



Fife Contemporary Art & Craft

Artists' & Makers' Newsletter



Issue 12, winter 2010

Welcome to our twelfth Newsletter!

Here is a selection of some of the best opportunities for artists & makers, drawn from various online sources. In 2011 we will continue to send out the Newsletter quarterly - Spring (out in March), Summer (out in June), Autumn (out in September), & Winter (out in December).

Deadlines: **15 February for Spring**, 15 May for Summer, 15 August for Autumn, & 15 November for Winter.

The views expressed here are not necessarily those of FCA&C, and as some of the information is sourced from third parties, they should always be fully checked out before any images, work, or money are sent, or agreements signed.

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* We are able to offer a limited number of advertising spaces, at reasonable terms, in our quarterly Newsletters. If you would like more details, please contact Angie Turner (angie.turner@fcac.co.uk).

* If you know of any other practising artist in Fife who'd like to receive this Newsletter, please pass it on and ask them to contact newsletter@fcac.co.uk to be put onto the mailing list.

AWARDS / COMPETITIONS / PRIZES

Alexandra Reinhardt Memorial Award 2011

Artist in Residence Project and Public Art Commission with The Art Room, Oxford and First Story, London. The winning artist will work in residence at Oxford School with an acclaimed writer using art to stimulate creative writing among secondary school children. This will culminate in the publication of a book of work created by the children, the artist and the writer. The artist will also produce a public art work for display in Oxford School which will also appear on the front cover of the book. The Award is sponsored by the Max Reinhardt Charitable Trust. The residency will run over a 12 week period, from April to July 2011. The Art Room is a pioneering charity that works with young people experiencing difficulties at school, using art to improve their self-esteem, self-confidence and independence. First Story places writers in challenging schools to foster creativity and literacy. For further details go to the website where you

can download an application form - www.alexandrareinhardt.org
Deadline is 4 February 2011

Abbey Awards 2011

Open to painters. British and American nationals and those of other countries resident for at least 5 years in the UK or the US are eligible to apply. The Abbey Awards offer painters residencies during the academic year 2011/2012 in excellent modern atelier studios at the British School at Rome, a historic building close to the Borghese Gardens which houses researchers in the fields of archaeology, art history and ancient history as well as fine artists. The 9-month Scholarship is awarded to an early-career painter while the 3-month Fellowships (usually three) are for mid-career painters. All expenses are paid plus a monthly stipend of £500



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for the Scholar and £700 for the Fellows. For information and application forms email or visit the website - contact@abbey.org.uk / www.abbey.org.uk.

Deadline is 14 January 2011

Architectural Glass Competition

Open to early career artists/practitioners working (within five years of completing training), and students training, in the art and craft of architectural and stained glass. The 2011 Stevens Architectural Glass Competition is a Worldskills UK National Competition offered by the Worshipful Company of Glaziers and Painters of Glass in partnership with University College London Hospital NHS Foundation Trust and Macmillan Cancer Support. This is the only national competition of its kind and attracts entries from students and young artists from all over the country. Entries are assessed by a distinguished panel of practising craftsmen. Stained glass and architectural glass artists will not only need creative skills in design and manufacture of a glass piece but skills in consideration of the client's priorities, interpreting the brief and presenting the design in a clear and accurate manner. The site specific location requires the artist to consider the dimensions and context of the building and the practicalities of the project. Prizes to a total value of £2,650 are awarded by the Glaziers Trust, the charity of the Worshipful Company of Glaziers and Painters of Glass. Supplementary to the competition prizes, a commission to the value of £20,000 may be offered to a prize winning competitor. Brief and full details available online - www.worshipfulglaziers.com

Deadline is 24 March 2011

BP Portrait Award 2011

Open to everyone over 18. First prize £25,000. Enter online at www.npg.org.uk/bp. Further information from BP Portrait Award 2011, National Portrait Gallery, St Martin's Place, London WC2H 0HE, tel 020 7321 6600 / bpaward@npg.org.uk.

Deadline is 11 February 2011

British Academy - Turkey Travel Grants

Open to undergraduate or postgraduate students in the fields of the arts, humanities and the social sciences, based in a British university, these Travel Grants (British Institute at Ankara) pay up to £500 each between May 2011 - March 2012 to enable students to travel to and in Turkey and the region of the Black Sea littoral. Applicants should note that travel grants are not intended to support participation in fieldwork projects. The next round's travel must take place between May 2011 and March 2012. The Institute tries to ensure that some undergraduates are among the successful candidates each year. For further information, contact Claire McCafferty completed application form and references by deadline. Late applications will not be considered. Contact biaa@britac.ac.uk / www.britac.ac.uk.

Deadline is 1 April 2011

British Council Transportation Grants

All visual artists resident in the UK with a firm offer of a show abroad can apply for one of these transportation grants - UK to Overseas. Awards of £100 - £2000 are made for the costs of transporting work and travel costs if the artist's presence is essential. The grant will only be for a portion of these costs. Apply online (contact Catherine.Jay@britishcouncil.org / www.britishcouncil.org/arts-art-architecture-design-grants-to-artists.htm. Closing dates for the submission of applications are 1 February, 1 May, 1 August and 1 November. Any applications received after the closing date will be returned.

The next deadline is 1 February 2011

Broomhill National Sculpture Prize

Design a sculpture suitable for display outdoors. Open to new and emerging sculptors. The competition welcomes UK based artists, currently studying (or within 10 years of graduation) an Art related course at a recognised School of Art. Open for entries until 15 January 2011. Proposals must be submitted by 29 January 2011. Final judging takes place in September 2011. The judges winner will receive £3,500. The 'Public Speaks' winner will receive £1,500. There is a £20 entry fee. The judging panel for 2011 includes internationally renowned artists and sculptors: Nigel Minard, Carole Peace, Rob Ryan, Tim Shaw and Broomhill owners, Rinus and Aniet van de Sande. To apply, visit the Broomhill website www.broomhillart.co.uk/national-sculpture-prize; contact helen.blackman@broomhillart.co.uk.

Deadline is 15 January 2011

Ceramics Competition

International ceramics competition presented by the City of Kapfenberg, Austria with an exhibition from 30 Sept-6 Nov, 2011. Successful applicants will receive some support with travel expenses to the opening of the exhibition. Full application details available online - www.keramik-biennale-kapfenberg.at/download/invitation.pdf

Deadline is 15 June 2011

Festival of Quilts

Quilting competition forming part of the Festival of Quilts. The festival aims to promote and encourage all aspects of patchwork, quilting and appliqué to enable quiltmakers at all levels to exhibit their work. Selected works will be shown at the the Festival of Quilts at the NEC, Birmingham from 11-14 Aug, 2011. Various cash prizes available. Standard registration fee £10.00, EQA members £9.00, Quilters' Guild members (UK) £8.00. Full details available online - www.twistedthread.com.

Deadline is 29 April 2011

Gainsborough Prize for Graduate Printmakers

Open to artists and designers currently enrolled on undergraduate or postgraduate degree courses. The Gainsborough Prize aims to promote and reward excellence

The audience development agency
for Scottish craft www.craftscotland.org

Geoff Mann | Photograph © Shannon Tofts



 

and talent in contemporary printmaking practice through the support and recognition of the work of emerging artists in the field of Printmaking. To apply, please email three images, a short personal statement, contact details and c.v. to: mail@gainsborough.org For the attention on Emma Buckmaster and Janet French. Shortlisted applicants will be required to submit a piece of work to Gainsborough's House for final selection.
Deadline is 11 February 2011

Gyeonggi International Ceramix Biennale

Open to ceramic artists worldwide, established and emerging, who will lead the creative future of ceramics in the 21st century. The Korea Ceramic Foundation(KOCEF) are planning the Gyeonggi International Ceramix Biennale and invite ceramic artists worldwide to submit work to the 6th International Ceramix Competition. There are 3 entry categories; ceramics for use, ceramics as expression and traditional folk ceramics. There is no specific theme. Entrants are free to express innovative and original ideas that will contribute to the development of the ceramic industry and ceramic art. The dates are 23 Sept-23 Oct, 2011. Various cash prizes available. Full details available on-line - www.wocef.com/eng/03_biennale/01.asp / contact cebiko@gmail.com.
Submission period 10 Jan-28 Feb, 2011; final deadline is 28 February 2011

International Embroidery Prize

Stickstitch is an international design competition for creative and innovative solutions in the area of embroidery. Participants are asked to work with embroidery in three dimensions. 1st prize 1500 Euro, 2nd prize 1200 Euro, 3rd prize 1000 Euro. Full application details available online. Contact [Schaustickerei, Obstgartenweg 1, 08529 Plauen, Germany / beate.schad@stickstich-designpreis.com / www.stickstich-designpreis.com](mailto:beate.schad@stickstich-designpreis.com).
Deadline is 28 February 2011

Jerwood Makers Open 2011

JVA seeks makers with bold visions for a new award in the applied arts. Four significant bursaries and exhibition opportunities awarded for ambitious new works. To find out more and to apply, visit the website or go to twitter.com/JerwoodJVA / www.Jerwoodvisualarts.org
Deadline is 21 February 2011

Kaunas Art Biennial Fibre/Textile Biennial, Lithuania

The 8th international Kaunas Biennial TEXTILE 11: REWIND-PLAY-FORWARD is a competition-based exhibition inviting artists from all over the world working in different textile media to present works related to their personal story. In the exhibition, textile is seen from a new point of view: as a connotation, a hint and a conceptual mediator of experience. All works should reveal and retell an individual story related to family and the social and socio-cultural context. Dates are 22 Sept-31 Dec 2011. Successful applicants will be receive accommodation during the opening of the exhibition (up to 3 nights) and/or during educational programmes (as required). Full application details available online. Contact [kaunobienale@gmail.com / www.biennial.lt](mailto:kaunobienale@gmail.com)
Deadline is 15 February 2011

Next Generation Design Competition

Open to all design students, designers and architects in practice ten years or less. The Metropolis Next Generation Design Competition promotes environmental activism, social involvement, and entrepreneurship in young designers. The competition celebrates the next generation by rewarding imaginative young designers, be they employed by large companies, those striving with their own young firms or on their own, as well as students. For 2011 Metropolis are looking for designs with zero environmental footprint for a building. The winner will receive US\$10,000 to help take the project into production. The entry fee US\$75 per submission. For full brief and application details available online. Contact [NextGen2011@metropolismag.com / www.metropolismag.com](mailto:NextGen2011@metropolismag.com).
Deadline is 31 January 2011

Queen Elizabeth Scholarship Trust - Craft Scholarship

Available to modern and traditional craftspeople. Scholarships to fund further study, training and practical experience for men and women who want to improve their craft or trade skills. Scholarships are not awarded for buying or leasing equipment or premises or for funding courses in general further education. The trust looks for well thought out proposals which will contribute to the excellence of modern and traditional British crafts. QUEST award up to £15,000. Full details available online - www.quest.org.uk
Deadline is 14 January 2011

Royal Watercolour Society Open Competition

Call for entries - artists are invited to submit three waterbased paintings on paper. Prizes include cash awards, purchase prizes and art materials. Charges are £12 per work, FREE for Students. For further details please send an A5 SAE to Bankside Gallery, 48 Hopton Street, London SE1 9JH or visit www.royalwatercoloursociety.co.uk. Also see www.banksidegallery.com.
Application deadline is 12 January 2011; hand-in dates: 12th and 13th February 2011

Terminal Awards

Commission for internet based works. Terminal can provide webspace for completed projects, or the artists may elect to host the project themselves (with Terminal retaining a copy for archiving). Dates are 2011 - 2012. Payments are four \$500 stipends. To apply send your name, contact details, short bio (100 words max), links to online projects (5 URL's max), proposal (500 words max). Contact [jonesb@apsu.edu / www.terminalapsu.org](mailto:jonesb@apsu.edu)
Deadline is 30 January 2011

Textile Award

Biennial award for contemporary textile art hosted by Wangaratta Gallery, Australia. Professional artists working in any style of textile media are invited to make an entry for consideration within a competitive assessment process. Dates

are 4 June-17 July, 2011. Acquisition award worth AU\$5,000 (including GST). Entry fee AU\$22 per artwork (max 3 entries). Full details available online - follow links to Wangaratta Gallery. Contact exhibitions officer@wangeratta.vic.gov.au / www.wangeratta.vic.gov.au.

Deadline is 25 March 2011

EXHIBITING OPPORTUNITIES

Art in the Garden 2011 - Sir Harold Hillier Gardens

We welcome both new graduates and established artists, artists who work with recycled materials, and artists wishing to create site specific work made from natural materials that will withstand the elements for up to four weeks. Art in the Garden at Sir Harold Hillier Gardens in Romsey, is one of the most exciting outdoor exhibitions of contemporary craft and sculpture in the UK and will be celebrating its 12th year in 2011. Artists are offered the opportunity to show and sell their work at the beautiful 180 acre Gardens, which is a registered charity and managed and operated by Hampshire County Council.

Schools exhibition: After the success of AITG's Youth Arts Exhibition '09 we hope to expand this to other schools both local and further afield. If your school has a proposal please get directly in touch with exhibition curator Elizabeth Hodgson via email to discuss ideas.

The exhibition will run from 21 May to 30 October 2011. To apply, send an application pack to include up to 10 images of current available work or proposals for work planned to be available in May, (images either on cds as jpgs, but two images at least must be on hard copy and included in the pack), hard copy of CV and artist's statement, and SAE for return of images and other materials. Where possible please include media, dimensions and pricing. All work MUST be suitable for exhibiting outdoors and will need to pass a strict risk assessment. Mark your envelope 'AITG 11' and post to: Elizabeth Hodgson, Underground Art and Design, 184 Bournemouth Road, Chandlers Ford, Hants, SO53 3AJ. Contact underground_artanddesign@yahoo.co.uk / www.hilliergardens.org.uk

Deadline is 31 January 2011

Craft in the Bay Summer Show

Open to UK based applied artists and craftspeople - an invitation to apply for this new opportunity at Craft in the Bay, Cardiff. Entry details from the website, by email or from Craft in the Bay, The Flourish, Lloyd George Avenue, Cardiff Bay CF10 4QH. Contact exhibitions@makersguildinwales.org.uk / www.makersguildinwales.org.uk (organiser Makers Guild in Wales).

Deadline is 1 February 2011

Crowd6 Online Gallery: Call for Submissions

Artists specialising in web-based contemporary art. Crowd6 will be launching an online gallery space dedicated to showcasing internet art. We are looking for web-based artworks to exhibit to a wider audience through our web-gallery. If you would like work showcased in the Crowd6 online gallery please submit a statement of interest along with an artist's CV to crowd6@gmail.com / crowd6.org.uk.

Gallery Officer Chapel Gallery St. Helens Road, Ormskirk, Lancashire, L39 4QR or ruth.owen@westlancs.gov.uk / www.chapelgallery.org.

Deadline is ongoing

Kingsgate Gallery call for proposals 2011

Open to artists, artist groups and curators. Kingsgate Gallery is inviting ambitious exhibition proposals for its 2011 programme. For further information and details on how to submit proposals, please visit the website or send a SAE to Kingsgate Gallery, Kingsgate Workshops Trust, 110 - 116 Kingsgate Road, London NW6 2JG / www.kingsgategalleries.org.uk/gallery.htm. Organiser/employer: Kingsgate Workshops Trust and Gallery

Deadline is ongoing

Light Bite 2011

Open to all, any ages, style or discipline. Light Bite is an exhibition of 250+ small (5x7cm) magnetic artworks on the lamp posts of Nottingham City Centre. Submit your images in a 4:3 ratio (8cm x 6cm, 12cm x 9cm, etc) with a theme of 'Light Bite'. Dates are 18 February 2011 from 6pm onwards. Each image is printed twice in magnet form. One magnet is sent to you in the post as a thank you. The other is exhibited in Nottingham. There are no charges to participants. Once placed on the lamp posts, the public are invited to view them and take them home if they want to. We've exhibited in this style at the Fringe Arts Bath Festival (www.fabfridge.blogspot.com) and Hazard MMX Festival (www.freezechester.blogspot.com). To apply, send a jpeg in a 4:3 ratio to the email below, include your name, title of the work and a website address (if you have one). Supply a home address to receive your thank you magnet in the post. Contact albanlow@hotmail.com / www.lightbite.blogspot.com/p/submit-work.html

Deadline is 14 January 2011

Luton Hoo Walled Garden - Open Art Exhibition

Call for entries on the theme Seasons in a Garden. Exhibition dates are 17-20 March 2011. For further information and to apply email or call 01582 721443 (9.30-14.30 weekdays) / contact arts@lhwg.org.uk.

Deadline is 18 February 2011

Mall Galleries Exhibitions - Call for Entries 2010

Royal Society of British Artists, receiving days: 14 & 15 January 2011 (10am-5pm).

Royal Institute of Painters in Water Colours, receiving days: 28 & 29 January 2011 (10am-5pm).

Pastel Society, receiving days: 18 & 19 February 2011 (10am-5pm).

Artists win over £100,000 worth of prizes every year.

Register online or download and print off the artists' registration pack from the website, email or send an A4 SAE (large letter stamp) to: FBA, 17 Carlton House Terrace, London SW1Y 5BD. Tel: 020 7930 6844 / contact info@mallgalleries.com

/ www.mallgalleries.org.uk
 Deadline is 19 January 2011

Royal West of England Academy - Open Photography Exhibition

A call for work with contemporary approaches to photography in art and artwork involving photographic processes. Exhibition dates are 20 Feb - 5 Apr 2011. To apply contact Royal West of England Academy, Queen's Road, Bristol BS8 1PX, tel 0117 973 5129. To receive notification of submission details, please sign up at: www.rwa.org.uk/openfrm.htm / www.rwa.org.uk.

Deadline is 19 January 2011

RSA New Collective

RSA New Collective as part of its project for RSA New Contemporaries 2011 is looking for small work submissions for an exhibition within an exhibition themed around the artist knock off and counterfeit. RSA New Collective encourages you to submit work, which deals with the overbearing influence of artists that have come before, literal copies, pastiches, kitsch novelty items, reference work, or fan art. Work should be on a small scale, no bigger than 40x40 cm, in the form of paint, print or small sculpture media. All work will be displayed in a unique and mobile way and will form part of RSA New Collective's wider historical critique of the legacy of enlightened/romantic institutions' ideas and ideals. For more information please visit www.rsanewcollective.info or email rsanewcollective@hotmail.co.uk please post submissions to RSA New Collective, SWG3 Student Studios, 100 Eastvale Place, Glasgow G3 8QG
 Exhibition deadline is 19 February 2011

Visual Arts Scotland Annual Open exhibition

Call for entries in all disciplines for open exhibition of Visual and Applied Arts. For entry forms and labels send an A4 sae to VAS, 12 Rosevale Place, Edinburgh, EH6 8AP / www.visualartsscotland.org. Submission Days are Mon 17 & Tues 18 January 2011 at Royal Scottish Academy, Upper Galleries, The Mound, Edinburgh, EH2 2EL

Deadline is 17 January 2011

GENERAL OPPORTUNITIES

'Humor in Craft' Book - submissions wanted

People of all ages and cultures respond to humour enthusiastically and craft artwork can definitely also explore this theme! Often, the work exudes a sense of the absurd due to exaggerated size or by being executed in unusual materials. Craft artwork can be highly ironic, political, sarcastic, or just plain amusing. Brigitte Martin, creator and editor of the online social network crafthaus is working with a US publisher to develop a book about the role humour plays in contemporary craft, and welcomes your submissions in image, text, audio, and video. They are looking for the following contributions:

- Images of humorous artwork
- Texts/essays by the contributing artists commenting about humorous aspects in their artwork
- Audio art
- Video art (the book will contain a CD of audio/video art depending on qualifying submissions)
- Essays by writers from a variety of backgrounds about the role of humor and fun in craft

Can you show humour in all its shades expressed through craft artwork and text? Who decides what's funny and what isn't? What topics are off-limits? Is irony funny? Sarcasm? Are politics funny? Religion? This book aims to provide the viewer with entertainment, commentary, and of course, many fine craft pieces by makers from all over the world. Humour has no borders. Or does it? It might be interesting to learn how a piece will be hilarious in China, but only garner mild astonishment in Sweden and vice versa. This call is open to craft artists working in all media. International entries are particularly welcome and encouraged! The book is scheduled to be on the market in 2012.

Contact Brigitte Martin, Crafthaus Editor (crafthauseditor@live.com), or for more information visit the Crafthaus website - crafthaus.ning.com/group/humorincraft

Final deadline is 15 February 2011

Jewellery Commission

In partnership with the British Museum Company, the Crafts Council presents a unique commissioning opportunity for jewellers living and working in the United Kingdom. For application details and further information contact Elizabeth Cameron, market@craftscouncil.org.uk / www.craftscouncil.org.uk.

Deadline is 15 December 2010

New opportunity to sell crafts and applied arts

The Burslem School of Art Gallery has a new opportunity to display contemporary jewellery, ceramics, textiles, glass, metalwork and other applied arts and crafts in 2 craft showcases that will be programmed in monthly exhibiting slots. 30% commission is taken on sales. Size of glass cabinets is h170cm x 50cm x 50cm; cabinets are fitted with 6 removable glass shelves, with 28cm between shelves, which makes 56cm height leaving in 3 shelves or 86cm for 2 shelves. Both cabinets are fitted with lighting. Interested artists should send the following information only: A selection of example images (no more than 5) A current CV A short artist's statement Examples of sales prices for guidance only The Selection Process a programming committee will select artists on the basis of information received and following this, the Gallery will offer exhibiting slots. Contact events@burslemschoolofart.com / www.burslemschoolofart.com
 Deadline is 31 October 2011

RESIDENCIES

Edith Russ Stipend for Media Art 2011

Open to media artists. The Edith Russ Site for Media Art is devoted to current issues on media art and have 3 €10,000 scholarships available for the production of new projects. As well as producing new media art artists will be also be involved with workshops, presentations and artist talks. Dates are Jul- Dec 2011 and artists are expected stay in

Oldenburg (Germany) for at least 1 month. Fee is €10,000 plus accommodation upon request. To apply visit <http://www.erh.alnovi.de/applications/> contact info@edith-russ-haus.de
Deadline is 28 February 2011

Rijksakademie Residency 2012

Previous residencies have best suited independent artists with 3-5 years experience. The National Academy have 55 studios with approximately half available for new residents each year. The residency provides extensive technical facilities and a range of support and advice from artists, theorists and advisers. Resident artists work with all major modern techniques in the visual arts: painting, drawing, photography, printing, sculpture, video, film, sound and new media. There are also links with other disciplines such as architecture, music, dance, literature and cinematography. This residency is for an initial period of 12 months starting 2012 details of which are to be decided by mutual agreement. The artist will receive stipend for living expenses € 11,000 and a modest working budget € 1,950. Resident artists from abroad may qualify for rental of a modest apartment in Amsterdam city centre. Each resident has to pay an annual fee of € 2,000. All resident artists are expected to actively participate in the acquisition of funds (a fellowship) of at least € 15,000 per year, preferably from his / her country of origin. If a fellowship is obtained the annual membership fee is refunded. To apply visit <http://www.residency.rijksakademie.nl/registration/register> to register and receive online form / contact info@rijksakademie.nl
Deadline is 1 February 2011

SHOWS / FAIRS / CONFERENCES / FESTIVALS / WORKSHOPS / TRAINING / TALKS

Design Show

Open to emerging and established designers and design companies worldwide. Tent London is an annual, forward-thinking, design show which takes place in the Old Truman Brewery as part of the London Design Festival. Tent showcases a wide range of design disciplines and practices by emerging and established designers and companies from around the world. Dates are 22-25 Sept, 2011, Old Truman Brewery, London. The early bird stand rates (until 13 Dec) start at £185 per sqm. Full details available online - www.tentlondon.co.uk. Contact enquiry@tentlondon.co.uk
Deadline is ongoing

European Craft Fair

Open to applied artists of any nationality making unique artworks and small-volume series. Eunique is a European Trade Fair showcasing applied arts and design. Dates are 27-29 May, 2011. Full details available online - www.eu-nique.eu.
Deadline is 14 January 2011

Handmade Fair - Bath

Applications are now invited from designer-makers for Handmade 2011 at the Assembly Rooms, Bath. Handmade showcase and promote innovative and talented designer makers who make their work in Britain in one of the following disciplines; glass, ceramics, textiles, fashion, furniture, silversmith, jewellery, paper, print-making, tableware and metal work. Dates are 17-19 June, 2011. To apply, contact info@handmadeinbritain.co.uk, 02077295704 for more information / www.handmadeinbritain.co.uk
Deadline is 31 December 2010

Prince of Wales' Building Crafts Apprentices

Entries are now welcomed for The Prince of Wales's Building Crafts Apprentices scheme. This eight-month programme of applied study offers craftspeople the opportunity to enhance and advance their design knowledge and experience in traditional and sustainable building crafts. HRH The Prince of Wales has highlighted the severe shortage of skilled craftspeople and the impact this has had on building sustainable communities. The decline of traditional skills worldwide poses a danger to the heritage sector, to new building construction, and to identifying with our cultural heritage and sense of place. The Prince of Wales's Building Crafts Apprentices scheme offers talented, enthusiastic and committed craftspeople the opportunity to enhance their vocational skills with the design knowledge, work experience and coaching necessary to succeed in their career. They are looking for building craftspeople who want to bridge the gap between basic qualifications and becoming a master craftsman. Successful applicants will be rewarded with an eight-month programme of courses and work placements, during which they will be given the opportunity to develop their craftsmanship and use their skills alongside other professionals. The programme comprises an intensive, three-week Residential Summer School; and seven months of work placements with master craftspeople on traditional new building schemes and conservation projects. Disciplines covered by the programme include: Carpentry, Glazing, Thatching, Metalwork, Stained Glass. Applications are welcomed from craftspeople who have studied any of a wide variety of building skills. Applicants must have attained either a United Kingdom NVQ/SVQ Level 3 or equivalent from a centre of vocational excellence, or an equivalent qualification in traditional building skills from a recognised authority. For more information visit the Prince's Foundation website - www.princes-foundation.org/index.php?id=23.
Deadline for applications is 25 February 2011

WEBSITES & USEFUL LINKS

AN magazine - www.a-n.co.uk

For useful info on all kinds of practical issues to do with being an artist, & an opportunities section.

ATTFife - www.attfife.org.uk

Arts and Theatres Trust Fife - what was arts development within Fife Council - a source of information on Fife based initiatives etc within the arts

Craftscotland - www.craftscotland.co.uk

Website dedicated to the applied arts in Scotland; includes a free mailing list you can join and much more and you

can become one of their registered makers, which means your work etc is advertised via their online database.

Creativefife - www.creativefife.co.uk

Currently joining with Technet and the emphasis will be on digital media.

Creative Scotland (formerly the Scottish Arts Council) - www.creativescotland.com

Information on all the arts in Scotland, including a news & opportunities mailing list you can join for free. The website is still being added to in terms of information.

Cultural Enterprise Office - www.culturalenterpriseoffice.org.uk

Scotland's specialist Business Development Service for creative & cultural practitioners and businesses, providing an information/enquiry service and a Professional Development programme of seminars, training & networking events.

FCA&C - www.fcac.co.uk

Continually developing website that gives information about Fife Contemporary Art & Craft, and includes a special 'Artist Resource' section. Also see FCA&C's website for grants information (Artist Resource/Grants & Funding).

Fife Council - www.fifedirect.org.uk

Covers broadly all aspects of Fife Council's remit including grants available (go to www.fifedirect.org.uk/grantsandfunding). See also www.fifedirect.org.uk/creativelinks and www.fifedirect.org.uk/culturebites.

PAR+RS: Public Art Resource+Research Scotland - www.publicartscotland.com

A new initiative being developed by the Scottish Arts Council that aims to promote excellence and innovation within public art, by building the capacity, knowledge and expertise of people working in public art across Scotland. PAR+RS will form a central part of a wider strategy for public art currently under development within the Scottish Arts Council. For more details, to sign up to the mailing list or to leave your comments about the site, visit the PAR+RS website.

Scottish Artists' Union - www.sau.org.uk

The only trade union of its kind in the UK; membership comes with free Public Liability Insurance Benefit.

YOUR NEWS

You can have information printed here about YOUR exhibitions, events, open studios, etc, or anything else you'd like the Fife artist community to hear about! Just make sure the info gets to us by the relevant deadlines listed on page 1. The ideal format is a Word (.doc) file, sent as an email attachment, or just text given in the body of the email.

Kirsty Lorenz Art Workshops Jan - April 2011 (with cake!)

Held at her unusual studio on Platform 2, Ladybank Railway Station, Fife (gift vouchers available)

Sat/Sun 22 & 23 Jan - Creative Flower Painting (1 or 2 days)

Sat 12 Feb - Colour workshop - theory & practice

Sat 26 Feb - Drawing workshop (1 day)

Sat/Sun 12 & 13 March - Creative Flower Painting (1 or 2 days)

Sat 2 Apr - Creative Flower Painting (1 day)

Cost £42.50 per day incl refreshments & cake

All artist quality materials & equipment supplied

Max 6 people for all workshops listed above

ALSO

Sat 23 Apr - Easter Box Painting (2 hours), 10.30am-12.30pm, or 1.30-3.30pm

Suitable for children aged 6 & over if accompanied by an adult also taking part

Cost £15 per session incl box, paints, varnish & refreshments

Workshops must be booked in advance. For more info please go to www.kirstylorenz.com or mail@kirstylorenz.com, tel 01337 860405 or 07990 632 858

Knit a Poem

Anne-Marijke Querido received the following info from Eleanor Livingston of the StAnza Poetry Festival. If anyone is interested in taking this forward, please contact her (jkamq@btinternet.com) so that she would have an idea of how many people would be prepared to knit say a couple of squares each, then she can contact Eleanor and she can plan ahead. If she knows soon, then something can be started after Christmas. (Details about a new project for Pittenweem Arts Festival coming in the New Year!) "The Poetry Society's knitted poem will be displayed during StAnza in March 2011 - a 13 x 9 metre, hand-knitted version of Dylan Thomas's 'In my Craft or Sullen Art' and is the work of more than one thousand knitters and crocheters worldwide who furiously clicked needles and hooks throughout September 2009, to turn the individual letters of Thomas's poem into colourful 12-inch squares. The Poetry Society have material we'll exhibit consisting of poems about knitting and related material. I'd be happy to arrange copies to exhibit at knitting studios elsewhere in Fife, and I'm keen to know if knitting studios or groups might be interested in collaborating with StAnza to knit letters to make our own Fife knitted poem, or maybe even one line of a poem about knitting, which could be exhibited in St Andrews during StAnza and then in local studios. If you might be interested in this, or know of anyone who would, I'd be very pleased to hear from you."

Visit our website at www.fcac.co.uk

for up-to-date information on what we're doing and where;

our shop selling exhibition publications, artist multiples & contemporary craft.

Also check out our social networking sites - see page 1 of Newsletter.

Fife Contemporary Art & Craft

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