

Fife Contemporary Art & Craft

Artists' & Makers' Newsletter

FC A&C

Issue 7, autumn 2009

Welcome to our seventh Newsletter!

Here is a selection of some of the best opportunities for artists & makers, drawn from various online sources.

In 2009, we will continue to send out the Newsletter quarterly - Spring (out in March), Summer (out in June), Autumn (out in September), & **Winter (out in December)**.

Deadlines: 15 February for Spring, 15 May for Summer, 15 August for Autumn, & **15 November for Winter**.

The views expressed here are not necessarily those of FCA&C, and as some of the information is sourced from third parties, they should always be fully checked out before any images, work, or money are sent, or agreements signed.

To unsubscribe to this Newsletter, please email newsletter@fcac.co.uk with **Unsubscribe** in the subject box.

* We are able to offer a limited number of advertising spaces, at reasonable terms, in our quarterly Newsletters. If you would like more details, please contact Angie Turner (angie.turner@fcac.co.uk).

* If you know of any other practising artist in Fife who'd like to receive this Newsletter, please pass it on and ask them to contact newsletter@fcac.co.uk to be put onto the mailing list.

AWARDS / COMPETITIONS / PRIZES

STOP PRESS

The Craft Artist Awards: Fife and Visual Art Awards: Fife are to run again in late 2009-2010. Full details re eligibility and how to apply will be released shortly (including to everyone on FCA&C's artists' emailing list).

Annual Grant Scheme for Potters and Ceramists

Craft Pottery Charitable Trust invites all potters and ceramists, whether or not members of the CPA, to apply for the Annual Grant Scheme. Guidelines for applicants are available from lizgale@interalpha.co.uk or send a stamped addressed envelope to Liz Gale, Secretary to the Craft Pottery Charitable Trust, Taplands Farm Cottage, Webbs Green, Soberton, Southampton SO32 3PY. Email lizgale@interalpha.co.uk / www.cpaceramics.co.uk
Deadline is 15 December 2009

Climate Change Competition

Submissions sought from artists and makers from across the UK, working in all media for a selected open exhibition for on the theme of "Climate Change" to take place at Rhyl Library, Museum & Arts Centre from 27 Feb to 10 April 2010. Prizes of at least £1,000. Entry fee of £10 payable by cheque with return of submission form. To apply email

kim.rhylartscentre@denbighshire.gov.uk for an entry form, or write to Rhyl Library Arts Centre, Church St, Rhyl, LL18 3AA.
CONTACT : Kim Dewsbury / www.denbighshire.gov.uk
Deadline is 1 December 2009

Fourth Annual Wooda Arts Award

For artists in any medium who have a strong commitment to experimentation. Six week residency in an architect designed studio space with cottage accommodation, on an organic farm two miles from the Atlantic coast of North Cornwall. Dates are 30 January - 13 March 2010 (possibly starting one week earlier or later). £1,500 + UK travel and small materials allowance available. Interviews for short-listed candidates on 29/30 October 2009. Email for an application form to max@woodafarm.co.uk / www.woodafarm.co.uk
Deadline is 17 October 2009



creativefife

Creativefife is the collective identity for all of Fife's Creative Industries. Independently led and informed by a group representing the wide spectrum of the sector, its aims are to encourage and support creative businesses of all sizes in their development

www.creativefife.co.uk Tel. 01592 858313

Henry Moore Institute Research Fellowships 2010 - 2011

Artists, scholars and curators interested in working on historic and contemporary sculpture using the Institute's library, archive of sculptors' papers and the collection of Leeds Art Gallery are invited to apply for a Henry Moore Institute Research Fellowship. Up to four fellows are given the opportunity to spend a month in Leeds to develop their own research. As an integral part of the research programme the fellowships present fresh perspectives on the Leeds collections, open up new collaborative possibilities and further research into sculpture – you can view examples of past fellowships online. To apply complete the online form to be contacted with more information. Application is via letter, proposal (1000 words max.) and a CV. Contact kirstie@henry-moore.ac.uk / www.henry-moore-fdn.co.uk/ Deadline is 11 January 2010

International Painting Prize 2010

Open to professional artists with a college degree or equivalent. The Guasch-Coranty Foundation announces its International Painting Prize. The prize seeks to promote and disseminate the most innovative pictorial art on an international scale, this being understood as a broad discipline that may include new supports. The works will be judged according to both their technical and conceptual quality in relation to the new language of contemporary art. Period of submission 16-27 November 2009. Prize of c25,000 and two special mention prizes of c8,000 each. For application forms and further information email premifguasch@ub.edu or visit www.guaschcoranty.com. Organised by the University of Barcelona. Deadline is 27 November 2009

J D Fergusson Arts Award - 2010 Travel Award

Artists born in Scotland or those who have spent more than half their life in Scotland and are not currently in full-time education or in receipt of any other major award can apply for a travel bursary to a destination of their choice in order to research/develop their work. Open to artists working in any medium. Travel can be taken any time between March and November 2010. Award value in the region of £4,000. For guidelines and an application form send an A5 SAE to The Administrator, JDFAAT, The Fergusson Gallery, Marshall Place, Perth, PH2 8NS or go to www.pkc.gov.uk/museums/ www.pkc.gov.uk/Education+and+learning/Museums+and+galleries/Museums+and+Galleries.htm Deadline is 31 October 2009

Scottish Arts Council grants

partners: Scotland's Artist Residency Programme is reintroduced

Scotland's Artists Residencies partners programme has been reintroduced with an additional £500,000 support from the Creative Scotland Innovation fund. The partners programme aims to provide opportunities for high quality participation in the arts for hard to reach groups, through artist(s)/arts organisation(s) residencies across Scotland. For more information visit: www.scottisharts.org.uk/partners

Next deadline for applications is Friday 30 October 2009

Creative and Professional Development Award

Bursaries of £1,500, £3,000 and £5,000 are available to artists to help with costs associated with their creative and professional development, for example materials, research, production of new work, a residency, costs relating to an exhibition or publication etc. This fund is also for curators to apply for creative and professional development costs. The maximum funding curators can apply for is £3,000. For more information visit:

www.scottisharts.org.uk/1/funding/apply/individuals/visualarts.aspx

Deadline is Monday 5 October 2009

Visual Artists' Awards of £15,000

Up to 5 awards of £15,000 are available to artists to provide a period of time for exploration and experimentation and may supplement or replace existing income. An award is an investment in the development of future work based upon the quality and ambition of previous and current practice. For more information visit: www.scottisharts.org.uk/1/funding/apply/individuals/visualarts.aspx

Deadline is Monday 5 October 2009

Artists' Film and Video Fund

This fund is run jointly by the Scottish Arts Council and Scottish Screen to support the best innovative and experimental work by visual artists working in film and video. Two bursaries of £20,000 are available. Please note: the film or video must be the artwork.

For more information visit: www.scottisharts.org.uk/1/funding/apply/individuals/visualarts.aspx

Deadline is Monday 5 October 2009

Crafts Start Up Award

To encourage new makers with a high level of creativity and skill, who have a viable development plan, to establish themselves as practitioners in Scotland. Funding is available to assist with maintenance and the cost of equipment for production. Level of Grants: £3,000 – £8,000. For more information visit:

<http://www.scottisharts.org.uk/1/funding/apply/individuals/crafts.aspx>

Deadline is Monday 5 October 2009

Crafts Creative Development Award

To encourage established makers to create and develop new work. Awards are offered at two levels:

£2,000 - £4,000: These awards are open to professional makers at any stage of their career. Grants are available to purchase time and/or additional equipment to develop new work for market or exhibition.

£5,000 - £10,000: These awards are available to more established makers to purchase time and/or additional equipment to work in new directions, including the creation of a body of new work for exhibition.

For more information visit: <http://www.scottisharts.org.uk/1/funding/apply/individuals/crafts.aspx>

Deadline is Monday 5 October 2009

Search for a British Sari - competition 2009

A chance to stamp your mark on this iconic garment... Could you design a sari, with pattern, style and fabric reflecting life in the UK today? Please submit sketches - swatches - embroidery ... giving an idea of your vision. Open to all

UK residents; £250 top prize. Plus winning designs will be created into garments by a top retailer. Free entry. Winners' designs will join the British Sari Story touring exhibition.... more on www.bridging-arts.com. In collaboration with Life-world, RCKC, Twisted Thread, Asiana magazine and the AHRC Fashioning Diaspora space project, supported by Royal Holloway and the V&A. Download an entry form from www.bridging-arts.com / info@bridging-arts.com. Deadline is 31 October 2009

Theo Moorman Trust for Weavers 2010

Open to weavers living and working in the UK. Applications for grants are invited. Those who have recently completed higher education need to have two years working experience before applying. Grants are available to enable weavers to purchase equipment and materials; take a sabbatical to reassess the creative nature of their work; pursue a specific project; or develop in any other way approved by the trustees. For further information contact Lisa Harms, 46 Church Road, Abbots Leigh, Bristol, BS8 3QU / harms01@hotmail.com. Deadline is 1 March 2010 (future applications will be considered again in 2012).

EXHIBITING OPPORTUNITIES

Collect 2010 application details

After a very successful relaunch in May, Collect 2009 drew in 10,000 visitors and generated £1M of exhibitor sales at close of show. Applications are now open for exhibiting at Collect 2010. Incentives this year encourage exhibitors to think differently about displaying new work. Alongside the regular stand options is a competitively priced opportunity to showcase work that seeks to compliment the predominantly 'object' based nature of Collect. Dates are 14-17 May 2010. Please see our website to download an application pack or call Daniella Wells, Events Producer on 0207 806 2507 to discuss (<http://www.craftscouncil.org.uk/whats-on/view/collect-2010-call-for-applications/overview>). submissions deadline is 19 October 2009

New Graduates Exhibition opportunity

New or recent graduates (2009) from any of the Scottish Art schools can apply to participate in an exhibition of new graduates work at the Bridge View Gallery Aberdeen. 2D and 3D work considered. Dates are January- February 2010. To apply send images of available work as jpeg, (PC compatible) with titles, dimensions and a short statement (include graduation details please). Contact francescrawford@yahoo.co.uk. Deadline is 1 October 2009

Oriel Makers Open Exhibition 2009

Call for Entries to Oriel Makers Open Exhibition 2009, in Cardiff, open to all artists/makers. Oriel Makers is an established, artist-run gallery-shop with a reputation for high quality, unusual, contemporary art and craft work. Dates are 7 to 24 November 2009. There is a fee of £10 for up to 3 pieces. 2D and 3D work acceptable. Maximum size 1 metre square. To apply please email info@orielmakers.co.uk for further details / www.orielmakers.co.uk. Deadline is 5 October 2009

The LAB

the LAB is an interdisciplinary arts organisation which supports the development and presentation of new visual, performing, media, sonic and literary art. The LAB are currently seeking submissions of single-channel new media work on DVD to be shown in the Ticket Booth, a small (4ft x 4ft) closet space adjoining the LAB entry hall. To apply, see details online (Attn: Programming Committee, The LAB, 2948 16th Street, San Francisco, CA 94103, USA) thelab.org/submit.html

Deadline is ongoing

GENERAL OPPORTUNITIES

Call for Artwork: Highland Print Studio

Highland Print Studio would like to invite artists to submit original prints for inclusion in its sales stock on a sale or return basis. Please in the first instance send up to 3 jpegs along with details of image size and technique.

For further info e-mail: info@highlandprintstudio.co.uk

Location: Highland Print Studio, 20 Bank St, Inverness. IV1 1QU. Tel: 01463 718999 / www.highlandprintstudio.co.uk

Etching Technician at Edinburgh Printmakers

Edinburgh Printmakers is seeking a dynamic, self-motivated individual with a wide etching experience to manage the etching area in a busy open-access studio, giving artists assistance and contributing to the delivery of the print studio artistic programme. Applicants should have good communication skills, experience of acrylic resist etching and photopolymer intaglio methods and experience in delivering classes. 3 days per week with additional teaching and project work. For details and an application form please contact enquiries@edinburgh-printmakers.co.uk with the subject as 'Etching Post' or telephone 0131 557 2479. Deadline is Monday 21 September 2009

Printmaking Apprenticeship at Edinburgh Printmakers

Edinburgh Printmakers is seeking an enthusiastic, artist with some printmaking experience to undertake a 9 month placement at Edinburgh Printmakers Studio. The opportunity will provide valuable work experience for an artist who is interested in pursuing a career in printmaking. Gain a work-



WEST PORT
PRINT & DESIGN LTD

10% DISCOUNT
On Your Next Print Order

BROCHURES · FLYERS · STATIONERY
POSTCARDS · BANNERS

Contact Stephen on 01334 477135
or email: stephen@westportprint.co.uk
www.westportprint.co.uk

ing knowledge and practical experience of printmaking learning a diverse range of printmaking, technical and organisational skills, extending their own work and developing skills in collaborative printmaking. 3 days per week plus free use of the studio and training. For details and an application form please contact enquiries@edinburgh-printmakers.co.uk with the subject as 'Printmaking Apprenticeship' or telephone 0131 557 2479. Deadline is Monday 21 September 2009

RESIDENCIES

Ateliers d'Artistes de Sacy

Summer residencies 2010 available, open to French and UK artists. Exhibition following the residencies of Richard Negre and Ruth Scott, 5 September - 4 October. To apply contact Chateau de Sacy, 1 rue Verte, 60190 Sacy-le-Petit, France / www.chateaudesacy.com. Deadline is 4 October 2009

SHOWS / TRADE FAIRS / CONFERENCES / FESTIVALS / WORKSHOPS / TRAINING / TALKS

Cultural Enterprise Office Courses - Dundee

Making Applications & Proposals for Visual Artists and Craft Makers

Thursday 8 October 2009, 18:00-20:45, DCA, 152 Nethergate, Dundee DD1 4DY

This event is free but we request a £10 deposit to secure your place. To reserve a place, please email events@culturalenterpriseoffice.co.uk or call 0844 544 9990.

Self Assessment Tax Return Q&A for Creative and Cultural Industries

Monday 12 October 2009, 18:00-20:00, Business Gateway - Dundee, Unit 29, City Quay, Camperdown Street, Dundee DD1 3JA

This event is free but places are limited. To reserve a place, please email events@culturalenterpriseoffice.co.uk or call 0844 544 9990.

For full details on these course, please visit www.culturalenterpriseoffice.co.uk.

Drawing Masterclass - Cove Park

Friday 23 - Sunday 25 October 2009

A professionally tutored residential course, exploring approaches to drawing by developing pattern and decorative motifs. Participants will be provided with their own accommodation and the use of large, bright studios located on Cove Park's outstanding 50-acre site on the west coast of Scotland. Led by established Edinburgh-based artist Frances Priest, the course will offer the opportunity to learn new techniques, focusing upon observational drawing and material sourced from the local environment to develop abstract pattern designs. Working in professional studios and in small groups, this course will enable participants to expand their drawing vocabulary. Course fee: £300. Price includes self-catering accommodation, studio, a welcome meal on the first evening, drinks on Saturday evening and an introductory talk by the tutor. Early booking recommended as places are limited. For further information and to reserve your place, please email Malcolm Hay apply@covepark.org / or telephone 01436 850123 / www.covepark.org

Free Talks at Kirkcaldy Museum & Art Gallery

Sunday 18 October, 12—1.30pm: Bill Hare (Curator of The University of Edinburgh's Fine Art Collection)

'The origins of Scottish Modern Painting 1880-1914'

Sunday 25 October, 12—1.30pm: Phil Braham (Lecturer, Duncan of Jordanstone, College of Art & Design)

'Beyond the Pictorial Landscape: Romantic threads in landscape painting'

Talks are free but must be booked in advance as places are limited - suitable for adults (16 and over). To book your place call Kirkcaldy Museum & Art Gallery, War Memorial Gardens, Kirkcaldy 01592 583213

Perthshire Visual Arts Forum Workshop Weekend

On the weekend of 3/4 October 2009, PVAF will be holding a professional workshop weekend for artists at The Birnam Institute, Birnam & Dunkeld, in conjunction with an exhibition 'Forms of Narrative'. Our members have had prior notification and we are delighted now to throw open this opportunity to the wider artistic community and general booking for our workshops can now commence.... There are limited places available so get your application in early (WITH your cheque) to be sure of getting your favourite workshop. Our funding does mean that these are exceptional value at just £25 per day including lunchtime refreshments. The workshops will enable artists to work creatively with their peers with professional artist leaders. For full information and booking forms visit www.pvaf.org.uk.

WEBSITES & USEFUL LINKS

AN magazine - www.a-n.co.uk

For useful info on all kinds of practical issues to do with being an artist, & an opportunities section.

ATTfife - www.attfife.org.uk

Arts and Theatres Trust Fife - what was arts development within Fife Council - a source of information on Fife based initiatives etc within the arts

Craftscotland - www.craftscotland.co.uk

Website dedicated to the applied arts in Scotland; includes a free mailing list you can join and much more.

Creativefife - www.creativefife.co.uk

Offers advice to small businesses. Look at their 'Financial Assistance for Small Business' link

Cultural Enterprise Office - www.culturalenterpriseoffice.org.uk

Scotland's specialist Business Development Service for

The audience development agency
for Scottish craft www.craftscotland.org

Geoff Mann | Photograph © Shannon Tofts

craftscotland

Scottish Arts Council

creative & cultural practitioners and businesses, providing an information/enquiry service and a Professional Development programme of seminars, training & networking events.

FCA&C - www.fcac.co.uk

Continually developing website that gives information about Fife Contemporary Art & Craft, and includes a special 'Artist Resource' section. Also see FCA&C's website for grants information (Artist Resource/Grants & Funding).

Fife Council - www.fifedirect.org.uk

Covers broadly all aspects of Fife Council's remit including grants available (go to www.fifedirect.org.uk/grantsand-funding). See also www.fifedirect.org.uk/creativelinks and www.fifedirect.org.uk/culturebites.

PAR+RS: Public Art Resource+Research Scotland - www.publicartscotland.com

A new initiative being developed by the Scottish Arts

Council that aims to promote excellence and innovation within public art, by building the capacity, knowledge and expertise of people working in public art across Scotland. PAR+RS will form a central part of a wider strategy for public art currently under development within the Scottish Arts

Council. For more details, to sign up to the mailing list or to leave your comments about the site, visit the PAR+RS website.

Scottish Artists' Union - www.sau.org.uk

The only trade union of its kind in the UK; membership comes with free Public Liability Insurance Benefit.

Scottish Arts Council - www.scottisharts.org.uk

Full of information on all the arts in Scotland, including a mailing list you can join.

YOUR NEWS

You can have information printed here about YOUR exhibitions, events, open studios, etc, or anything else you'd like the Fife artist community to hear about! Just make sure the info gets to us by the relevant deadlines listed on page 1. The ideal format is a Word (.doc) file, sent as an email attachment, or just text given in the body of the email.

Exhibitions in The Steeple, Newburgh

Steeplearts in Newburgh, Fife is delighted to present this exhibition of approximately 60 Chinese socio-political posters collected in the early 1980s by a British teacher working in Wuhan in Central China. The exhibition 'Red Star, White Flowers' marks the 60th anniversary of the founding of the People's Republic of China on 1 October, 1949. This collection is being shown for the first time in Britain and will appeal to those interested in graphic/poster art and particularly in its use as propaganda in a Communist regime. The exhibition is open from 12 noon till 4pm every day from 1 to 11 October, 2009. In addition, Steeplearts welcomes school groups and will extend opening hours to any morning if desired. Further details can be obtained from Ingrid Haas - 07772807091.

AND

Pat Beveridge and Greta Rae are holding an exhibition of their stitched textiles, called 'Stitch in the Steeple', in The Steeple, High Street, Newburgh on Friday 30 October 2-7pm, Saturday 31 October 10am- 4pm and Sunday 1 November 12-4pm.

Kirsty Lorenz launches her new Artist Studio at Ladybank Station

After a year of hard work the reputed flower painter has moved in to her new studio at Ladybank Station, Fife. She is the first artist to base herself in a railway station in Scotland. Ladybank Station is an A-listed Victorian Station, still functioning on the Edinburgh/Dundee and Perth Circle lines. She has renovated these unused rooms on Platform 2 to become large bright studio rooms, full of character. Here she is making her beautiful flower paintings, running art workshops and holding occasional exhibitions.

Kirsty Lorenz invites you to the Launch Weekend of her new Artist Studio in the Old First Aid Rooms, Platform 2, Ladybank Station in the rural Howe of Fife. 11am to 4pm on Saturday 26 and Sunday 27 September 2009. Meet the artist, view the space. Paintings, Prints and Light refreshments. Ample parking in or around the station. Train times from www.traveline.co.uk. More info from: www.kirstylorenz.com / 07990 632 858 / mail@kirstylorenz.com

Meadow Mill Open Studios, Dundee

On 3 & 4 October, 12 noon - 5pm, 26 artists and designers will be opening up their studios to the public as part of the 'Wasps Artists Studios'. All the artists are based in the one building at Meadow Mill, West Hendersons Wynd in Dundee. There will be a range of studios to see from paintings, sculpture, textiles, jewellery, ceramics and much more. There will be an exhibition and art workshops too (2pm - 4pm with Volker Rosenberg.) Work for sale and a chance to meet the artists and see into their creative spaces. This event will be happening all over Scotland to find out about other locations please check out <http://www.waspsstudios.org.uk/arts-programme/open-studios/artists/>.

Louise Kirby will have a range of silk and wool scarves, wall hangings and cards.

Visit our website at www.fcac.co.uk

for up-to-date information on what we're doing and where;
our shop selling exhibition publications, artist multiples & contemporary craft.
Blog coming soon!