

# Fife Contemporary Art & Craft

## Artists' & Makers' Newsletter

Issue 5, Spring 2009

### Welcome to our fifth Newsletter!

Here is a selection of some of the best opportunities for artists & makers, drawn from various online sources.

In 2009, we will continue to send out the Newsletter quarterly - Spring (out in March), Summer (out in June), Autumn (out in September), & Winter (out in December).

Deadlines: 15 February for Spring, **15 May for Summer**, 15 August for Autumn, & 15 November for Winter.

The views expressed here are not necessarily those of FCA&C, and as some of the information is sourced from third parties, they should always be fully checked out before any images, work, or money are sent, or agreements signed.

To unsubscribe to this Newsletter, please email [newsletter@fcac.co.uk](mailto:newsletter@fcac.co.uk) with **Unsubscribe** in the subject box.

\* We are able to offer a limited number of advertising spaces, at reasonable terms, in our quarterly Newsletters. If you would like more details, please contact Angie Turner ([angie.turner@fcac.co.uk](mailto:angie.turner@fcac.co.uk)).

\* If you know of any other practising artist in Fife who'd like to receive this Newsletter, please pass it on and ask them to contact [newsletter@fcac.co.uk](mailto:newsletter@fcac.co.uk) to be put onto the mailing list.

### FIFE ARTISTS' & MAKERS' FORUM 2009

**Saturday 18 April 2009, 10am-4pm, Rothes Halls, Glenrothes, Fife**

Fife Contemporary Art & Craft's next Artists' & Makers' Forum 2009 is to be held on Saturday 18 April at Rothes Hall in Glenrothes, Fife. It is open to all visual & craft artists in Fife, but if there spaces are available, artists from outside Fife will be welcome.

This year the focus for the day will be on contemporary art outwith the gallery context. The first part of the day will be taken up with speakers from projects which have taken place outside Fife; for the second part, the speakers will talk about Fife based projects. There will also be opportunities to hear short updates about opportunities for artists from various cultural organisations, and also updates from artist led organisations in Fife.

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### FCA&C NEWS

Our next exhibition of 2009 is 'Object as Muse', a touring exhibition from the Crafts Council, London, which we are bringing to Kirkcaldy Museum & Art Gallery. The 'muse' in question is a textile piece, 'The Asentamiento Dress' by Julie Cook which has inspired 6 artists to create work that explores rituals, neuroses, emotional & physical health, & relationships, all prevalent themes in Julie Cook's work. The artists are: David Birkin (photography), Colette Bryce (poetry), Fiona Dunne & Anthony Raby (sculpture), Arabel Lebrusan (metalwork), Tamsin van Essen (ceramics), and Susie MacMurray (work on paper).

This will be its only showing in Scotland; so be sure to see it while it's in Fife. Dates are 9 May to 21 June 2009.

Speakers include renowned digital artists Thomson & Craighead; a representative from the Ganghut project in Aberdeenshire, and also 'Big Things on the Beach' at Portobello; glass artist Keiko Mukaide, and Tim Fitzpatrick who is already well known in Fife for his imaginative outdoor light/sound installations.

There will be much to be inspired by, and opportunities to meet and talk with other Fife artists as well as the speakers. If you would like more information about the day and booking information, please email [newsletter@fcac.co.uk](mailto:newsletter@fcac.co.uk) for a copy to be emailed to you.

Booking closes on Friday 10 April and numbers are limited. This is a free event and lunch and refreshments will be provided!

## AWARDS

### **6th Zelli Porcelain Award - 'Proverbs'**

Open to those working with, or interested in working with, porcelain. Open to artists of any nationality. The Zelli Award invites those already working in porcelain to try their hand at sculpture, and to encourage others to experiment with this most demanding and precious of clays. The theme of the sixth Zelli Award for porcelain sculpture, is 'Proverbs'. Artists are invited to choose from eight proverbs, each one from a different country. Short-listed sculptures will be exhibited in Zelli's West End gallery for two weeks during the period of the Award, 19-31 Oct 2009. Short-listed entries will be judged by a panel of three experts, and the winner will receive a prize of £3000. There will be an additional prize of £500 for the sculpture showing the best use of colour. There is a £10 entry fee. For further details, contact Zelli Porcelain Award, 55-57 Chiltern Street, London W1U 6ND, 020 7224 2114, info@zelli.co.uk / www.zelli.co.uk. Deadline is 26 September 2009

### **The Elephant Trust**

The Elephant Trust provides grants up to £2,000 for new, innovative arts projects, particularly for visual arts. Artists, small organisations and galleries can apply. Exclusions are education/study grants, residencies and research. The next deadlines are 14 April and 19 June 2009.

For more information contact Ruth Rattenbury, Call: 020 7922 1160 Email: ruth@elephanttrust.org.uk

Website: www.elephanttrust.org.uk

Deadline is Tuesday 14 April 2009

### **Friends Of The Royal Scottish Academy Artists' Bursary**

Open to artists qualified 5 years+ and resident in Scotland. This is a bursary to support travel, research etc, worth £3,000. To apply, please email friends@royalscottishacademy.org for details.

Deadline is 30 June 2009

### **'Great Britons' – British Airways Flight Opportunity**

As the official airline partner of the London 2012 Games, British Airways has launched a programme called Great Britons. This scheme will look for individuals who demonstrate the values associated with Olympic and Paralympic Games and who strive to be the best, whether their passion is in sport, music, fashion, performing arts, art and design, innovation, or community. This year British Airways are giving away 180 flights to talented individuals and groups. It is open to everyone (16 and above and UK residents) who need support to develop their talent in any field.

For more information visit: www.greatbritons.ba.com

### **New Brewery Arts Open**

Open to contemporary makers, all media; a call for entries on the theme of 'Crossings' for exhibition 27 June - 23 August 2009. There are 2 awards - the Charmian Adams Award £750, and the Public Choice Award £500. There is an entry fee of £10 per work (maximum three works). Application forms can be downloaded from the website.

Alternatively send an SAE to New Brewery Arts, Brewery Court, Cirencester, Gloucestershire GL7 1JH, 01285 657181.

www.newbreweryarts.org.uk

Deadline is 26 May 2009

### **North of the Wall Annual Art Prize**

Eligible for living artists over the age of 16 on 1 October 2008. North of the Wall Ltd. is delighted to announce the inaugural North of the Wall Annual Art Prize, an exciting new initiative aimed at stimulating the creative arts in general, as well as promoting the work of disabled artists. Artists may submit up to three original works, in any format; however all works must be available for exhibition/sale until the end of September 2009. North of the Wall provide an on-line marketplace for original, quality artworks at affordable prices. The prize exhibition will be held in July/Aug in the North East of England, details of the specific location and opening times to be announced during May.

In 2009 the North of the Wall Annual Art Prize offers total prize money of £6,000, including £3,000 for the overall winner, three runners up prizes of £500 and £1,500 for the winner of the disabled artist category.

Entry forms are available on-line, and this is the preferred method of submission to minimise administration costs and maximise accessibility. However, postal entry forms can also be obtained by sending a stamped, addressed envelope to 'North of the Wall' 2009 Prize, 48 Percy Gardens, Tynemouth NE30 4HH / www.northofthewall.co.uk

Deadline is 30 April 2009

### **Northern Print Biennale 2009 Print Awards**

A call for entries from British and international artists whose work or elements of their work encounter print. This event launches the 2009 Print Awards - an open submission exhibition and prize. Selected works will be shown at Hatton Gallery; Laing Art Gallery and Northern Print June-October 2009. To apply, artists are asked to submit images of recent work, a supporting CV and a statement explaining how their practice is informed by printmaking. For further information and entry forms contact Parker Harris, PO Box 279, Esher, Surrey KT10 8YZ, 01372 462190 or visit www.northernprint.org.uk / email npb@parkerharris.co.uk / www.parkerharris.co.uk

Deadline is 20 April 2009

### **Scottish Arts Council Open Funds 2009/10**

Details of the Scottish Arts Council open funds for 2009/10 are now available on our website.

For information on funds available to individuals and organisations please visit: www.scottisharts.org.uk/1/funding.aspx

### **Silver Shuttle Award**

Open to individuals under the age of 40, who have been employed full-time in the woven textile industry for more than three years, demonstrated exceptional talent and have the potential for further success within the woven sector of the textile industry. It is also open to employers to nominate a small team (up to five people) provided all members of the team meet the criteria for the award.

The award is for outstanding talent and ability within the United Kingdom woven textile industry. Companies working within the United Kingdom woven textile industry are invited to make nominations for this new award, to honour and encourage young people who have shown outstanding talent and proven ability within the United Kingdom woven textile industry and in so doing, to promote the industry. The Silver Shuttle Award is directed both at graduate and non-graduate employees who have proved to be valuable assets to their companies and who may one day become leaders within their area of expertise in the industry. Nominees may come from any sector or discipline including production, design, management or research; they must have shown exceptional talent and above-average commitment to their company or the industry through additional training, innovation, added value to their company over and above expectations and faster than normal progression within the company.

The winner will be presented with a cheque for £2,000 and a specially commissioned lapel pin/brooch in the form of a silver shuttle. Further information available on-line - [www.weavers.org.uk](http://www.weavers.org.uk)

Deadline is 12 September 2009

#### Threadneedle Prize for Painting and Sculpture

Call for entries from all artists. The prize is £25,000 plus a new £5,000 Emerging Artist prize. Details and registration by email ([threadneedleprize@mallgalleries.com](mailto:threadneedleprize@mallgalleries.com)), on 020 7930 6844 or by visiting the website ([www.threadneedleprize.com](http://www.threadneedleprize.com)).

Deadline is 1 June 2009

## COMPETITIONS

### 2009 Aesthetica Creative Works Competition

Aesthetica Magazine is magazine looking for Artists and Creative Writers to enter the 2009 International Aesthetica Creative Works Competition. The 2008 Competition was a successful springboard for artists' careers around the globe with some of the winners and finalists enjoying exhibitions around the globe from London to New York. Further commissions have also been awarded from private collectors, plus one commission from Channel 4's 3 Minute Wonder, while a number of writers have had collections and novels published in early 2009.

The Aesthetica Creative Works Competition seeks entries of Artwork, Photography & Sculpture, and Creative Writing. Three winners will be awarded £500 each. All finalists will be published in the Aesthetica Creative Works Annual, in stores December 2009.

Entry to the 2009 Aesthetica Creative Works Competition is £10 (This allows you to submit up to 5 images).

For further details please visit [www.aestheticamagazine.com/submission\\_guide.htm](http://www.aestheticamagazine.com/submission_guide.htm)

Pauline Bache, Marketing Officer, Aesthetica Magazine, Rowntree Wharf, Navigation Road, York, YO1 9WE  
(+44) 01904 527 560 / [pauline@aestheticamagazine.com](mailto:pauline@aestheticamagazine.com) / [www.aestheticamagazine.com](http://www.aestheticamagazine.com)

Deadline for receiving Creative Works is 31 August 2009

## EXHIBITING OPPORTUNITIES

### Craftsense

Designer-makers and craftspeople working in ceramics, metal, glass or leather. Bilston Craft Gallery is the largest publicly funded venue in the West Midlands region to be dedicated to the applied arts. It consists of three exhibition spaces, including a large temporary exhibition space, a community gallery and a permanent exhibition in the introductory gallery called Craftsense. The permanent exhibition Craftsense celebrates the links between 18th Century industry and modern craft practice. The exhibition has five main historical areas featuring work in metal, ceramics, leather, glass and enamels, which is shown alongside a changing display of contemporary loans. Craftsense is an interactive and multi sensory exhibition so the majority of the contemporary pieces are on open display, so that visitors can explore the qualities of the work through touch. Contemporary work featured in Craftsense changes on an annual basis to keep the exhibition fresh and exciting to repeat visitors. Bilston Craft Gallery are currently seeking potential exhibitors whose work is of a high quality, innovative and who work in ceramics, metal or glass to feature in the exhibition. If interested in loaning a piece for the exhibition, send details of the work you would have available from June 2009 to June 2010 along with a current CV. Indicate if you would be happy for the work to be carefully touched by visitors. Send information to Natalie Cole, Exhibitions Officer, Bilston Craft Gallery, Mount Pleasant, Bilston WV14 7LU or [natalie.cole@wolverhampton.gov.uk](mailto:natalie.cole@wolverhampton.gov.uk) / [www.wolverhamptonart.org.uk/bilston](http://www.wolverhamptonart.org.uk/bilston)

Deadline is 15 April 2009

### FISHER STUDIO & GALLERY PITTENWEEM



A gallery showing contemporary art and craftwork  
**NEW EXHIBITION opens Sat. April 4th**

Exhibitors include Jan Fisher, James Fraser,  
Claudia Massie, Sheila Mitchell, Georgie Young,  
Jennifer Pettigrew

Ceramics by Paul Marley, Oathlaw Pottery, Wenna Crockatt  
Driftwood clocks by Garry Brown, Enamels by Lewis Banks  
Studio Glass by Paul Barcroft

**Open 10am-5pm - 6 days a week - (closed Tuesdays)**  
11-13 High Street Pittenweem Fife KY10 2LA 01333 312255

**Picture Framing Service at the Blue Door Gallery**

All framing for the Fisher Gallery is now being carried out by Mark Feely at the Blue Door Gallery, on the main road through Pittenweem. The gallery is open for framing, and shows paintings, prints and craftwork. The Blue Door Gallery will be closed from March 30th - April 9th, thereafter open Tuesday - Saturday, 10 - 5 Mark Feely 01333 311254





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### Exodus Shorts

Open to community groups and individual film makers, UK and international, and across different genres from refugee and asylum seeker filmmakers, and non-refugee filmmakers' works relevant to the migration experience or have been produced in collaboration with refugee communities. Exodus Shorts is a unique film festival, into its fifth year, that showcases the talents of refugee filmmakers as well as short films that give a fresh and diverse perspective on the lives of Migrant communities. The event will take place 15 – 21 June 2009. See Community Arts North West for details [www.can.uk.com](http://www.can.uk.com) / or contact [amy@can.uk.com](mailto:amy@can.uk.com).

Deadline is 6 April 2009

### Permanent or Temporary Gallery space to make your own

All artists! If you struggle to find exhibition space this may be for you. High quality presentation essential. Are you a perfectionist? Do you pay attention to detail? Is your work inspirational. Our small gallery established 1 Sept 08 in Broughty Ferry is fast gaining excellent reputation for exhibiting quality original art. Artist run and artist led, we are seeking 10 more artists to join us for shared space. You should preferably be located in the NE of Scotland. We cannot promise sales! Contracts can be permanent or temporary - we aim to fill a gap to what is needed. Ongoing.

Cost is approx. £140 per month (+/-) Preference will be given to those seeking permanent space and who can spend some hours in-house. Payment should be made monthly by direct debit and you can cancel at any time with one months notice. This is a rare opportunity. Your own affordable gallery. Price includes work to website. Available 24/7 to make your own. This is a small and bright space set on a street parallel to a beautiful harbour. Own front door fronted by two large bay windows. To apply, please send images of your work along with a short informal bio. and tell us exactly what you are looking for and possibly what your budget is .. we will try to accommodate. Jury process in place.. Become part of the team! Contact [fionahenzie@uwclub.net](mailto:fionahenzie@uwclub.net) / [www.art24seven.eu.com](http://www.art24seven.eu.com).

Deadline is 30 June 2009

### Royal Infirmary of Edinburgh Art Exhibition Space - Call for Proposals

Proposals for 9 x A1 size artworks for display in the Royal Infirmary of Edinburgh staff/visitor dining room are now welcome. Consort Healthcare Ltd, in conjunction with Balfour Beatty Workplace Ltd, is planning a programme of quarterly exhibitions and invites local community artwork, suitable for display in a hospital environment. The programme of exhibitions will be selected by Consort Healthcare, based on suitability and creative content.

For more information email Carol Stirrat: [carol.stirrat@consort-eri.co.uk](mailto:carol.stirrat@consort-eri.co.uk) / call: 0131 242 7235

Deadline is 24 April 2009

### Work on/with beer mats

Always seeking to be topical rather than typical, it is time to celebrate all that is good about having a tippie. Everyone knows that all the best ideas for anything, ever, have been jotted down on beer mats first. Take a beer mat, make into a work of brewing art for display in May 2009. Temporary Art Space is an unfunded, artist-run project with a lifespan of six months, situated in the magnificent Grade 1 listed Piece Hall in Halifax and co-directed by Alice Bradshaw, Bob Milner, Tom Senior, Kevin Boniface & Georgia Boniface. Post your beer mats to: Temporary Art Space Beer Mats, Tom Senior, 377 Leymoor Road, Golcar, Huddersfield, HD7 4QQ ([info@temporaryartspace.co.uk](mailto:info@temporaryartspace.co.uk) / [www.temporaryartspace.co.uk](http://www.temporaryartspace.co.uk)).

Deadline is 10 April 2009

## GENERAL OPPORTUNITIES

### 'Make Me a Paper Boat' - Call for Works

'Make Me a Paper Boat' is a fundraiser for the living history museum Mary-Ann's cottage in Caithness Scotland.

For more information visit: [www.joannebkaarpaperboats.blogspot.com](http://www.joannebkaarpaperboats.blogspot.com)

### Sculpture opportunity at St Leonard's School, St Andrews

There is the opportunity to site an existing large contemporary sculpture within St Leonards School grounds. The sculpture would remain for at least 2 years and then be returned to the artist. It is hoped this will be a way to raise the profile of sculpture in St Andrews / Scotland and the profile of the artist. The piece will be changed periodically to keep an interest in public art. It would be the first public art installation in St Andrews in quite some time and would also show on the St Leonards and most likely St Andrews tourist web sites.

Placement is just off South Street where visitors to St Andrews make the rounds of the Castle, Cathedral, harbour, etc, and take in the public areas of St Leonards. As the site is only steps away from South Street on the tourist path, the sculpture would be highly viewed. (There were over 63,000 visitors to the St Andrews Castle last year alone.) The sculpture would be on private grounds, insured by the School and also with private security. No fee is available but

transport expenses will be met. Anyone interested in more information should contact Robin Russell by email [robinrussell@btinternet.com](mailto:robinrussell@btinternet.com).

Deadline is 25 April 2009

### VisualContainer - Call for Artists

VisualContainer is a no-profit Milan-based Association devoted to the promotion of the works and culture of video-art both in Italy and abroad. They are calling for emerging and established video artists to submit work to be selected and presented on the VisualContainer website.

For more information visit: [www.visualcontainer.org](http://www.visualcontainer.org)

## RESIDENCIES

### Studio Project 19 / Market Gallery Residency

Market Gallery and the Scottish Sculpture Workshop (SSW) would like to invite applications from artists (working alone or

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[www.artwork.co.uk](http://www.artwork.co.uk)  
 The North's Arts Newspaper

collaboratively) for Studio Project 19. For the first time, market will work in conjunction with SSW to provide a residential and exhibition opportunity. The chosen artist(s) will spend 1 month researching and producing work at SSW followed by a month's residency and 4 week exhibition at market.

Scottish Sculpture Workshop residency: 17 July – 20 August 2009; Market residency: October/November 2009

For more information visit, [www.marketgallery.org.uk](http://www.marketgallery.org.uk)

Deadline is 17 April 2009

#### **Visual Arts Residency: City of Edinburgh Council Creative Links Team**

The City of Edinburgh Council's Creative Links Team in partnership with Liberton High School is looking to recruit a visual artist/set designer for a four week residency (approx 4 days a week for 4 weeks) at Liberton High School. The successful candidate will work on a heritage project celebrating the 50th anniversary of the school. Applicants must have experience of working within an education context and particularly with secondary aged pupils. £2720 - flat fee inclusive of all expenses etc. In residence: 4 - 28 May 2009. For more information email Kate Marshall: [Kate.Marshall@edinburgh.gov.uk](mailto:Kate.Marshall@edinburgh.gov.uk) or call: 0131 469 3349

Deadline is 16 April 2009

### SHOWS / TRADE FAIRS / CONFERENCES / FESTIVALS / WORKSHOPS

#### **The Great Northern Contemporary Craft Fair**

Open to designer-makers, the Great Northern Contemporary Craft launched in October 2008 to great critical acclaim from both exhibitors and visitors. The inaugural show attracted 3,500 visitors and the exhibitors reported collective sales in excess of £100,000. The Great Northern is a high profile, high quality selected event that will showcase the finest contemporary craft coming out of the North and give makers from other parts of the country an opportunity to establish a northern client base. We will present approx 130 of the most innovative and influential designer-makers in the UK - both established and emerging - and give them a platform to sell their work directly to the public. To ensure high standards and cutting-edge craft, all exhibitors will be selected by an independent panel of craft experts to create an inspiring mix of ceramics, jewellery, glass, wood, textiles, silver, metalwork, basketry, paper and more. The Great Northern Contemporary Craft Fair, a three day event with a preview evening, including an awards ceremony, will be held between 22-25 October 2009 at The Manchester Grammar School, an elegant venue with free parking and **good access**. Exhibition stands from £330 (2mx1.5m); shared applications welcome. Further information and application packs are available from 1 March and can be downloaded from [www.greatnorthernevents.co.uk](http://www.greatnorthernevents.co.uk) or can be obtained by emailing [info@greatnorthernevents.co.uk](mailto:info@greatnorthernevents.co.uk) detailing your name and contact details (email and address) or by sending a large SAE to: Great Northern Events, 23 Belfield Rd, Didsbury, Manchester M20 6BJ / [info@greatnorthernevents.co.uk](mailto:info@greatnorthernevents.co.uk) / [www.greatnorthernevents.co.uk](http://www.greatnorthernevents.co.uk)

Deadline is 1 May 2009

#### **International Ceramics Festival**

For teachers, students, ceramic artists, collectors, working potters and amateurs with an interest in ceramics. The ceramics festival held at Aberystwyth Arts Centre on the campus of the University of Wales on the mid-Wales coast. Since it began in 1987 the three-day festival has grown to become the UK's leading ceramics event. It offers teachers, students, ceramic artists, collectors, working potters and amateurs the chance to meet and study the work of distinguished, internationally known potters and ceramicists from Wales, the UK and around the world. The Festival attracts about 800 people who attend lectures, watch practical demonstrations and visit special exhibitions over three days. The focus is both practical and inspirational - kilns are built, pots are made and fired. Dates are 3-5 July. Full price/full weekend tickets cost £120, day tickets also available. Tickets will be available in November 2008 from International Ceramics Festival, Aberystwyth Arts Centre, Penglais, Aberystwyth, Ceredigion SY23 3DE, Wales, +44 (0)1970 623232 / [www.internationalceramicsfestival.org](http://www.internationalceramicsfestival.org)

Deadline is 5 July 2009

### WEBSITES & USEFUL LINKS

#### **AN magazine - [www.a-n.co.uk](http://www.a-n.co.uk)**

For useful info on all kinds of practical issues to do with being an artist, & an opportunities section.

#### **ATTfife - [www.attfife.org.uk](http://www.attfife.org.uk)**

Arts and Theatres Trust Fife - what was arts development within Fife Council - a source of information on Fife based initiatives etc within the arts

#### **Craftscotland - [www.craftscotland.co.uk](http://www.craftscotland.co.uk)**

Website dedicated to the applied arts in Scotland; includes a free mailing list you can join.

#### **Creativefife - [www.creativefife.co.uk](http://www.creativefife.co.uk)**

Look at their 'Financial Assistance for Small Business' link

#### **Cultural Enterprise Office - [www.culturalenterpriseoffice.org.uk](http://www.culturalenterpriseoffice.org.uk)**

Scotland's specialist Business Development Service for creative and cultural practitioners and businesses, providing an information and enquiry service and a Professional Development programme of seminars, training and networking events.

#### **FCA&C - [www.fcac.co.uk](http://www.fcac.co.uk)**

Continually developing website that gives information about Fife Contemporary Art & Craft, and includes a special 'Artist Resource' section. Also see FCA&C's website for grants information (Artist Resource/Grants & Funding).

#### **Fife Council - [www.fifedirect.org.uk](http://www.fifedirect.org.uk)**

Covers broadly all aspects of Fife Council's remit including



**Creativefife is the collective identity for all of Fife's Creative Industries. Independently led and informed by a group representing the wide spectrum of the sector, its aims are to encourage and support creative businesses of all sizes in their development**

**[www.creativefife.co.uk](http://www.creativefife.co.uk) Tel. 01592 858313**

grants available (go to [www.fifedirect.org.uk/grantsandfunding](http://www.fifedirect.org.uk/grantsandfunding)).

**PAR+RS: Public Art Resource+Research Scotland - [www.publicartscotland.com](http://www.publicartscotland.com)**

A new initiative being developed by the Scottish Arts Council that aims to promote excellence and innovation within public art, by building the capacity, knowledge and expertise of people working in public art across Scotland. PAR+RS will form a central part of a wider strategy for public art currently under development within the Scottish Arts Council. For more details, to sign up to the mailing list or to leave your comments about the site, visit the PAR+RS website.

**Scottish Artists' Union - [www.sau.org.uk](http://www.sau.org.uk)**

The only trade union of its kind in the UK; membership comes with free Public Liability Insurance Benefit.

**Scottish Arts Council - [www.scottisharts.org.uk](http://www.scottisharts.org.uk)**

Full of information on all the arts in Scotland, including a mailing list you can join.

## YOUR NEWS

**You can have information printed here about YOUR exhibitions, events, open studios, etc, or anything else you'd like the Fife artist community to hear about! Just make sure the info gets to us by the relevant deadlines listed on page 1. The ideal format is a Word (.doc) file, sent as an email attachment, or just text given in the body of the email.**

### Cupar Arts Festival 09

Cupar Arts & Heritage Project (CAHP) aims to bring contemporary art to Cupar, Fife, through a selected programme of visual art/public art projects within the framework of Cupar Arts Festival 09. Cupar Arts Festival is organised by Cupar Arts & Heritage Project (CAHP), and last year received funding from the National Lottery, Scottish Arts Council and Fife Council. Contemporary artists, curators, and organisations are invited to submit proposals for this year's Cupar Arts Festival which will take place 10th – 25th October 2009. For further information and to download an application form, please visit our website at [www.cupararts.org.uk](http://www.cupararts.org.uk).

Deadline is 29 May 2009

### Edvard Munch & the Eastern Influence - 5 Day Printmaking Course for Adults

3 - 7 August 2009, 10am-4pm (bring your own lunch); £250 for course including all materials

The Hunterian is pleased to offer this 5 day intensive printmaking course inspired by art from, and influenced by, the Far East, in particular the prints of Edvard Munch. The course will be led by international artists Elspeth Lamb and Charmian Pollok and is suitable for complete beginners and those with some knowledge and experience of printmaking processes. For further details or to book call 0141 330 2375, or email [educat@museum.gla.ac.uk](mailto:educat@museum.gla.ac.uk). Places are limited so advanced booking is strongly recommended / [www.glasgow.ac.uk/hunterian](http://www.glasgow.ac.uk/hunterian).

### Exhibition by Marian Leven RSA RSW

'Fragments and Traces' will be at the Open Eye Gallery, Edinburgh

28 March – 15 April 2009

### Kirkcaldy Art Club Open Weekend

This event, with stalls, activities, exhibits, takes place at the club rooms, Hot Pot Wynd, Dysart on 21 and 22 of March, 1-4pm. Our annual exhibition is at Kirkcaldy Museum and Art Gallery from 30 May to 5 July. Paintings, framed and unframed, Cards, pottery and craft will be on show and for sale.

### Open Studios North Fife

2, 3 and 4 May 2009

One weekend in Fife

Two good to miss

Thirty – six studios

Forty four artists

[www.openstudiosfife.co.uk](http://www.openstudiosfife.co.uk)

...and thank you Leader for your funding this year!

### Pittenweem exhibitions

Pittenweem Artists annual celebration of Spring begins with new exhibitions opening on Saturday 4 April from 10 am to 5 pm in four studio galleries; while over the weekend, several resident artists' houses and venues will be open, showing paintings, ceramics, textiles, and jewellery. Combine a cultural experience with a day by the sea. (We believe there's ice-cream and hot chocolate in Pittenweem too.)

Details from Jean Duncan on 01333 310 489.

### Shop Units for sale in excellent condition

Tall Glass Display Cabinet, 165 cm High x 43 cm wide x 37 cm deep, 3 glass shelves, price £15.00

4 Joiner made beech wooden units: 240 cm wide x 60 cm deep x 75 cm high, 4 doors, 4 drawers & shelf, price £40.00

200 cm wide x 60 cm deep x 75 cm high, 3 doors & shelf, price £35.00

150 cm wide x 60 cm deep x 75 cm high, price £30.00

Shop Counter 100 cm wide x 25 cm deep x approx. 80 cm high, price £15.00

The units can be seen by contacting George or Juila Young on 01334 850859.

They are at 4 Church Square, St Andrews, and are ready for immediate uplift.