

Fife Contemporary Art & Craft

Artists' & Makers' Newsletter

FC A&C

Issue 6, Summer 2009

Welcome to our sixth Newsletter!

Here is a selection of some of the best opportunities for artists & makers, drawn from various online sources.

In 2009, we will continue to send out the Newsletter quarterly - Spring (out in March), Summer (out in June), **Autumn (out in September)**, & Winter (out in December).

Deadlines: 15 February for Spring, 15 May for Summer, **15 August for Autumn**, & 15 November for Winter.

The views expressed here are not necessarily those of FCA&C, and as some of the information is sourced from third parties, they should always be fully checked out before any images, work, or money are sent, or agreements signed.

To unsubscribe to this Newsletter, please email newsletter@fcac.co.uk with **Unsubscribe** in the subject box.

* We are able to offer a limited number of advertising spaces, at reasonable terms, in our quarterly Newsletters. If you would like more details, please contact Angie Turner (angie.turner@fcac.co.uk).

* If you know of any other practising artist in Fife who'd like to receive this Newsletter, please pass it on and ask them to contact newsletter@fcac.co.uk to be put onto the mailing list.

FCA&C NEWS

Our annual Fife Artists' & Makers' Forum went down well with those who came. Attendance was up on last year and from comments received during and afterwards, you enjoyed the mix of speakers & the opportunity to network. Look out for a mini Forum in the Autumn.

Our next exhibition takes place at St Andrews Museum (12 September - 1 November 09) and features a selection of specially chosen items from Europe's largest contemporary jewellery gallery in Nijmegen, Holland.

We have a trainee curator with us for the next 15 months - Tonia Lu - who previously worked at Deveron Arts in Aberdeenshire. She'll curate an exhibition for St Andrews Museum in January 2010 - so look out for it!

AWARDS

Adam Reynolds Memorial Bursary

Applications are invited from disabled or deaf visual artists for this £5,000 bursary. Download an application pack from the website. For more info, email or phone 0845 521 3457 (minicom 020 7424 7368) or visit www.shapearts.org.uk / info@shapearts.org.uk / www.adamreynoldsbursary.org.uk.

Deadline is Monday 7 September 2009

Annual Grant Scheme for Potters and Ceramists

The Craft Pottery Charitable Trust's trustees invite applicants for the Annual Grant Scheme, open to all potters and ceramists, whether or not members of the CPA. Guidelines for applicants are available from lizgale@interalpha.co.uk or send a stamped addressed envelope to Liz Gale, Secretary to the Craft Pottery Charitable Trust, Taplands Farm Cottage, Webbs Green, Soberton, Southampton SO32 3PY / lizgale@interalpha.co.uk / www.cpaceramics.co.uk.

Deadline is 15 December 2009

Innovative Arts Project Grants

The Elephant Trust was set up to make it possible for artists and those presenting their work to undertake and complete projects when frustrated by lack of funds. It is committed to helping artists and institutions that depart from the routine and signal new, distinct and imaginative sets of possibilities. Payments are limited to £2,000 but larger grants may be considered. Apply for details www.elephanttrust.org.uk. Deadline is 19 June 2009



creativefife

Creativefife is the collective identity for all of Fife's Creative Industries. Independently led and informed by a group representing the wide spectrum of the sector, its aims are to encourage and support creative businesses of all sizes in their development

www.creativefife.co.uk Tel. 01592 858313

Knitted Textiles Awards

Open to student practitioners of hand/machine knitting and crochet (undergraduates and those graduating in 2009). UK Hand Knitting Association is offering awards aimed at exploring the art and craft of contemporary knitting (hand or machine knitted) and crochet. Work will be judged on originality, overall concept and the innovative use of technique, yarns, materials and colour. 15 entries will be selected for the finalist's exhibition which will be staged at the Knitting and Stitching Shows Autumn 2009, 8-11 Oct 09, Alexandra Palace, London and 19-22 Nov 09, Harrogate. 1 prize £1,000 for overall best in both design and

originality, 3 further prizes of £350 each. Post downloadable entry form and labelled photos to Knitted Textile Award 2009, UKHKA Press Office, CK Media, 57 Kiln Ride, Wokingham, Berkshire RG40 3PJ / www.bhkc.co.uk
Deadline is 1 August 2009

Neon Workshops Scholarship Award

A scholarship is being offered to one individual per neon course. This award will cover the workshop fee only. The award is also available to students in the UK and abroad. Neon course dates throughout 2009. For information on neon course dates, structure and costs, please visit www.neonworkshops.com. Applicants must send: artist statement, CV, 3 jpg file images of work on cd (no detail images) and an indication of which workshop you wish to take and why. Please send by post to: Neon Workshops, Westgate Studios, 55 Westgate, Wakefield, West Yorkshire, WF1 1BW. Email info@neonworkshops.com / www.neonworkshops.com
Deadline is 25 November 2009

Wellcome Trust - Arts Awards

The scheme is open to a wide range of people including, among others, artists, scientists, curators, filmmakers, writers, producers, directors, academics, science communicators, teachers, arts workers and education officers. Arts Awards support imaginative and experimental arts projects that investigate biomedical science. All art forms are covered by the programme: dance, drama, performance arts, visual arts, music, film, craft, photography, creative writing or digital media. The Trust invites applications for projects which engage adult audiences and/or young people. For small to medium-sized projects (up to and including £30 000) upcoming deadlines are 3 April, **17 July**, 16 October 2009 and 29 January 2010. Decisions will be made approximately three months after the relevant deadline. For large projects (over £30 000) the next deadline will be in January 2010 (date to be announced). Decisions will be made approximately six months after the deadline. Application forms and guideline available on-line - www.wellcome.ac.uk/Funding/Public-engagement/Grants/Arts-Awards; email arts@wellcome.ac.uk.
Next deadline is 17 July 2009

COMPETITIONS / COMMISSIONS

Arts Extreme Seeks 3 x Creative Catalysts, Aberdeen

Fee: £25,000 Project date: 1 September 2009 - 31 May 2010 full time

Arts Extreme wish to commission three high calibre artists, who have a proven track record of leading participatory arts activity and arts education, to each lead a Creative Hub (a school and its communities) for Arts Extreme. Artists can be from any discipline and must demonstrate how they will use their art form to fulfil the requirements of the project. Arts Extreme, a major participatory arts project, is one of 11 successful projects in Scotland supported by the Scottish Arts Council's Inspire Fund. A partnership between Aberdeen City Council's Arts Education Team and Transition Extreme Sports Ltd, the project will use the experience of participating in extreme sports as the inspiration for the creation of new artistic work. To request an information pack email: ArtsExtreme@aberdeencity.gov.uk or call 01224 346361.

Deadline is Monday 6 July 2009

Paisley Art Institute 2009 Scottish Drawing Competition

The 2009 Scottish Drawing Competition is open to artists of Scottish connection by birth or residence including students attending college in Scotland. Location is Paisley Museum and Art Galleries, High St, Paisley. For schedule and entry forms please send an A5 SAE to PAI Secretary: Noreen Sharkey Paisley, 2 Wemyss Ave, Glasgow G77 6AR
Hand In is Thursday 15 October, 10am – 8pm and Saturday 17 October, 10am – 4pm

Public Art Commissions at Robert Burns Birthplace Museum

Proposals are invited to design, fabricate and install a series of public art commissions at Robert Burns's birthplace in Alloway. The commissions, ranging from small interior interventions to larger public artworks, will form an important new addition to this iconic site. Nine separate installations are being commissioned and the artists for each will be selected through open competition. Artists may submit proposals for one or more commissions; however appointments will be made on an installation-by-installation basis, so each proposal will be treated individually (and any costs quoted should reflect this). The competition is open to all artists, sculptors and makers. Selection of the commissioned works will be based on artistic merit, creative compatibility with the overall site development, environmental impact, sustainability and cost. Artists' experience and demonstrable capacity to deliver a suitable work will also be taken into account. Proposals should include budget costs and an outline treatment. For full details of the commissions, schedule of works and forms of contract and tender email [Francoise Boyce](mailto:Francoise.Boyce@burnstenders@nts.org.uk) at burnstenders@nts.org.uk or call: 0131 243 9505 (am only).

Deadline for proposals is Friday 10 July 2009, 5pm

EXHIBITING OPPORTUNITIES

13th North Ayrshire Open Art Exhibition

Exhibiting 11 - 25 July 2009, The Racquet Hall, Eglinton Country Park, Irvine. To receive an application for please send SAE A5 to: Exhibition Co-ordinator, North Ayrshire Council, Cultural Services, Woodlands Centre, Kilwinning Road, Irvine, KA12 8RU or download from website www.northaopenart.co.uk or email: jim@northaopenart.co.uk
Deadline is Monday 29 June 2009

Big Things on the Beach – Garden Gallery 09

Project Start - 1 July 2009; Project Fund - £1000

Big Things on the Beach are calling artists for proposals for the Garden Gallery 09. Now in its' second year the Garden Gallery 09 is a non-gallery based exhibition. This year the project will examine how artists can contribute to communities both public and private through contemporary art. Artists will be asked to work directly with a group of local residents. Selected artists will have an interest or history of engaging with host communities to create stimulating, though provoking artwork. Currently three commissions are available with a project fund of £1000.00 for each work. Artists should have a dynamic approach to engaging the local audience. To register interest, please send 6 images

(jpgs) of current work and a short artist statement by email to gardengallery@amberroome.co.uk; website - www.bigthingsonthebeach.org.uk.

Deadline is Monday 22 June 2009

Open Print Exhibition

Call for entries to Royal West of England Academy 7th Open Print exhibition of contemporary printmaking, 9 Aug - 19 Sept 09. Submission fees apply. Further details and entry forms are available from our website or send a stamped, self addressed C5 envelope to Royal West of England Academy Open Print Exhibition, Queen's Road, Clifton, Bristol BS8 1PX / www.rwa.org.uk.

Deadline is 18 July 2009

Paper Biennial

Paper artists of any nationality are invited to participate in the next Holland Paper Biennial will be organised in the summer of 2010 and will include an exhibition of work by international paper artists. To apply, send at least 5 (digital) photographs or slides of your recent artworks and a curriculum vitae to Museum Rijswijk, Holland Paper Biennial 2010, Herenstraat 67, 2282 BR Rijswijk, The Netherlands.

Deadline is 1 September 2009

Suitcase Series

TotalKunst are inviting proposals from artists in all media for the project "Suitcase Series" that plays with notions of distance, space, location, interpretation and interaction. To apply for details, contact

www.theforest.org.uk/submissions/submissions/ or email mk@m-kop.org.uk

Deadline is ongoing

Walls and Bridges

Artists in any media are invited to submit for a selected exhibition on the theme of Walls and Bridges to be shown at The Gymnasium Gallery, Berwick-upon-Tweed as part of a festival commemorating the life and work of Robert Stephenson. Dates are 7 - 24 October 2009. Email Louise.Butler@northumberland.gov.uk for a full brief.

Deadline is 17 July 2009

Winter Warmth 2009 - the Park Gallery, Falkirk

This year's exhibition takes place between Saturday 31 October & Thursday 31 December 2009. Now in its 5th year, Winter Warmth has built up a reputation for showcasing original, high quality art and design work from a wealth of artists, designers and craft makers in Scotland and the UK. Building on the successful format of previous years, the exhibition will take place over two sites; the Park Gallery and the exhibition gallery of Callendar House. This year's exhibition will focus on textile design, in all its forms. We intend to highlight contemporary textile design and the original and innovative use of textile materials and techniques in all areas of applied arts and crafts, from UK.

Selection is by a panel who will view the images together in a power point presentation. At this stage we only need brief details about each artist. If you would like to be considered for this year's exhibition, please reply to this email, using send your name, address, tel number, and email, plus a statement of around 100 words with 4 jpeg images of your work. Alternatively post the same information on CD (suitable to open on a PC) to: Barbara Murdoch, The Park Gallery, Callendar Park, Falkirk, FK1 1YR, tel 01324 503789

www.falkirk.gov.uk/services/community/cultural_services/arts/arts_venues/the_park_gallery.aspx

All work will be taken on a sale or return basis, and sold work will be available to take away at point of sale. The gallery commission is 23% and it would be helpful if you could give a price range with your submission.

Closing date for submissions is Monday 13 July 2009

GENERAL OPPORTUNITIES

Artist Studios to Let at An Talla Solais – Ullapool Visual Arts

Individual artist studios and a large, group-sized space are available to rent at An Talla Solais – the arts centre at the heart of Ullapool village. Long and short-term leases available.

For more information please call: 01854 612310 or 0775 9707 455 or email antallasolais@btconnect.com.

Website - www.antallasolais.org.

Designers wanted for Dundee Project

Date of Project - During August 2009 - Feb 2010

Dundee City Council's Educational Development Service is seeking 2 professional freelance designers for a residency. They are looking for a 3D Product/ Visual Designer or a Fashion / Textile Designer. This opportunity is for individuals looking to develop their work whilst being professionally supported in an Education setting. The successful

candidates will work with the Education Support Officer, Cultural Co-ordinators, Principal Teachers of Art and Design in 6 secondary schools, Secondary School Pupils and Local Arts Partners. The successful candidate must be able to demonstrate their ability to work within their specialist area and have a wide variety of transferable craft and design skills. Interviews would take place within 1-2 weeks of deadline. For an application pack email Julie Blair (Cultural Co-ordinator) Dundee City Council email: julie.blair@dundee.gov.uk or call 01382 434888. For more information on the project email Mr Drew McIntyre: DDamcintyre928@ea.dundee.gov.uk, Principal teacher of Art and project mentor.

Deadline for submissions is Friday 19 June 2009



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Silkscreen printer wanted

Silkscreen printer wanted to deliver a session or perhaps two for the Paint Kettle project in Kingskettle. If you are just such a person, please contact Pete Cunningham (email jenniferpinkdesigns@hotmail.com) or phone 0781 308 2630, or 01337 830 889.

Society of Designer Craftsmen

Call for expressions of interest. We are commissioning the redesign and rebuild of our main website. Contact The Society of Designer Craftsmen /website@societyofdesignercraftsmen.org.uk.
Deadline is 30 June 2009

RESIDENCIES**Royal Scottish Academy Residencies**

The Royal Scottish Academy is delighted to announce that the RSA Residencies for Scotland programme in association with the Scottish Arts Council has been confirmed for 2009. This exciting new residency opportunity will provide funded residency opportunities for artists with partner venues across Scotland! The Residencies will be open to artists who are currently living and working in Scotland or are Scottish by birth.

Monetary awards of up to £5,000 will be available for periods of one week up to six months. Artists should no longer be in full-time education. Residency centres expected to take part in the scheme include: Glasgow Sculpture Studios; Edinburgh Sculpture Workshop; Scottish Sculpture Workshop; The Pier Art Centre, Orkney; Taigh Chearsabhagh, North Uist; Deveron Arts, Huntly; Cove Park; Peacock Visual Arts, Aberdeen, Sabhal Mor Ostaig, Isle of Skye; Wasps Studios (Glasgow, Newburgh and Shetland); Hospitalfield House, Arbroath; Stills, Edinburgh; An Talla Solais, Ullapool. Full application details were launched on the RSA website on 11 June 2009 - www.royal.scottishacademy.org
Application deadline is 1 September 2009

Summer Residency at Washington Garcia, Glasgow

Washington Garcia are accepting proposals for their Summer Residency at Arch 24 (unit 13). They will be selecting an 'Individual, Collaboration or Group' to occupy their new gallery space for an 8-week residency (July 09 -Sept. 09) and would love to see your proposals. The residency offers the successful applicant studio space for 8-weeks at Arch 24. A scheduled preview evening (if desired). Along with a commissioned piece of writing surrounding the residency. Please send 6-10 jpegs along with a C.V. and a statement about your practice, work or ideas in general. Keep it short (one side of A4) and include if you currently hold a studio on your C.V. and if you are available for the specific dates required. Send your application to washingtongarciagallery@gmail.com or via post to Arch 24 (Unit 13) 100 Eastvale Place, G3 5QN. Website: www.washingtongarciagallery.com
Deadline is Tuesday 23 June 2009

SHOWS / TRADE FAIRS / CONFERENCES / FESTIVALS / WORKSHOPS / TRAINING**Edinburgh Printmakers Summer School 2009**

Edinburgh Printmakers is running 3 separate courses in their Summer School for those new to printmaking or for those wishing to develop their skills and explore new processes.

Week 1: 20 - 23 July 2009, Digital Imaging and Printmaking

Learn how to manipulate images in Adobe Photoshop software and then explore them further as screenprints and lithographs.

Week 2: 27 - 30 July 2009, Acrylic Resist Etching

Explore the use of water-based acrylic resists and etch processes including photo-etching.

Week 3: 3 - 6 August 2009, Japanese Woodblock Printing

Explore the wide range of materials and techniques used in this intriguing, subtle and ancient process.

Location: Edinburgh Printmakers, 23 Union Street. To find out more please contact Edinburgh Printmakers: Email: info@edinburgh-printmakers.co.uk, call: 0131 557 2479 or visit: www.edinburgh-printmakers.co.uk

Forms of Narrative - PVAF Workshops

A weekend of artist's workshops on 3 & 4 October 09, together with a month long exhibition all at Birnam Arts Centre. The workshops will be led by artists providing a unique opportunity to work at a professional level to extend your own practice or to learn completely new skills. The theme of Forms of Narrative looks at the ways and means through which artists tell their stories whether these be directly narrative, abstract or purely visual. This event of exhibition and workshops will cross many artistic boundaries between mediums; craft, design, digital and fine art will all be represented including combinations of these. The workshops are currently being selected from a range of possibilities including book making, paper folding, 3 dimensional paper, carving, animation, illustration, graffiti stencil,

sound and video. If there is anything that you would like to suggest to add to our list, topics together with any known high level workshop leaders, then please email us and let us know - sugrierson@tiscali.co.uk. The committee are also currently curating work from Lithuanian artists to include in our exhibition (with early stage discussion about the possibility of a return PVAF exhibition in Vilnius). This will be complemented by works from our workshop leaders. Alongside this event will be a series of artist lead community workshops linked in with the exhibition. If you offer school or community workshops and are not yet on Kirsty Duncan's PKC artist leaders list, then you can send her your details at kirstyduncan@pkc.gov.uk.

MSc Craft & Creative Business Course

Duncan of Jordanstone College of Art & Design has launched the first ever MSc craft course of its kind. Aimed at ceramic, furniture, jewellery and textile graduates or

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practitioners, anthropologists, artists, curators, design managers, philosophers, photographers and writers, this new course uses a multi-disciplinary approach to address entrepreneurialism and business strategy for crafts practitioners. An information sheet on this course can be downloaded from www.dundee.ac.uk/postgraduate/courses/craft_creative_business_msc.htm.
Deadline for applications is 31 August 2009

Ovenstone Studio Workshops with Scott Morris

Saturday 13 June, Animation Workshop, 10.00 – 4.00pm
 Sunday 21 June, Animation Workshop, 10.00 – 4.00pm
 Saturday 27 June, Digital Photography Workshop, 10.00 – 4.00pm
 Sunday 12 July, Cyanotype Printing Workshop, 10.00 – 4.00pm

Summer Holiday Animation Workshops (7 – 15 yr old)

Tuesday 14 July, 10.00 – 12.30 & 1.00 – 3.30
 Wednesday 15 July, 10.00 – 12.30 & 1.00 – 3.30
 Thursday 16 July, 10.00 – 12.30 & 1.00 – 3.30

Workshops or individual tuition in photography, editing, video or animation can be arranged as required.
 Phone or check website for more details - 01333 313622 / 07849576193 / www.ovenstone-artists.co.uk.

Solarplate Printmaking, Peacock Visual Arts

Course dates: Monday 7 – Friday 11 September 2009, 10am - 4pm
 Cost: £300 for the full week

Gray's School of Art in collaboration with Peacock Visual Arts offer artists the unique opportunity to learn all about Solarplate printmaking during a week-long course by American artist Dan Welden, who invented the technique in the 1970s. Please sign up by sending your details to info@peacockvisualarts.co.uk or phone 01224 -639539.

Deadline for signing up - Wednesday 15 July 2009

Stills Summer School Courses: July - August 2009

Stills are now offering a range summer school courses during the months of July and August.

Super8 Views: 17, 18, 19 July and 1 & 2 August 2009: 11:00am – 5:00pm

Waged: £449 Concession: £ 399 | 25 Hours | Tutor: Sergio Alvarez-Uribe

Digital Photography Week: 6 – 10 July 2009: 11:00am – 5:00pm

Waged: £349 Concession: £299 | 20 Hours | Tutors: Caroline Douglas and Dave Grinly.

Making Time: Stop-Motion Animation Weekend Workshop: 11 & 12 July 2009

Waged: £229 Concession: £199 | 10 Hours | Tutors: Mike Greer and Graham Dobbie

Darkroom Printing Refresher Days: 20 June & 25 July: 11:00am – 5:00pm

Waged: £59 Concession: £49 | Hours: 5 | Tutor: John Morrison

For Kids: Animation Workshop: For ages 13 to 16 yrs: 15 July & 3 August 2009

Fee: £39 per participant | 3 Hours | Tutor: Dougie Flockhart

For Kids: Pinhole Photography: For ages 10 to 12 yrs: 2 July & 27 July 2009

Fee: £29 per participant | 3 Hours | Tutor: Leena Nammari

To book your place call 0131 622 200 or email resource@stills.org for more information. www.stills.org

WEBSITES & USEFUL LINKS

AN magazine - www.a-n.co.uk

For useful info on all kinds of practical issues to do with being an artist, & an opportunities section.

ATTFife - www.attfife.org.uk

Arts and Theatres Trust Fife - what was arts development within Fife Council - a source of information on Fife based initiatives etc within the arts

Craftscotland - www.craftscotland.co.uk

Website dedicated to the applied arts in Scotland; includes a free mailing list you can join and much more.

Creativefife - www.creativefife.co.uk

Offers advice to small businesses. Look at their 'Financial Assistance for Small Business' link

Cultural Enterprise Office - www.culturalenterpriseoffice.org.uk

Scotland's specialist Business Development Service for creative & cultural practitioners and businesses, providing an information/enquiry service and a Professional Development programme of seminars, training & networking events.

FCA&C - www.fcac.co.uk

Continually developing website that gives information about Fife Contemporary Art & Craft, and includes a special 'Artist Resource' section. Also see FCA&C's website for grants information (Artist Resource/Grants & Funding).

Fife Council - www.fifedirect.org.uk

Covers broadly all aspects of Fife Council's remit including grants available (go to www.fifedirect.org.uk/grantsand-funding). See also www.fifedirect.org.uk/creativelinks and www.fifedirect.org.uk/culturebites.

PAR+RS: Public Art Resource+Research Scotland - www.publicartscotland.com

A new initiative being developed by the Scottish Arts Council that aims to promote excellence and innovation within public art, by building the capacity, knowledge and expertise of people working in public art across Scotland. PAR+RS will form a central part of a wider strategy for public art currently under development within the Scottish Arts Council. For more details, to sign up to the mailing list or to leave your comments about the site, visit the PAR+RS website.



Scottish Artists' Union - www.sau.org.uk

The only trade union of its kind in the UK; membership comes with free Public Liability Insurance Benefit.

Scottish Arts Council - www.scottisharts.org.uk

Full of information on all the arts in Scotland, including a mailing list you can join.

YOUR NEWS

You can have information printed here about YOUR exhibitions, events, open studios, etc, or anything else you'd like the Fife artist community to hear about! Just make sure the info gets to us by the relevant deadlines listed on page 1. The ideal format is a Word (.doc) file, sent as an email attachment, or just text given in the body of the email.

The Artists' Workshop

On 4 July 09 the Artists' Workshop will hold its annual one-day exhibition. The Artists Workshop is a group of experienced painters based in North Fife, and the annual exhibition will show some of their most recent and best work. It will be held in Luthrie Village Hall from 10am - 5pm. Luthrie is off the A92 just east of its intersection with the A913. Teas and home baking will be available, provided by the hall committee.

Costume Design and Textile Workshops in Pittenweem

25 May till 27 July 2009 - Maggie Moffat has now started the textile workshops. As the last workshop took place during the daytime, which may not suit everyone, the organisers are keen to arrange evening workshops too - please e-mail Anne-Marijke at the address below. People who are interested in a 'taster' can be offered just a couple or even just one session. Maggie Moffat graduated from Edinburgh College of Art in Design and has a Master's in Performance Costume Design. She has directed three performances at the Pittenweem Arts Festival, including the 2008 drama, KaperKellie. Her fantastical costumes are based on historical research, poetry, drama and art to form each 'character'. Maggie has researched the historical background of Pittenweem's Town Clerks. During the course, members will help design and produce this costume. New techniques in hand and machine sewing will be taught. For more information phone Anne-Marijke at 01333 311988 or e-mail: jkamq@btinternet.com

Cross Currents 2 - Keiko Mukaide & Simon Ward

Exhibition at the Foyer Gallery, Crown Street, Aberdeen, 9 June - 25 July 2009 (open Tuesday to Saturday, 11am - 11.30pm). This brings together the work of two artists who both reveal cultural influences through the language and vehicle of the crafted object. Mukaide continues to culturally re-position herself through her practice with a focus on visualising, through the primary material of glass, a sense of place, and Ward draws together an eclectic mix of materials and processes, mainly using porcelain, in his investigation of the ordinary and everyday.

Drawing from Darwin

Saturday 11 July 2009, 10am till 4pm - St Andrews Botanic Garden, Canongate, St Andrews KY16 8RT
This one day informal workshop of botanical drawing will be part of the Darwin programme at the Garden this season. All the resources of the garden, including the glass houses, will be available as source material, and the workshop will be suited to all stages of experience. The cost of £5 includes entrance fee, refreshments and garden tour. Booking is essential as numbers are limited. Full details and a booking form are on the Botanic garden website www.st-andrews-botanic.org.

Paint Kettle

Pete Cunningham has set up a project to run on Saturdays and Sundays throughout the school summer holidays for children in the Kingskettle area in the following three age groups: 3-5, 6-10 and 11 upwards, offering at least 28 high quality sessions led by professional artists and makers. Full details will be available shortly but in the meantime contact Pete (jenniferpinkdesigns@hotmail.com).

Perthshire Visual Arts Forum (PVAF)

PVAF and Horsecross present Scene Without Scene - a contemporary visual art exhibition at the Threshold artspace at Perth Theatre for this year's Perth Festival of the Arts. The exhibition is specially selected by Liz Adamson of Polarcap for the Threshold artspace. The exhibition features nine PVAF artists - Elaine Allsion, Tim Chamberlain, Fanny Lam Christie, Su Grierson, Roddy Mathieson, Douglas McBride, Charmain Pollok, Duncan Robertson and Siobhan Tarr. Each artist presents a unique and innovative approach to both method and concept. The works create a strong reference to landscape, our complex relationship with the natural world, memory, history and time. The artworks include mixed media, sculpture, print and photography. 'Scene Without Scene' is on from now until 25 July 09. Open Monday to Saturday 10am - 5pm or late on performance evenings. Threshold artspace, Redrooms, Perth Theatre, 185 High Street, Perth PH15UW / admission free / www.pvaf.org.uk

Waypoint - an exhibition organised by Blacksand Contemporary Arts

The Merchant's House, Law's Close, 339-343 High Street, Kirkcaldy
Open Sat 27 June - Sun 5 July, Monday - Saturday 10am - 5pm, Sundays - 2 - 5pm

Visit our website at www.fcac.co.uk
for up-to-date information on what we're doing and where;
our shop selling exhibition publications, artist multiples & contemporary craft
Blog coming soon!