

# Fife Contemporary Art & Craft

## Artists' & Makers' Newsletter



### Issue 4, Winter 2008

#### Welcome to our fourth Newsletter!

As the end of 2008 approaches, we're pleased to send out another bumper edition of our Newsletter to keep you busy over the Xmas holidays! In 2009, we will continue to send out the Newsletter quarterly - Spring (out in March), Summer (out in June), Autumn (out in September), & Winter (out in December).

Deadlines: **15 February for Spring**, 15 May for Summer, 15 August for Autumn, & 15 November for Winter.

The views expressed here are not necessarily those of FCA&C, and as some of the information is sourced from third parties, should always be fully checked out before any images, work, or money are sent, or agreements signed.

#### Seasonal Greetings from us all at FCA&C!

To unsubscribe to this Newsletter, please email [newsletter@fcac.co.uk](mailto:newsletter@fcac.co.uk) with **Unsubscribe** in the subject box.

\* We are able to offer a limited number of advertising spaces, at reasonable terms, in our quarterly Newsletters. If you would like more details, please contact **Angie Turner** ([angie.turner@fcac.co.uk](mailto:angie.turner@fcac.co.uk)).

\* If you know of any other practising artist in Fife who'd like to receive this Newsletter, please pass it on and ask them to contact [newsletter@fcac.co.uk](mailto:newsletter@fcac.co.uk) to be put onto the mailing list.

#### AWARDS

##### Edinburgh Sculpture Workshop - Creative Initiatives Award

Edinburgh Sculpture Workshop (ESW) is seeking proposals for The Creative Initiatives Award - designed to assist artists wishing to develop small to medium-sized projects. Proposals are not limited geographically & may range from gallery based work to site specific installations, web-based projects, performance or research-based activity. Two awards of £2,500 are available. The artist(s) will have free use of the workshop and use of the project space, along with technical & administrative support from ESW's staff team. For further information visit: [www.edinburghsculpture.org](http://www.edinburghsculpture.org). Deadline is 31 January 2009

##### Fife Craft Artists' and Visual Artists' Awards

There is a further round of both these awards, aimed at supporting career development for Fife artists and makers. For an info leaflet and the two application forms, go to [www.fifedirect.org.uk/grantsandfunding](http://www.fifedirect.org.uk/grantsandfunding). At the bottom of the page, download 'Arts Grants Supplementary Information' and 'Community Grants Scheme Application Form (individual)'. Any prospective applicant for either award is strongly advised to contact Fife Contemporary Art & Craft before submitting an application. FCA&C is also happy to give advice on completing the application itself (tel 01334 474610). Deadline is 6 February 2009

##### Jolomo Awards 2009 for Scottish Landscape Painting

The Jolomo Award for Scottish Landscape Painting is open to artists who live and work in Scotland and have studied at a Scottish College of Art or if self taught, be proposed by a qualified referee. The main prize is £20,000, with a runner up receiving £4,000 supported by two further awards of £3,000. For further information and an application form visit: [www.jolomofoundation.org](http://www.jolomofoundation.org). Deadline is 31 January 2009

##### Lefevre Trust Fund - Challenging Ideas

Funding aimed at groups of young people aged 11-19 from the formal and non-formal education sector across the UK and France. The Lefevre Trust provides funding of up to £10,000 to support innovative projects between young people in France and the UK. It aims to improve understand-

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ing between the UK and France by enabling young people to visit a partner group and further develop a joint venture. Funding is available for groups of young people from across the UK and France. All groups are eligible to apply; youth groups, extra-curricular clubs, sports teams, school groups, theatre troupes, arts organisations and so on. Applications for funding are accepted from the formal and non-formal education sector across the UK for young people aged 11-19. Grants will be awarded to cover mobility costs of both one-way and reciprocal visits to France and its overseas departments that form part of a bilateral project. Projects must have specific aims and activities and work have a central theme, such as for example; language learning; culture and the arts; energy and the environment; science and technology; and citizenship. The next application deadlines are the 31 October for visits starting after the 1 January and **31 January for visits starting after the 1 April**. To apply visit the [www.britishcouncil.org](http://www.britishcouncil.org) for more information or contact [stephen.hull@britishcouncil.org](mailto:stephen.hull@britishcouncil.org) / [www.britishcouncil.org](http://www.britishcouncil.org)  
Deadline is 31 January 2009

#### **Leverhulme Trust Study Abroad Studentships**

Approximately 20 Studentships are offered to candidates under age 30 on 1 June 2009 or, if older, must make a strong and appropriate case for special consideration for 12 or 24 months. Annual maintenance allowance of £17,000, a return air fare and baggage allowance, and an allowance of £6000 for a student accompanied by a dependent partner. Assistance with research costs and overseas fees is given at the Committee's discretion. These are to support a period of advanced study or research (not in the UK or USA). Applicants must have been resident in the UK for at least 5 years and hold an undergraduate degree from a UK institution. Applicants must be available for interview in London in late April 2009. To apply contact Research Awards Advisory Committee, The Leverhulme Trust, 1 Pemberton Row, London, EC4A 3BG / [www.leverhulme.ac.uk](http://www.leverhulme.ac.uk).  
Deadline is 8 January 2009

#### **NESTA Starter for 6**

NESTA's Starter for 6 programme provides enterprise training, support and grant awards of up to £10,000 to innovative business start-ups across Scotland. Now in its 3rd year, applications for the 2009 programme are open to individuals and teams with a strong business idea in the science, technology and/or creative industry sectors. We are looking for outstanding individuals and teams who have innovative business ideas with commercial potential; ideas that come from any of the faculties of science, technology or the arts/creative industries; applicants must be either pre-trading or trading up to a maximum of 1 year; open to anyone in Scotland with training taking place in Aberdeen, Dundee, Edinburgh, Glasgow and Inverness.  
Apply online and find out more: [www.nesta.org.uk/starterfor6](http://www.nesta.org.uk/starterfor6).  
Deadline is 26 January 2009

#### **Prince of Wales Bursary for the Arts**

The British School at Athens offers a bursary for a period of artistic study/work in Greece. All disciplines considered and open to all artists. Bursary of £2,500 is payable. Send SAE for information to The Secretary, The British School at Athens, Senate House, Malet Street, London W1E 7RU.  
Deadline is 16 January 2009

#### **RSA Awards**

##### **RSA Alastair Salvesen Scholarship**

The 'Alastair Salvesen Scholarship' is a painting & travel award of up to £10,000 that includes a solo exhibition at the Royal Scottish Academy. The scholarship is a major initiative intended to encourage young painters who have made the transition from one of the four Scottish art colleges to a working environment. The prize money funds travel for three to six months.  
Deadline is 12 January 2009

##### **RSA William Littlejohn Award**

Administered by the Royal Scottish Academy and funded by The William Littlejohn Bequest, this is a new award for painters in watercolour. It is open to artists born or currently living and working in Scotland. This award of £2,000 should be used to fund a period of residential research (with a residency centre in Scotland) for a new body of work.  
Deadline is 12 January 2009

#### **Quenington Sculpture Trust Bursary**

Open to all artists with a special interest in alternative media, installation, glass, ceramics, fabric and furniture designer/makers. New work to be exhibited in open air sculpture show. All work must be weatherproof and for sale. Dates are 14 June - 4 July 2009. £1,000 bursary for new work. Send proposals, budget and CV to Quenington Sculpture Trust, Quenington Old Rectory, Cirencester GL7 5BN. Contact [abianchi@freshair2009.com](mailto:abianchi@freshair2009.com) / [www.freshair2009.com](http://www.freshair2009.com).  
Deadline is 15 February 2009

#### **QEST Crafts Awards**

Scholarships are awarded twice a year to craftsmen and women of all ages who need funding for further crafts study or training. Applications for Spring 2009 awards must be received by 9 January 2009. Awards are worth between £2,000 and £15,000. To find out more and download an application form visit the QEST website or contact The Secretary, Queen Elizabeth Scholarship Trust, 1 Buckingham Place, London SW1E 6H (send A4 SAE with 56p stamp) / [www.qest.org.uk](http://www.qest.org.uk).  
Deadline is 9 January 2009

#### **Weaving Scholarship - Applications Invited**

The Incorporation of Weavers Trades House Glasgow has announced a scholarship specifically for weavers. Applications are invited from a practicing weaver with at least two years experience of weaving, after graduating from college or university, who is either Scottish or working in Scotland. The successful applicant will receive a one off payment between £500 and £2,000 subject to individual eligibility. This grant could be used to assist the applicant in developing their skills of weaving, to help with a travel sabbatical, or purchase equipment to further their weaving career. The fund will be available early in 2009.

Forms and further details are available from: Clerk Iain Paterson, Administration Centre, North Gallery, Trades House, 85 Glassford Street, Glasgow, G1 1UH, Tel 0141 553 1605.

Deadline is 31 January 2009

## COMPETITIONS

### The City of Carouge 2009 Prize: Cup and Saucer

The City of Carouge, Geneva organises an open biennial competition in ceramics, open to artists and designer-makers working with ceramics. The subject of the 2009 competition is a cup and its saucer, part of the same set. Competitors may submit one entry each, presenting no more than one set, of which he or she must be the creator. The object must be an original and recently created work. The work must be in ceramics; the use of lava, cement or any other material is not acceptable. Dates are 19 Sept-1 Nov. The City of Carouge 2009 Prize will be awarded (10,000 Swiss francs - approximately 6,300€). Other awards include the Bruckner Foundation Prize for the Advancement of Ceramics (2,000 Swiss francs - approximately 1,200€) and a prize awarded by the Swiss Ceramics Association (1,000 Swiss francs - approximately 600€). The works of the selected competitors, will be displayed in the Musée de Carouge. Download application form and return to Musée de Carouge, Case postale 1576 CH-1227-Carouge, Genève. Contact [musee@carouge.ch](mailto:musee@carouge.ch) / [www.carouge.ch](http://www.carouge.ch)  
Deadline is 30 March 2009

## EXHIBITING OPPORTUNITIES

### 21st Century Watercolour

Call for entries for Royal Watercolour Society open competition. Artists are invited to submit three waterbased paintings on paper. Handing in dates 14 and 15 February 2009. Prizes include cash awards, purchase prizes and art materials. Costs are £10 per work. Free for students. For information send an A5 SAE to Bankside Gallery, 48 Hopton Street, London SE1 9JH or visit the website. Also visit [www.royalwatercoloursociety.co.uk](http://www.royalwatercoloursociety.co.uk). [www.banksidegallery.com](http://www.banksidegallery.com).  
Deadline is 14 January 2009

### Fresh Air 2009

All artists with a special interest in alternative media, installation, glass, ceramics, fabric and furniture designer/makers are invited to exhibit in open air sculpture exhibition. All work must be weatherproof and for sale. Dates are 14 June - 4 July 2009. To apply, send photos or jpgs and CV to Quenington Sculpture Trust, Quenington Old Rectory, Cirencester, Glos GL7 5BN. Contact [abianchi@freshair2009.com](mailto:abianchi@freshair2009.com) / [www.freshair2009.com](http://www.freshair2009.com)  
Deadline is 22 September.

### Jewellery Design Challenge: 30-Minute Earrings

Skilled and imaginative jewellery designers of any nationality - are you up for a challenge? Your mission is to design a pair of earrings that can be made in 30 minutes flat. 30-Minute Earrings will be a book showcasing more than 50 incredibly stylish step-by-step projects that can be created without investing too much of a valuable commodity - time. The selected earring designs will be modern and sophisticated and encompass many different styles and techniques. The common denominator will be fast projects that look terrific. 30-Minute Earrings, will not teach fundamental jewellery making techniques. Designers can assume that their readers are already proficient (and quick!) at skills such as sawing, soldering and finishing. Download further information and application form from [www.lark-books.com](http://www.lark-books.com)  
Deadline is 26 January 2009

### Printfest 2009

Now in its eighth year, this is a unique festival of printmaking providing a cost-effective opportunity for artist printmakers to exhibit in the North West of England. Dates are 1-3 May 09. Visit the website for further details and an application form, or telephone 07812 172193 / [www.printfest.org.uk](http://www.printfest.org.uk).  
Deadline is 16 January 2009

### sculpture exhibition

Artists are invited to participate in the Mount Pleasant Gardens Sculpture Exhibition annual exhibition featuring all types of sculpture during September 2009. The cost is £50 per artist up to 8 pieces; commission is 20%. The sculpture exhibition is set in 10 acres of landscaped gardens near to Chester. To apply, email [louiseworthington@btinternet.com](mailto:louiseworthington@btinternet.com) / tel:01829 751592 / [www.mountpleasantgardens.co.uk](http://www.mountpleasantgardens.co.uk)  
Deadline is 28 February 2009

## FISHER STUDIO & GALLERY PITTENWEEM



A gallery showing contemporary art and craftwork  
**CHRISTMAS EXHIBITION until January 12th**  
 Exhibitors include Jan Fisher, James Fraser, Louise Ritchie, Claudia Massie, Sheila Mitchell, David Neilson, George Birrell, Lynn McGregor, Irene Penman  
 Ceramics by Moyra Stewart, Oathlaw Pottery, Wenna Crockatt  
 Driftwood clocks by Garry Brown, Enamels by Lewis Banks  
**Open 10am-5pm [www.fishergallery.co.uk](http://www.fishergallery.co.uk)**  
 11-13 High Street Pittenweem Fife KY10 2LA 01333 312255  
**Between January 13th and March 27 2009**  
**the Gallery will be closed**

**Picture Framing Service at the Blue Door Gallery**  
 All framing for the Fisher Gallery is now being carried out by Mark Feely at the Blue Door Gallery, on the main road through Pittenweem. The gallery is open for framing, and will be showing work by Anna Fisher, John Lowrie, Irvine Russell and photographs by David McCormack. The Blue Door Gallery is open all winter.  
 Tuesday - Saturday, 10 - 5 Mark Feely 01333 311254





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## GENERAL OPPORTUNITIES

### Four Corners Familiars

Four Corners Familiars is seeking proposals from artists, at any stage in their careers, for a volume in the Four Corners Familiars series. The series presents artists' responses to classic novels and short stories and participants are encouraged to come up with innovative, distinctive ways of complementing the text, far removed from traditional notions of illustration. A fee of £750 is available plus 30 copies of their book. For submission details, see [www.fourcornersbooks.co.uk/OpenSub.html](http://www.fourcornersbooks.co.uk/OpenSub.html) / [www.fourcornersbooks.co.uk](http://www.fourcornersbooks.co.uk)  
Deadline is 10 April 2009

### Fruitmarket Gallery Seeking Freelance Artists

The Fruitmarket Gallery is seeking two Gaelic Speaking Visual Artists (from Edinburgh and Skye and Lochalsh) and an Apprentice Visual Artist (Edinburgh) to form part of a creative team, which will deliver an innovative art education and exhibition project in 2009/2010. The artists will deliver drawing tuition to pupils based in two primary schools and develop collaborative artworks. Artists must have a visual arts degree, fluency in Gaelic, and experience delivering arts education work. The Apprentice Visual Artist is open to a recent graduate with fluency in Gaelic seeking to gain experience in arts education.

The Fruitmarket Gallery are also seeking Visual Artists, Sculptors, Filmmakers and Animators to deliver a range of gallery education projects in 2009 - 2010.

For further information email Tracy Morgan: [education@fruitmarket.co.uk](mailto:education@fruitmarket.co.uk)

Deadline is 5 January 2009

### 'No.9 Artists Retreat' - Artist Studios in the South West of France

'No.9 Artists Retreat' located in the South West of France comprises of 6 art studios and individual accommodation, created with the aim to provide professional artists' the time and space to develop their work. With a minimum booking of 4 weeks and a discount available for longer-term bookings, No.9 would suit an artist looking for a studio in which to produce a new body of work.

For further information visit: [www.artistsretreat-no9.com](http://www.artistsretreat-no9.com)

## RESIDENCIES

### Abbey Awards 2009

Emerging painters are invited to apply for the Scholarship, mid-career painters for the Fellowship. The awards are open to UK and US nationals or anyone resident in the UK for over five years. The award and residency is at the British School at Rome. Benefits include studio and travel. £500 for Scholars, £700 for Fellows per month. Application form available online. Submit not more than eight examples of work on either a CD or on slides, and the names of two referees, who will be contacted if the candidate is short-listed. Contact Jane Reid, Abbey Awards, 43 Carson Road, London SE21 8HT. [www.abbey.org.uk](http://www.abbey.org.uk) / [admin@abbey.org.uk](mailto:admin@abbey.org.uk).

Deadline is 15 January 2009

### Ateliers d'Artistes de Sacy

French and UK artists are invited to apply for summer residencies. Studios and exhibition space. All year round accommodation. 65km north of Paris. To apply contact Chateau de Sacy, 1 rue Verte, 60190 Sacy-le-Petit, France /

Fax 00 33 3 44 29 09 46 / [www.chateaudesacy.com](http://www.chateaudesacy.com).

Deadline is 16 January 2009

### Cove Park Scottish Arts Council Visual Arts Residency

A three-month residency for a professional artist running from 4 May - 31 July 2009. The artist will receive a fee of £5,200, materials allowance of £750, accommodation and private studio.

For further information email: [information@covepark.org](mailto:information@covepark.org) website: [www.covepark.org](http://www.covepark.org)

Cove Park, Peaton Hill, Argyll and Bute, Scotland

Deadline is 26 January 2009

forms - no previous experience of working with glass necessary. Ideas may reflect the diversity of glass, its relationship with new media, film and video, science, architecture and design; or you may wish to consider the building itself and its environs. Priority will be given to proposals that introduce new ways of working and provide opportunities to work in partnership across media, and internationally. Resources include a visiting artist's studio with wireless internet access; an experienced hot glass studio team of artists who are on hand to support the production of new work; excellent exhibition spaces; and an

experienced curatorial team and external panel of advisers.

To submit a proposal send a short statement, no more than 150 words, about your practice; an up-to-date CV on one side of A4 that includes all your contact details, and your proposal on one side of A4. If relevant you can include a project budget and timetable. Send all proposals to Creative Director, National Glass Centre, Liberty Way, Sunderland SR6 0GL or [info@nationalglasscentre.com](mailto:info@nationalglasscentre.com) / [www.nationalglasscentre.com](http://www.nationalglasscentre.com)  
Deadline is 1 January 2010

### North Lands Creative Glass - Kilnforming and Kiln Casting Residency

From 1 April - 26 May 2009 North Lands Creative Glass is offering a eight-week residency for four talented glass artists. The North Lands Alastair Pilkington Studio enables the artists-in-residence to benefit from a wide range of facilities. Basic

**...not just the most exhaustive account of what's happening in the arts in the North - but incisive and articulate comment on why it's happening... or not**  
[www.artwork.co.uk](http://www.artwork.co.uk)  
*The North's Arts Newspaper*

materials & kiln working materials up to £300, plus stipend of £400 given. Each Resident required to contribute a maximum of 1 day/week to the cultural activity of North Lands' outreach programme; to donate a piece for NL's permanent collection & 1 piece which may be sold to raise funds for NL; to produce a short residency report with images. A free house is provided excl utilities. Contact [northlands@freeuk.com](mailto:northlands@freeuk.com) / 01593 721229 for full details & application form.

Deadline is 31 December 2008

#### **Shigaraki Artist in Residence Program**

The Institute of Ceramic Studies provides a site for creative work to ceramic artists. Set in lush natural surroundings, Shigaraki is a town full of ceramic art and industry. The Institute of Ceramic Studies is a modern, well-equipped centre for work, study and experimentation. The artist is encouraged to take the initiative in making the most of the town's environment and the setting for creativity. Aimed at those who have a wealth of experience and knowledge in ceramic art. Preference will be given to applicants more than 30. Periods of stay may be of any length between one and three months between 1 Nov 2008 and 28 March 2009. Artists are required to pay kiln and studio rental fee, purchase their own materials, and rent a room in the dormitory or elsewhere. For more information contact [studioartists@sccp.jp](mailto:studioartists@sccp.jp) / [sccp.main.jp](http://sccp.main.jp).

Deadline is 28 March 2008

### SHOWS / TRADE FAIRS / CONFERENCES / FESTIVALS / WORKSHOPS

#### **British Craft Trade Fair**

Established designer-makers and newcomers are invited to apply for inclusion in this trade fair showcasing British makers to trade buyers that include, galleries, heritage outlets, garden centres, department stores, interior design practices and independent retailers. Dates are 5-7 April 2009. Stands start at £163 per square metre. Register for further information on-line or contact PSM Ltd on 01444 246446, [info@bctf.co.uk](mailto:info@bctf.co.uk) / [www.bctf.co.uk](http://www.bctf.co.uk).

Deadline is 8 January 2009

#### **Cork Textile Conference 2009.**

Artists and craftspeople with an interest in contemporary textiles are invited to take part in a one day conference with lectures from Britain and Ireland's leading contemporary textile artists. Date is 7 March 2009. Entrance fee 80 Euro. Download registration forms at [www.corktextiles.com](http://www.corktextiles.com). For more information contact Carmel [ctn@oceanfree.net](mailto:ctn@oceanfree.net) / [www.corktextiles.com](http://www.corktextiles.com).

Deadline is 7 March 2009

#### **Fife Artists' & Makers' Forum 2009 - Sat 18 April 09**

Date for your diary - Saturday 18 April 2009 at Rothes Halls, Glenrothes. Plans are already afoot for next year's Forum, using suggestions that came out of 2008's and input from a small group of Fife artists. Further information will be sent out shortly. Please get in touch with FCA&C if you have any burning issues you'd like considered for inclusion.

#### **Handmade 09**

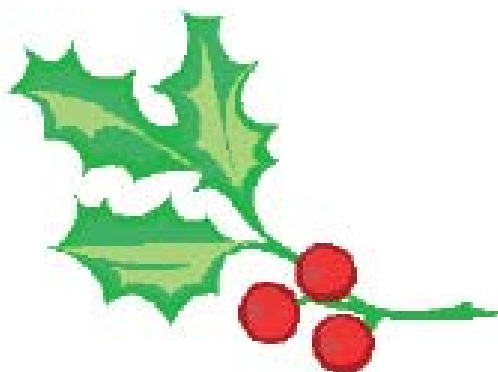
Applications are invited from designer-makers of contemporary craft who produce their work in England, Scotland, Wales and Northern Ireland. During Handmade 2009 the sophisticated ambience of the Assembly Rooms will showcase the very best of contemporary British craft and design. Dates are 19-21 June 2009. For further information and application forms visit [www.handmadeinbritain.co.uk/exhibitors/apply.php](http://www.handmadeinbritain.co.uk/exhibitors/apply.php); contact [info@handmadeinbritain.co.uk](mailto:info@handmadeinbritain.co.uk) / [www.handmadeinbritain.co.uk](http://www.handmadeinbritain.co.uk).

Deadline is 31 January 2009

#### **International Ceramics Festival**

Teachers, students, ceramic artists, collectors, working potters and amateurs with an interest in ceramics. are invited to attend a ceramics festival held at Aberystwyth Arts Centre on the campus of the University of Wales on the mid-Wales coast. Since it began in 1987 the three-day festival has grown to become the UK's leading ceramics event. It offers teachers, students, ceramic artists, collectors, working potters and amateurs the chance to meet and study the work of distinguished, internationally known potters and ceramicists from Wales, the UK and around the world. The Festival attracts about 800 people who attend lectures, watch practical demonstrations and visit special exhibitions over three days. The focus is both practical and inspirational - kilns are built, pots are made and fired. Dates are 3-5 July 2009. Full price/full weekend tickets cost £120, day tickets also available. Tickets are available from November 2008 from International Ceramics Festival, Aberystwyth Arts Centre, Penglais, Aberystwyth, Ceredigion SY23 3DE, Wales, +44 (0)1970 623232 / [www.internationalceramicsfestival.org](http://www.internationalceramicsfestival.org).

Deadline is 5 July 2009




**creativefife**

Creativefife is the collective identity for all of Fife's Creative Industries. Independently led and informed by a group representing the wide spectrum of the sector, its aims are to encourage and support creative businesses of all sizes in their development

[www.creativefife.co.uk](http://www.creativefife.co.uk) Tel. 01592 858313

## StAnza Scotland's International Poetry Festival

March 18-22 2008

StAnza 2009 presents Carol Ann Duffy, Simon Armitage, Helen Dunmore, Peter Porter and over 50 other poets from New Zealand, America, Canada, Australia, Italy, Switzerland, Lithuania & across the UK plus Ian Rankin, Siobhan Redmond, Sheena Wellington & Crispin Bonham Carter with over 40 writers, artists, musicians, actors & film-makers all taking part in over 70 events in contemporary and historic spaces around the historic centre of St Andrews. Engage with poetry in its many varieties; hear world class poets in atmospheric venues; enjoy exhibitions, music, film & drama; discover how poetry has influenced writers, actors, musicians & film-makers. Join us for a celebration of poetry in all its forms.

Full festival details and ticket sales on [www.stanzapoetry.org](http://www.stanzapoetry.org)

Tickets also available from The Byre Theatre on 01334 475 000 or in person.

Festival programmes postage free on 01334 474610 or e-mail: [mail@fcac.co.uk](mailto:mail@fcac.co.uk)

For more information email [info@stanzapoetry.org](mailto:info@stanzapoetry.org)

## Top Drawer Autumn

This is a design-led trade fair, open to designers and makers, showcasing a carefully edited selection of products. Products on show include, gifts, home accessories, jewellery, fashion accessories, greeting cards & stationery, outdoor products and gift food. Dates are 13-15 Sept 2009.

For more information contact the Top Drawer Autumn sales team +44 (0) 20 7370 8122, [topdrawer@clarionevents.com](mailto:topdrawer@clarionevents.com) / contact [topdrawer@clarionevents.com](mailto:topdrawer@clarionevents.com) /

[www.topdrawerautumn.com](http://www.topdrawerautumn.com).

Deadline is 13 September 2009

## WEBSITES & USEFUL LINKS

### AN magazine - [www.a-n.co.uk](http://www.a-n.co.uk)

For useful info on all kinds of practical issues to do with being an artist, & an opportunities section.

### ATTFife - [www.attfife.org.uk](http://www.attfife.org.uk)

Arts and Theatres Trust Fife - what was arts development within Fife Council - a source of information on Fife based initiatives etc within the arts

### Craftscotland - [www.craftscotland.co.uk](http://www.craftscotland.co.uk)

Website dedicated to the applied arts in Scotland; includes a free mailing list you can join.

### Creativefife - [www.creativefife.co.uk](http://www.creativefife.co.uk)

Look at their 'Financial Assistance for Small Business' link

### Cultural Enterprise Office - [www.culturalenterpriseoffice.org.uk](http://www.culturalenterpriseoffice.org.uk)

Scotland's specialist Business Development Service for creative and cultural practitioners and businesses, providing an information and enquiry service and a Professional Development programme of seminars, training and networking events.

### FCA&C - [www.fcac.co.uk](http://www.fcac.co.uk)

Continually developing website that gives information about Fife Contemporary Art & Craft, and includes a special 'Artist Resource' section.

### Fife Council - [www.fifedirect.org.uk](http://www.fifedirect.org.uk)

Covers broadly all aspects of Fife Council's remit including grants available (click Leisure & Entertainment link, then 7th link is Grants & Funding). Also see FCA&C's website for information (Artist Resource/Grants & Funding).

### PAR+RS: Public Art Resource+Research Scotland - [www.publicartscotland.com](http://www.publicartscotland.com)

A new initiative being developed by the Scottish Arts Council that aims to promote excellence and innovation within public art, by building the capacity, knowledge and expertise of people working in public art across Scotland. PAR+RS will form a central part of a wider strategy for public art currently under development within the Scottish Arts Council. For more details, to sign up to the mailing list or to leave your comments about the site, visit the PAR+RS website.

### Scottish Artists' Union - [www.sau.org.uk](http://www.sau.org.uk)

The only trade union of its kind in the UK; membership comes with free Public Liability Insurance Benefit.

### Scottish Arts Council - [www.scottisharts.org.uk](http://www.scottisharts.org.uk)

Full of information on all the arts in Scotland, including a mailing list you can join.

## YOUR NEWS

You can have information printed here about YOUR exhibitions, events, open studios, etc, or anything else you'd like the Fife artist community to hear about! Just make sure the info gets to us by the relevant deadlines listed on page 1. The ideal format is a Word (.doc) file, sent as an email attachment, or just text given in the body of the email.