

# Fife Contemporary Art & Craft

## Artists' & Makers' Newsletter

Issue 3, Autumn 2008

### Welcome to our third Newsletter!

Our mailing list continues to grow; keep on spreading the news! If there's anything you feel we don't cover in the Newsflashes or Newsletters, please let us know. And keep your own news coming in - it's free advertising for any events/exhibitions you're organising, after all! The Newsletter will be quarterly - Spring (out in March), Summer (out in June), Autumn (out in September), & Winter (out in December).

Deadlines: 15 February for Spring, 15 May for Summer, 15 August for Autumn, & **15 November for Winter**.

The views expressed here are not necessarily those of FCA&C, and as some of the information is sourced from third parties, should always be fully checked out before any images, work, or money are sent, or agreements signed.

To unsubscribe to this Newsletter, please email [newsletter@fcac.co.uk](mailto:newsletter@fcac.co.uk) with **Unsubscribe** in the subject box.

\* We are able to offer a limited number of advertising spaces, at reasonable terms, in our quarterly Newsletters. If you would like more details, please contact Angie Turner ([angie.turner@fcac.co.uk](mailto:angie.turner@fcac.co.uk)).

\* If you know of any other practising artist in Fife who'd like to receive this Newsletter, please pass it on and ask them to contact [newsletter@fcac.co.uk](mailto:newsletter@fcac.co.uk) to be put onto the mailing list.

### AWARDS

#### British Council Transportation Grants

All visual artists resident in the UK with a firm offer of a show abroad can apply for a grant for the costs of transporting work and travel costs if the artist's presence is essential. The grant will only be for a portion of these costs. Grants are worth £100 - £2000. Application form available online. Send up to six slides including the work for exhibition, CV and quotes or estimates for costs. DVD, CD and video are acceptable if appropriate (see website for submission formats). +44(0)20 7389 3045 / [sas.mackie@britishcouncil.org](mailto:sas.mackie@britishcouncil.org) / [www.britishcouncil.org/arts-art-architecture-design-grants-to-artists.htm](http://www.britishcouncil.org/arts-art-architecture-design-grants-to-artists.htm)

Deadline is 2 November 2008

#### Daiwa Anglo-Japanese Foundation

Individuals, societies, associations or other bodies are invited to apply for grants to cover educational and grassroots exchanges, research travel, the organisation of conferences, exhibitions, and other projects and events that fulfill this broad objective. New initiatives are especially encouraged. Annual deadlines are 31 March / 30 September. Payments made are from £1,000 - £5,000. Application form is available online from the Daiwa Anglo-Japanese Foundation, Daiwa Foundation Japan House, 13/14 Cornwall Terrace, London. NW1 4QP. Contact [office@dajf.org.uk](mailto:office@dajf.org.uk) / [www.dajf.org.uk](http://www.dajf.org.uk) Deadline is 30 September 2009

Copy & paste the address below  
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[www.fcac.co.uk](http://www.fcac.co.uk)

Fife  
Contemporary  
Art & Craft



### FCA&C NEWS

It's been a fairly busy summer with Fife Council's MAC (mobile museum) touring Fife schools and community venues, as well as Falkland's Big Tent in July and the Pittenweem Festival in August. Look out for it at Open Doors Fife events on Sat 7, 14, & 21 September (see [www.fcac.co.uk](http://www.fcac.co.uk) for details).

July also saw Jeanette Sendler's exhibition in Newburgh ('Floor Felt & Floor Cloth') and this will be followed in September by 'Brown Linen' by Jeanette at St Andrews Museum (13 September - 2 November). If you have any interest in contemporary textiles mixed with history, this exhibition is for you!

Look out for CAHP's Festival in Cupar at the end of October!

#### J D Fergusson Arts Award Trust 2009

Artists who are Scottish by birth or have spent more than half their life resident in Scotland, and are not currently in full-time education can apply to this Trust. Applicants must not have received any other major awards or distinctions for their work. The J D Fergusson Arts Award offers an artist the chance to win an exhibition and catalogue bursary in the region of £2,500. The exhibition will be held at the

Fergusson Gallery. For an application form and guidelines send a A5 SAE to Jenny Kinnear, The Fergusson Gallery, Marshall Place, Perth PH2 8NS. 01738 783 425.  
Deadline is 31 October 2008

### **Pollock-Krasner Foundation**

Established painters, sculptors and artists who work on paper including printmakers are invited to apply to this grant scheme. Grants are intended for a one-year period of time. The Foundation will consider need on the part of an applicant for all legitimate expenditures relating to his or her professional work and personal living, including medical expenses. The size of the grant is determined by the individual circumstances of the artist. The Pollock-Krasner Foundation's dual criteria for grants are recognizable artistic merit and demonstrable financial need, whether professional, personal or both. The Foundation's mission is to aid, internationally, those individuals who have worked as professional artists over a significant period of time. Artists are required to submit a cover letter, an application, and slides of current work. Application form available online. The Pollock-Krasner Foundation, Inc. 863 Park Avenue, New York, New York 10021, USA. Attn: Request for Application / grants@pkf.org / www.pkf.org  
Deadline is ongoing

### **Scottish Arts Council Visual Arts Deadlines**

Creative and Professional Development

To assist individual artists with the costs of creating and presenting work, for example research, production of new work, materials or exhibition costs, as well as professional development.

Funding is also available to assist curators with professional development costs relating to curatorial practice. The maximum funding curators can apply for is £3,000.

There are three fixed levels of bursaries available: £1,500, £3,000, £5,000

Deadline is 6 October 2008

#### **Visual Artists' Awards of £15,000**

Up to 6 awards of £15,000 each are available for the financial year 1 April 2008 to 31 March 2009

Awards of £15,000 are available to visual artists to supplement or replace existing income in order to provide a period of time for exploration and experimentation.

Deadline is 6 October 2008

#### **Artists' Film and Video**

The Artists' Film and video fund is run jointly by the Scottish Arts Council and Scottish Screen to support the best innovative and experimental work by visual artists working in film and video.

Level of funds can be between £5,000 to £15,000

Please refer to the information sheet for the Artists' Film and Video fund following this link <http://www.scottisharts.org.uk/1/information/publications/1005734.aspx> for further details.

Deadline is 6 October 2008

Any questions or for further information please call 0131 226 6051 or visit <http://www.scottisharts.org.uk/1/funding/apply/individuals.aspx>

## **COMMISSIONS**

### **Artist-Object Project**

Three artists are needed to create innovative new work in response to an object or objects in the diverse applied art collections of Amgueddfa Cymru, National Museum Wales. Work can be in any medium or format. The project will culminate in an exhibition and international symposium scheduled for 2009. A fee of £3,000 (individual applications); £6,000 (joint applications) is available. To apply, send a letter of application, CV, promotional literature and a CD with no more than 20 digital images, to 'Artist Object Project', c/o Dan Allen, Visual Art Department, University of Glamorgan, Pontypridd, Wales CF37 1DL. Information from Bryony Dawkes / contact [bryony.dawkes@museumwales.ac.uk](mailto:bryony.dawkes@museumwales.ac.uk)

Deadline is 14 October 2008

### **78 Derngate Public Art Commission**

Expressions of interest are sought from artists and makers for a proposed public artwork for the atrium of the contemporary extension by MacAslan architects. 78 Derngate: The Charles Rennie Mackintosh House & Galleries is a dramatically remodelled townhouse by the great Glasgow designer and architect, Charles Rennie Mackintosh, and is the only example of his interior design work outside Scotland. The contemporary extension houses a restaurant, gallery, workshop and garden spaces to the venue, and the commission is part of a new programme of contemporary development, including exhibitions and craft retail. The project is to be completed by July 09. There is a commission fee of £12,500. Three makers/artists will be shortlisted and a fee of £250 will be paid to each to work up a proposal. To apply, submit a CD (pc compatible) with 10 images of your work, a CV and short statement (max 500 words) about your practice (written or audio) and why you are interested in the commission. For a commission brief, please email Rebecca / [rebecca.coughl@btconnect.com](mailto:rebecca.coughl@btconnect.com) / [www.78derngate.org.uk](http://www.78derngate.org.uk).

Deadline is 20 October 2008

## **COMPETITIONS**

### **5th World Ceramic Biennale 2009**

Ceramists of any nationality, gender or age are invited to take part in an international ceramics competition with two categories: 'ceramics for use' and 'ceramics as expression'. There are no specific themes. Dates are 25 April-21 June 2009. Registration period 4 Aug - 30 Sept 2008.

Prizes of up to £27,000 will be awarded. There is no application fee, but shortlisted applicants will be responsible for shipping and insurance of their works for the assessment process. Application guidelines are available online from [www.wocef.com](http://www.wocef.com).

Deadline is 30 September 2008

### The Textile Directory's Spellbinding Textiles Competition

Anybody who has an interest in any area of textiles is invited to enter this textile competition with the theme of magic. Entrants are invited to produce an item based on their interpretation of this theme. There will be an exhibition in February. The overall winner of the competition will win £1,000 to spend on Pfaff products. The best 30 pieces entered into the competition will be exhibited in The Forge Mill Needle Museum, Redditch in February 2009. Runners up prizes available too. To apply, send an artist statement and images of the piece to The Textile Directory Competition, 8 King Charles Court, Evesham, Worcestershire WR11 4RF, email or visit the website / admin@thetextiledirectory.com / www.thetextiledirectory.com/competition  
Deadline is 31 October 2008

### EXHIBITING OPPORTUNITIES

#### art24seven

Emerging and established artists. All works preferably local to Dundee but not essential. Submissions from elsewhere considered if artist is responsible for delivery of work to gallery. All work accepted by jury process. Marketing for artists/call for inspirational original work for new Gallery. Membership of website and automatic entry in proposed visual arts magazine. Ongoing from August 2008. Charges are £50 per annum to accepted artists plus 10 per cent commission of sales. To apply e-mail attaching 5 images of work and a short informal biography to Fiona Henzie, enquiries@art24seven.eu.com (Broughty Ferry, Dundee, Scotland) / www.art24sevenMedia.com.  
Deadline is 30 September 2008

#### Open Studio Space at Catalyst

Catalyst Arts (Belfast) presents an exciting opportunity for students, graduates and emerging artists to create innovative, location focused work inside the Catalyst Arts Gallery. Catalyst is looking for 2-4 artists to work from 11 - 5 p.m. in the gallery which will be open to the public to view the work in progress. Both individuals and groups are welcome. Artists are invited to submit proposals for work that will take place in the gallery. The Open Studios invites submissions from students, recent graduates and artists who are interested primarily in the Catalyst Space itself. Artists MUST be available to work in the gallery space at least 4 days a week 11-5pm- there will also be opportunities for other hours and late nights. Please include a CV, and up to 8 images of your practice. Work/projects tailored for the Catalyst Space are desirable. Email to: catalystarts@gmail.com  
Deadline is 22 September.

#### Objects of Desire 2009

Artists working in ceramic, glass, jewellery, textiles, metal, lighting and furniture are invited to submit work for selection in annual contemporary craft group exhibition. To apply, send a CV, artist's statement and approximately 6 images by email or CD or prints to Ruth Owen, Gallery Officer, Chapel Gallery, St. Helens Road, Ormskirk, Lancashire L39 4QR. Contact ruth.owen@westlancsdcc.gov.uk / www.chapelgallery.org.uk  
Deadline is 1 October 2008

#### Kerameikon - Croatian Ceramic Association

Individuals or groups of artists from all over the world working in ceramics are invited to take part in an international festival of post-modern ceramics. Open call for works which embody the concept of ceramics as a means of free artistic expression. Artists are expected to contribute by presenting distinctively personalised, original and novel ceramic art works characterised by a sincere approach, an ebullient, vivaciously creative and imaginative form of expression. A combination of various materials may be used but the work must be primarily ceramics. The exhibition title is Nature as Adventure and its dates are Mar-4 April 2009. Prizes and awards to be won. To apply, visit the website www.kerameikon.com, or email info@kerameikon.com. Kerameikon, Croatian Ceramic Association, Krizaniceva 13, 42000 Varazdin, Croatia.  
Deadline is 30 October 2008

### GENERAL OPPORTUNITIES

#### PEEP!

A new quarterly publication called PEEP! is looking for contributors for the first issue due February 2009. Artwork that will reproduce in b/w and writing, but not poetry is sought. It is an open submission and the publication is looking for

### FISHER STUDIO & GALLERY PITTENWEEM



A contemporary gallery showing a changing programme of exhibitions throughout the year

**PITTENWEEM FESTIVAL August 2nd -10th**  
Our exhibition continues until mid-September

Festival exhibitors include Jan Fisher, James Fraser, George Birrell, John Kingsley, Madelene Hand, Ian Kinnear, Alan Faulds & Garry Brown.

Ceramics Studio glass Driftwood Ciclee prints

**Open 7 days 10am - 5pm**

www.fishergallery.co.uk 01333 312255

11-13 High Street Pittenweem Fife KY10 2LA

**Picture Framing Service at the Blue Door Gallery**

All framing for the Fisher Gallery is now being carried out by Mark Feely at the Blue Door Gallery, on the main road through Pittenweem. The gallery is open for framing, and will be showing work by Duncan MacLeod, Anna Fisher, & Linda Jackson in the Pittenweem Festival. T: Mark Feely 01333 311254





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honesty, integrity and intelligence in the work. Multiples or small objects also considered. Send all submissions by email to [bob.milner@yahoo.co.uk](mailto:bob.milner@yahoo.co.uk)  
Deadline is ongoing

### **Creative Graduates - Creative Futures Research**

Are You a Fine Art or Design Graduate from 2002, 2003 or 2004?

From The Glasgow School of Art, Edinburgh College of Art or Duncan of Jordanstone?

Do You want to Support Creative Graduates of the Future?

The Glasgow School of Art, Edinburgh College of Art and Duncan of Jordanstone College of Art are three of 28 art and design institutions participating within new national research which aims to explore graduate careers and investigate some of the myths surrounding art and design education. The research will focus on the experiences of graduates from 2002, 2003 and 2004 (excluding Architecture graduates). If you are a graduate from the selected graduation years you will receive a questionnaire pack early in September 2008 or why don't you complete the questionnaire online at [www.employment-studies.co.uk/projects/creative/](http://www.employment-studies.co.uk/projects/creative/). This exciting opportunity to include your graduate experiences within national research will result in published research expected in 2009.

Institutional Contacts:

[l.black@gsa.ac.uk](mailto:l.black@gsa.ac.uk) The Glasgow School of Art  
[m.robertson@eca.ac.uk](mailto:m.robertson@eca.ac.uk) Edinburgh College of Art  
[k.miller@dundee.ac.uk](mailto:k.miller@dundee.ac.uk) Dundee University.

## RESIDENCIES

### **Applied Art Residencies**

Artists from throughout the UK and beyond and whose discipline relates to applied arts can apply. Ruthin Craft Centre, in partnership with Safle invite artists to apply for a 3-month residency based at the new Ruthin Craft Centre, to research and take forward their practice in any discipline related to applied arts. These projects are initiated within the new Stiwdio Safle programme and focus in particular on the application of the arts in the public realm. Initially two opportunities are offered for residencies to begin in November 2008 and January 2009. For more information about the residencies and how to apply, visit [www.safle.com](http://www.safle.com) / Safle, Unit 4, Sovereign Quay, Havannah Street, Cardiff, CF10 5SF, 0845 241 3684 / [info@safle.com](mailto:info@safle.com) / [ruthincraftcentre.org.uk](http://ruthincraftcentre.org.uk)

Deadline is 29 September 2008

### **Artist in residence**

Recent graduates of fine art or design are invited to apply for a five week residency at the King's school, to celebrate the life of St. Oswin King of Deira, Northumberland. Its dates are 23 February - 27 March 2009. For further information please contact Geoff Dickson on 0191 258 9111. It is envisaged that the successful candidate will be a recent graduate of Fine Art or Design. Applicants should submit a written and visual proposal together with CV. Studio available, no accommodation. [www.kings-tynewmouth.org.uk](http://www.kings-tynewmouth.org.uk)

Deadline is 30 September 2008

### **Kuenstlerstaette Schloss Bleckede**

Artists whose work addresses complex aesthetic, cultural or political issues can apply for three or six months residential scholarships at Künstlerstätte Schloss Bleckede. The centre was established in 1979 to promote young artists to explore innovative positions in the field of contemporary art. Dates are 1 March-31 August 2009; payment is 1,400 Euro per month. There is a 15 Euro application fee. To apply, download application PDF: [www.kuenstlerstaette-bleckede.de/download/2009\\_en.pdf](http://www.kuenstlerstaette-bleckede.de/download/2009_en.pdf) / [www.kuenstlerstaette-bleckede.de](http://www.kuenstlerstaette-bleckede.de)

Deadline is 27 September 2008

### **studio 468 residency award 2009**

Open to all artists from any discipline interested in working in a community-based context. Studio 468 is located in St Andrew's Community Centre, Rialto, Dublin (home to a range of community projects). A self-contained studio (non-residential) will be awarded to artists for residencies in 2009. Artists are expected to work with community projects in the Rialto area in exchange for the studio space. Dates are January - November 2009. Please see the Common Ground website or email for application information / [l.sisley@yahoo.co.uk](mailto:l.sisley@yahoo.co.uk) / [www.commonground.ie](http://www.commonground.ie)

Deadline is 31 October 2008

### **UrbanGlass**

UrbanGlass offers three Visiting Artist Fellowships to national and international artists wishing to work in glass. Two fellowships are offered to Emerging Artists and one fellowship to an Established Artist. Fellowships are for an eight week period and include access to all areas of the studio on a scheduled basis, technical support and materials as stipulated in the Fellowship Agreement. The Fellowship does not include room and board; however, each Visiting Artist receives an honorarium of \$1,500 for his/her discretionary use. To apply, contact Visiting Artists Program, UrbanGlass, 647 Fulton Street, Brooklyn, NY 11217-1112, USA, [info@urbanglass.org](mailto:info@urbanglass.org) / [www.urbanglass.org](http://www.urbanglass.org)  
Deadline is 5 December 2008

### **Visual Arts Conference ASK [Art: Strategies + Knowledge]**

Visual artists working in Scotland are invited to a conference to promote discussion and debate with keynote speakers

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**[www.artwork.co.uk](http://www.artwork.co.uk)**  
**The North's Arts Newspaper**

and breakout sessions on the following themes: Funding and support / Opportunities and professional development pathways / The role of galleries, commissioning agencies, artist led groups and artists' forums / The International perspective / Engaging with community arts practice.

Organised and hosted by East Lothian Council in association with East Lothian Artists Forum and supported by the Scottish Arts Council. The date is Saturday 11 October, 9.30am - 4.30pm, at Brunton Hall, Musselburgh, East Lothian. For further information and booking forms please contact Arts Service Admin on 0131 665 9900 or email them / email [info@bruntontheatre.co.uk](mailto:info@bruntontheatre.co.uk)  
Deadline is 11 October 2008

#### **Women's Studio Workshop - Artist's Book Residency**

Residency grants designed to enable women artists of any nationality to produce limited edition book work at Women's Studio Workshop. Working intensively in the studios for six to eight weeks, artists print and bind their own books. WSW technical assistance includes training on new equipment, introduction to new materials, and assistance with production. Projects are chosen by a jury of outside artists and curators. Successful applicants are eligible for 2,000USD to 3,000USD for six to eight weeks, materials up to 750USD, access to all studios, travel costs (within the Continental US), and housing. Digital submissions are welcome; for more information on how to apply visit the website, [www.wsworkshop.org](http://www.wsworkshop.org)

Deadline is 15 November 2008

There are other fellowships/residencies available from the Women's Studio Workshop - check their website for info.

### **SHOWS / TRADE FAIRS / CONFERENCES / FESTIVALS / WORKSHOPS**

#### **Cupar Arts Festival**

10-26 October 2008 at venues throughout Cupar; programme available from September 2008

See website for details and times/dates of events: [www.cupararts.org.uk](http://www.cupararts.org.uk)

Cupar Arts Festival takes place this coming October 2008. The two-week event includes an innovative visual arts programme where artists' work can be seen at both indoor and outdoor sites across town. The enormous grain silo at the Cupar Trading Estate will be a main focus of artistic activity, and other sites will include shop windows, closes, and flagpoles. There are also a number of dedicated indoor exhibition spaces. Invited artists are Will Maclean and Marian Leven who have long-established connections with Cupar, in addition to a growing line up of participating artists include Gair Dunlop, Paola McClure, Anton Beaver, Delia Baillie, Iain Sturrock, and Adrienne McStay. Artist, Margaret Bathgate, who is known for her juxtapositions of large-scale colourful knitted artworks against the environment, will create a "moving" artwork, and curators at Duncan of Jordanstone College of Art's Exhibitions Department have put together an exhibition specifically for the Festival: *Fifeman* is an unconventional exploration of the psyche of 'Fifeman' by four male artists all hailing from towns in Fife. Music features prominently in the Cupar Arts Festival programme, with acts such as The Fence Collective and Lau appearing at the Corn Exchange and Elmwood College respectively. The two week event also includes poetry slam, literary events, a heritage walk, puppet shows and a series of events and exhibitions organized by local groups. An exciting programme of workshops, talks and activities including arts & crafts for children, and workshops held by the Scottish Dance Theatre will run in tandem with the main Festival programme.

Cupar Arts Festival is the inaugural event of the recently-formed Cupar Arts & Heritage Project (CAHP). Further information can be obtained from their website at [www.cupararts.org.uk](http://www.cupararts.org.uk), or by contacting the organisation at [enquire@cupararts.org.uk](mailto:enquire@cupararts.org.uk) / tel: 07910499924. Programmes are available from September.

As part of the Festival, FCA&C will be running a 2 hour session for visual & craft artist on the visual arts and craft artists awards Fife, on Sat 25 October 2-4pm. The event will be free but numbers limited, so booking is recommended. Info will be available in the Cupar Arts Festival programme.

#### **National Glass Collectors Fair**

Glass artists are invited to exhibit at bi-annual glass sellers event. The National Glass Collectors Fair was established in 1991 and features exhibitors selling glass from the 18th Century, through to work by contemporary artists. The date is 20 April at The Heritage Motor Centre, Gaydon, Warwickshire. Stands cost from £83. To apply contact David Hier, 155 St Johns Road, Congleton, Cheshire CW12 2EH, 01260 271975 / [info@glassfairs.co.uk](mailto:info@glassfairs.co.uk) / [www.glassfairs.co.uk](http://www.glassfairs.co.uk).

#### **Perthshire Visual Arts Forum 2008**

To be held in Birnam Institute, Birnam 18th & 19th October

A stimulating two day event for visual artists. Networking rural and urban, local and international artists.

Artist speakers include: Kerry Morrison (Lancashire), Samantha Clarke (Edinburgh), Steve Messum (Cumbria), Laura Hunter (Glasgow), Oyha Rica (Japan) and Sandy Thompson, Cultural Enterprise Office. Artworks by Samantha Clarke, Kerry Morrison, Pat Bray and Elaine Allison, Laura Hunter. Media works by Threshold offsite and artists from Denmark, Germany, France, Iceland, Norway. A public art trail in the village of Birnam during October. Breakout sessions - Earth pigment making and painting, poem-house construction, artist residencies, Furoshiki wrapping, website strategies, collaborative practice, artist-led initiatives and open studio discussion... Artist Project 'In Transit' - All participants are invited to send work for exhibition in Birnam Institute. To take part, see <http://www.pvaf.org.uk/opportunities.htm>. For details and booking form: [www.pvaf.org.uk](http://www.pvaf.org.uk) or telephone 01738 477834.



**creativefife**

Creativefife is the collective identity for all of Fife's Creative Industries. Independently led and informed by a group representing the wide spectrum of the sector, its aims are to encourage and support creative businesses of all sizes in their development

**[www.creativefife.co.uk](http://www.creativefife.co.uk) Tel. 01592 858313**

## WEBSITES & USEFUL LINKS

### **AN magazine - [www.a-n.co.uk](http://www.a-n.co.uk)**

For useful info on all kinds of practical issues to do with being an artist, & an opportunities section.

### **ATTFife - [www.attfife.org.uk](http://www.attfife.org.uk)**

Arts and Theatres Trust Fife - what was arts development within Fife Council - a source of information on Fife based initiatives etc within the arts

### **Craftscotland - [www.craftscotland.co.uk](http://www.craftscotland.co.uk)**

Website dedicated to the applied arts in Scotland; includes a free mailing list you can join.

### **Creativefife - [www.creativefife.co.uk](http://www.creativefife.co.uk)**

Look at their 'Financial Assistance for Small Business' link

### **Cultural Enterprise Office - [www.culturalenterpriseoffice.org.uk](http://www.culturalenterpriseoffice.org.uk)**

Scotland's specialist Business Development Service for creative and cultural practitioners and businesses, providing an information and enquiry service and a Professional Development programme of seminars, training and networking events.

### **FCA&C - [www.fcac.co.uk](http://www.fcac.co.uk)**

Newly developed website that gives information about Fife Contemporary Art & Craft, and includes a special 'Artist Resource' section.

### **Fife Council - [www.fifedirect.org.uk](http://www.fifedirect.org.uk)**

Covers broadly all aspects of Fife Council's remit including grants available (click Leisure & Entertainment link, then 7th link is Grants & Funding). Also see FCA&C's website for information (Artist Resource/Grants & Funding).

### **PAR+RS: Public Art Resource+Research Scotland - [www.publicartscotland.com](http://www.publicartscotland.com)**

A new initiative being developed by the Scottish Arts Council that aims to promote excellence and innovation within public art, by building the capacity, knowledge and expertise of people working in public art across Scotland. PAR+RS will form a central part of a wider strategy for public art currently under development within the Scottish Arts Council. For more details, to sign up to the mailing list or to leave your comments about the site, visit the PAR+RS website.

### **Scottish Artists' Union - [www.sau.org.uk](http://www.sau.org.uk)**

The only trade union of its kind in the UK; membership comes with free Public Liability Insurance Benefit.

### **Scottish Arts Council - [www.scottisharts.org.uk](http://www.scottisharts.org.uk)**

Full of information on all the arts in Scotland, including a mailing list you can join.

## YOUR NEWS

### **The Artists' Workshop (submitted by Paul Dodman, Chairman, the Artists' Workshop)**

Will hold its Open Day on Saturday 18 October from 10am to 5pm in Luthrie Village Hall. This is a group of 10 artists with diverse styles from Newburgh, Balmerino, Wormit and Cupar. Paintings will be on display and artists will be on hand to talk about their work. All welcome, especially prospective new members. The group meets on Friday mornings in Luthrie Village Hall.

### **East Neuk Open Studios (submitted by Jo Whitney, Organiser)**

More than 30 professional artists open their studios for two weekends, 8-9 November and 15-16 November, from 10.30am - 6pm. Free brochures with maps and illustrations from FCA&C (see info point in St Andrews Town Hall foyer), Byre Theatre, St Andrews, Fife Information Offices or via [www.eastneukopenstudios.org](http://www.eastneukopenstudios.org) or tel 01333 730249.

### **St Andrews Pottery Workshop Classes 2008 - 2009 (submitted by George Young)**

I offer adult pottery classes at my workshop in Blebo Craigs, a village six miles from St Andrews. These take the form of small groups, maximum 6 students and since I have 4 pottery wheels in my workshop, this allows people to try both hand building and throwing. No previous experience is necessary and beginners through to more advanced students are equally welcome. There are afternoon and evening classes. Each lesson lasts for 2.5 hours and each course runs for 7 weeks. The cost is £100 per person per course. This covers all materials and firing costs. Payment should be made at the beginning of the course either by cash or cheque. If you are interested and would like to be included in my database for future classes please fill in the form on my website [www.standrewspottery.co.uk](http://www.standrewspottery.co.uk). The Autumn classes will run for 7 weeks from Tuesday 14 October 2.00-4.30 and 7.00-9.30 and Wednesday 15 October 2.00-4.30 and 7.00-9.30. Spring Classes will run provisionally from Tuesday 27 January 2009 and Wednesday 28 January 2009 for 7 weeks. I have also run a few short more concentrated weekend courses to allow students the opportunity to experience throwing and turning which involves attending 2 mornings or 2 afternoons thereby allowing the pots to firm up between stages. The cost for these sessions is £55 including all materials and firing costs of pots produced. These sessions can also be focused on particular problems people are having with throwing or more challenging projects which need some instruction. Finally Raku firing sessions are also offered at my workshop with groups of 6 where pots are provided and the finished glazed pot can be taken home at the end. These are good fun sessions and a useful introduction to glazing and cost £25 per person including your pot.

As part of the Cupar Arts Festival I shall also be running a Raku course on Saturday & Sunday 25 & 26 October. This will take the form of 4 introductory sessions where pots will be provided and finished work can be taken away at the end of the session. There will be places for six students per session and the cost including all materials and firing with a pot to take home is £25.00 per person

If you would like any more information about any of these sessions please contact me at the St Andrews Pottery Blebo, South Flisk Blebo Craigs, Cupar Fife KY15 5UQ Tel: 01334850859, [www.standrewspottery.co.uk](http://www.standrewspottery.co.uk).