline: Thursday 31 December 2009

Visual Arts Scotland Annual Open Exhibition

Submission dates for the annual open exhibition at Lower Galleries, Royal Scottish Academy, The Mound, Edinburgh EH2 2EL are on Mon 1 Feb and Tues 2 Feb 2010. For full details email or visit the website. Contact info@visualartsscotland.org / www.visualartsscotland.org

Deadline is 2 February 2010

Whispers From A Rickshaw - Visual Artist Commission

METRO-BOULOT-DODO are creating a new piece of work and are looking for a visual artist (with a keen interest and good knowledge of Chinese culture) to collaborate with on this exciting project. The Project Whispers from a Rickshaw is an intimate arts experience which requires design ideas for the overall aesthetics of the rickshaw. It will take place during 2010. The fee is £1500, material budget is £1000. To apply, send an initial expression of interest to include a visual representation of your ideas for the rickshaw, a short paragraph of why you are interested in this project plus your CV with 4 Jpegs of previous work. Contact info@metro-boulot-dodo.com / www.metro-boulot-dodo.com

Deadline is 6 January 2010

GENERAL OPPORTUNITIES

Artist/s needed to run workshop/s in St Andrews

St Andrews University Museums Collections Unit are looking for artists to run workshops to accompany an exhibition in the Gateway Galleries, St Andrews on 13/14 February 2010. The aim would be to create an artwork using recycled or found materials (driftwood/shells from the local area or plastic bottles, etc). Hopefully ideas or discussions raised from the workshop would focus on how value is assigned to art or a collection but the main thing is for the participants to have fun! The age range will be 7-11s, but please also get in touch if you're interested in leading an adult workshop. Contact Nicki Bray, nb69@st-andrews.ac.uk.

Artists - Seven Doors

Working On A Dream is a project that engages looked after children in Edinburgh in multidisciplinary cultural and arts experiences to enhance their creativity and learning. Seven Doors is looking to appoint part-time artists. It is seeking dedicated and experienced artists primarily in, but not limited to, the fields of theatre, dance, music and visual arts. You will collaborate in delivering the creative aspects – including facilitating multi-disciplinary workshops – of its Edinburgh-based

project supported by The National Lottery through the Scottish Arts Council's Inspiring Communities fund. Payment is £100 per two hour creative session. For an application pack please contact Seven Doors - sevendoors.dream@googlemail.com
Deadline is 5pm Friday 8 January 2010.

Auditions and Interviews is the week of 18 January 2010.

RESIDENCIES

Cove Park

The artists will receive a fee, research materials allowance, on site accommodation and a private studio.

Visual Arts (3 May – 30 July 2010): Deadline 29 January 2010

A three-month opportunity for a professional UK or International Visual Artist.

Scottish Crafts (31 May – 27 August 2010): Deadline 5 February 2010

The audience development agency
for Scottish craft www.craftscotland.org
Geoff Mann | Photograph © Shannon Tofts

craftscotland

Scottish Arts Council

International Crafts (3 May – 30 July 2010): Deadline 5 February 2010

Two three-month opportunities for professional Scottish and UK/International makers.

For more information and details of how to apply refer to www.covepark.org

North Lands Creative Glass - Kilnforming & Kiln Casting Residency

North Lands Creative Glass is offering an eight-week residency for four talented glass artists. The North Lands Alastair Pilkington Studio enables the artists-in-residence to benefit from a wide range of facilities. The residency will run from 5 April - 28 May 2010. Further information about the residency (including how to apply) and North Lands can be found on their website at www.northlandsglass.com

Deadline is 31 December 2009

SHOWS / TRADE FAIRS / CONFERENCES / FESTIVALS / WORKSHOPS / TRAINING / TALKS

Potters Fairs

Potfest potter's fairs are now accepting applications for Potfest Scotland, Potfest in the Pens and Potfest in the Park. Potfest Scotland and Potfest in the Pens are unselected shows with spaces allocated on a first come, first served basis until the venue is full (usually by Christmas). Potfest in the Park is a selected show. Completed forms should be returned by 31 December, selection will take place early in the new year and notifications of acceptance will be sent out in January. Further information and application forms available online - www.potfest.co.uk.

Deadline is 31 December 2009

WEBSITES & USEFUL LINKS

AN magazine - www.a-n.co.uk

For useful info on all kinds of practical issues to do with being an artist, & an opportunities section.

ATTFife - www.attfife.org.uk

Arts and Theatres Trust Fife - what was arts development within Fife Council - a source of information on Fife based initiatives etc within the arts

Craftscotland - www.craftscotland.co.uk

Website dedicated to the applied arts in Scotland; includes a free mailing list you can join and much more.

Creativefife - www.creativefife.co.uk

Offers advice to small businesses. Look at their 'Financial Assistance for Small Business' link

Cultural Enterprise Office - www.culturalenterpriseoffice.org.uk

Scotland's specialist Business Development Service for creative & cultural practitioners and businesses, providing an information/enquiry service and a Professional Development programme of seminars, training & networking events.

FCA&C - www.fcac.co.uk

Continually developing website that gives information about Fife Contemporary Art & Craft, and includes a special 'Artist Resource' section. Also see FCA&C's website for grants information (Artist Resource/Grants & Funding).

Fife Council - www.fifedirect.org.uk

Covers broadly all aspects of Fife Council's remit including grants available (go to www.fifedirect.org.uk/grantsand-funding). See also www.fifedirect.org.uk/creativelinks and www.fifedirect.org.uk/culturebites.

PAR+RS: Public Art Resource+Research Scotland - www.publicartscotland.com

A new initiative being developed by the Scottish Arts Council that aims to promote excellence and innovation within public art, by building the capacity, knowledge and expertise of people working in public art across Scotland. PAR+RS will form a central part of a wider strategy for public art currently under development within the Scottish Arts Council. For more details, to sign up to the mailing list or to leave your comments about the site, visit the PAR+RS website.

Scottish Artists' Union - www.sau.org.uk

The only trade union of its kind in the UK; membership comes with free Public Liability Insurance Benefit.

Scottish Arts Council - www.scottisharts.org.uk

Full of information on all the arts in Scotland, including a mailing list you can join.

YOUR NEWS

You can have information printed here about YOUR exhibitions, events, open studios, etc, or anything else you'd like the Fife artist community to hear about! Just make sure the info gets to us by the relevant deadlines listed on page 1. The ideal format is a Word (.doc) file, sent as an email attachment, or just text given in the body of the email.

SOLUTIONS: Contemporary Scottish Watercolours

1 January 2010 - 31 January 2010

A selection of contemporary watercolours from the studios of six RSA Members. Curated by Marian Leven RSA, the exhibition will feature works by Alan Davie RSA, Eileen Lawrence RSA, Edward Summerton RSA, Donald Urquhart RSA (Elect), Kate Whiteford RSA and Adrian Wiszniewski RSA. It will both compliment and contrast with the Turner Exhibition, presented by the National Galleries of Scotland, showing in the adjacent galleries this January.

Visit our website at www.fcac.co.uk
for up-to-date information on what we're doing and where;
our shop selling exhibition publications, artist multiples & contemporary craft.
Blog coming soon!