

Fife Contemporary Art & Craft

Artists' & Makers' Newsletter

FC A&C

Issue 10, summer 2010

Welcome to our tenth Newsletter!

Here is a selection of some of the best opportunities for artists & makers, drawn from various online sources. In 2010, we will continue to send out the Newsletter quarterly - **Spring (out in March)**, Summer (out in June), Autumn (out in September), & Winter (out in December).

Deadlines: 15 February for Spring, 15 May for Summer, **15 August for Autumn**, & 15 November for Winter.

The views expressed here are not necessarily those of FCA&C, and as some of the information is sourced from third parties, they should always be fully checked out before any images, work, or money are sent, or agreements signed.

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* We are able to offer a limited number of advertising spaces, at reasonable terms, in our quarterly Newsletters. If you would like more details, please contact Angie Turner (angie.turner@fcac.co.uk).

* If you know of any other practising artist in Fife who'd like to receive this Newsletter, please pass it on and ask them to contact newsletter@fcac.co.uk to be put onto the mailing list.

AWARDS / COMPETITIONS / PRIZES

British Council Transportation Grants

All visual artists resident in the UK with a firm offer of a show abroad can apply for one of these transportation grants – UK to Overseas. Awards of £100 - £2000 are made for the costs of transporting work and travel costs if the artist's presence is essential. The grant will only be for a portion of these costs. Apply online (contact Catherine.Jay@british-council.org / www.britishcouncil.org/arts-art-architecture-design-grants-to-artists.htm)

Closing dates for the submission of applications are 1 February, 1 May, 1 August and 1 November. Any applications received after the closing date will be returned.

The next deadline is 1 August 2010



creativefife

Creativefife is the collective identity for all of Fife's Creative Industries. Independently led and informed by a group representing the wide spectrum of the sector, its aims are to encourage and support creative businesses of all sizes in their development

www.creativefife.co.uk Tel. 01592 858313

FCA&C NEWS

Last chance this weekend to see 'Double Visions' Papua New Guinea exhibition at Kirkcaldy Museum & Art Gallery. The second leg of its tour (an abbreviated version) will be at the Gateway Galleries (Univ of St Andrews, North Haugh, St Andrews) from 3 July - 14 Aug. Unique chance to see this work in Scotland!

Look out for FCA&C Craft & Information Pods touring 7 Fife libraries from now till 2011 - full details on our website. The new display features 'book artworks' by Rachel Hazell, Alix Swan & Phiona Richards.

And finally, from early Sept you can see a mix of UK and international craft & sculpture in 'Causing Chaos', FCA&C's exhibition at St Andrews Museum, curated by artist Claire Barclay (11 Sept - 31 Oct)

Crafted 2010

Up to 12 Craft entrepreneurs will be selected to take part in the Crafted mentoring project. (This project is run by Arts & Business and is open to makers from throughout the UK). They will be mentored by one expert from the luxury industry, have access to a range of industry experts with specialist skills through the Crafted Advice Bank and attend a series of six workshops about key business skills such as strategic planning, marketing, IP and brand protection and trade and export. Brands lending their support to Crafted 2010 include Bill Amberg, The Rug Company, Timorous Beasties, Gieves & Hawkes, John Smedley and many more! We also provide opportunities to profile and showcase the craft makers; for example a Crafted stand at Decorex. Applicants will each need to complete an application form to be submitted to Rose Enright (rose.enright@artsandbusiness.org.uk) at Arts & Business by Wednesday 30 June 2010 with a Curriculum

Vitae, financial accounts for each year of trading, copies of any media coverage and a minimum of six images of their products across two bodies of work. The application form and selection process/eligibility criteria document are available for download from our website. Please follow this link to download both documents (http://www.artsand-business.org.uk/News/2010/april/lon_crafted-2010.aspx). If you are unsure whether you are suitable for the programme please get in touch - we're happy to answer any questions you might have by phone (020 7940 6409), email or using the #craftedapplication hashtag on Twitter!
Deadline is 30 June 2010

Cultural Enterprise Office - Starter for 6

Last month we launched Starter for 6 Fast Track and with a lot of interest from creative entrepreneurs ready to take on this new intensive five week version of the programme, we have received several completed applications already! All is not lost if you missed one of our Fast Track Roadshow events, as a podcast will be available to view on our website in the next few days. (http://www.culturalenterpriseoffice.co.uk/starterfor6/go_to_page.asp?id=13&name=Fast%20Track&menu_name=fast%20track)
Deadline for applications is Wednesday 28 July 2010

David Canter Memorial Fund - Grants for Crafts

There is a call for applications for craft awards in the disciplines of paper, calligraphy and lettercutting. The David Canter Memorial Fund offers awards to give financial assistance to those working in the crafts. Grants are available to those who have finished their formal training, and are working full or part-time in the UK, but need funds for special projects such as setting up a workshop, buying equipment, or for research and travel. Grants usually range between £500 and £1,000. For full details and an application form write, enclosing a SAE, to Rachel Mackie, The David Canter Memorial Fund, c/o The Devon Guild of Craftsmen, Riverside Mill, Bovey Tracey, Devon TQ13 9AF or rachel.mackie@crafts.org.uk (tel 01626 832223)
Deadline is 17 September 2010

Dewar Arts Awards

The Dewar Arts Awards support Scotland's young artistic talent, including craft makers. Anyone under 30 and living in Scotland who can demonstrate outstanding abilities is eligible to be nominated by a sponsor. Applications are considered on a rolling basis, however the trustees usually meet 4 times a year. Full details and an application form can be found on the Dewar Arts Awards website, www.dewarawards.org/Home.aspx.

Freelance Opportunity with Perth and Kinross Council as part of Perth 800

Applications are invited from Scottish artists, who can demonstrate a strong connection with Perth and Kinross. The residency will take place for 1 month during Oct/Nov 2010. As part of the residency the artist will collaborate with members of the general public and with the story of Perth to create a response to Perth 800 - the year long celebration to mark the 800th anniversary of the granting of the Royal Burgh charter to Perth by King William the Lion in 1210. The result will be a companion piece to the work created by international artists Ina Johann and Dr Victoria Edwards in a partnership between the Arts Development Service and Perth Visual Arts Forum for Perth 800. The work of both residencies will be exhibited as part of the Perth Lightnight Festival - 26 and 27 November 2010. £5,000 available, to include travel and materials. For details of how to apply please contact: Kirsty Duncan, Arts Development Manager, Perth and Kinross Council Arts Development Service, Blackfriars Development Centre, North Port, Perth PH1 5LU / 01738 477834 / Email ArtsDev@pkc.gov.uk
Full applications must be received by 30 June 2010

Going Underground 9

Moving image artists can apply to take part in the 8th International Subway Film Festival Berlin on over 4,000 monitors in Berlin subways. 1.6 million passengers turn into an underground movie audience for one week, and can vote for their favourite of the 14 films. Takes place 8 - 14 September. Three prizes totalling E6,000. Entries for the competition may be no longer than 90 sec., they have to be silent and free of extreme violence or obscene content. Application form online (www.goingunderground.de) interfilm Berlin, Going Underground 9, Tempelhofer Ufer 1A, 10961 Berlin, Germany / interfilm@interfilm.de
Deadline is 25 July 2010

J D Fergusson Arts Award 2011 (Exhibition)

The J D Fergusson Arts Award Trust is offering an artist the chance to win an exhibition award for a solo show to be held at the Fergusson Gallery in Perth in 2011. The value of the award will be around £2,000. Applicants must be Scottish by birth or have spent more than half their life resident in Scotland, not have won any other major awards, and not be in full-time education. For an application form and guidelines please visit www.pkc.gov.uk/museums and follow the links for Fergusson Gallery, Visitor Information, or send an A5 SAE to: The Administrator, JDFAAT, The Fergusson Gallery, Marshall Place, Perth, PH2 8NS.

Application deadline is Sunday 31 October 2010

Knitted Textile Student Awards

Open to undergraduates and those graduating in 2010 working with knitted textiles; UK residents only. An award celebrating and rewarding student practitioners of hand/machine knitting and crochet. This prestigious award is aimed at exploring the art and craft of contemporary knitting (hand or machine knitted) and crochet that is dynamic and may be innovative in design, dramatic fashion, idiosyncratic furnishings and intriguing artworks. There is no need to determine the categories as there are often pieces that could fall in more than one category. Work will be judged on originality, overall concept and the innovative use of technique, yarns, materials and colour. Existing coursework can be entered where applicable. 15 entries will be selected for the finalist's exhibition which will be staged at the Knitting and Stitching Shows Autumn 2010 at Alexandra Palace, 7-10 Oct and Harrogate, 25-28 Nov. 1st prize £1,000 and three further prizes of £350 each. Full application details available online, www.bhkc.co.uk (Knitted Textile Award 2010, UKHKA Admin, 11 Foxes Close, Chalford Stroud, Gloucestershire, GL6 8JZ).
Deadline is 1 August 2010

Liverpool Independent Biennial 2010

An international opportunity for artists to exhibit their work in a major event. Please register on the following site: www.independentsbiennial.org

Lynn Painter-Stainers Prize 2010

Artists are invited to apply for this prize for representational painting. Sponsored by Lynn Foundation, Minerva, Linklaters. Regional collection points are provided across the UK. Total prize money is £22,500. Entry forms can be downloaded from the website or send a SAE to Lynn Painter-Stainers Prize, Parker Harris, PO Box 279, Esher, Surrey, KT10 8YZ. For general information email or call 01372 462190 / ips@parkerharris.co.uk / www.parkerharris.co.uk
Deadline is 20 September 2010

National Open Art Competition

The National Open Art Competition is open to all emerging and established artists able to submit paintings, original prints, drawings, and art photography. Gavin Turk is chairman of the judges for 2010. Registration and Submission Online. In 2009 we had £40K Prize money and we are looking to match this figure.... £20 per image submitted with a max of 6 per artist. Please check the Web site for more details - www.thenationalopenartcompetition.com. Contact info@thenationalopenartcompetition.com
Deadline is 31 August 2010

National Trust for Scotland Art Competition

An art competition inspired by the Trust's buildings and countryside. Take a moment - imagine yourself at your favourite Trust property. Why is it special? How could you share that feeling? Here's your chance to do just that. Be inspired. Create an image. You can draw, paint, make a print or collage, use your computer or use any other technique you like except photography. The National Trust for Scotland is offering three winners a prize of £1000 each, to be presented at the Trust's AGM on Saturday 25 September 2010. There are three classes of entry: Students, Emerging Artists and Established Artists. Simply take a good photograph of your work and submit it online at www.nts.org.uk/artcompetition by Monday 16 August 2010. Shortlisted entrants will be asked to bring the original work on Friday 10 September for the final round of judging and to be photographed. The winners will be announced on the same day. For full entry details and conditions please visit www.nts.org.uk/artcompetition.
Deadline is 16 August 2010

RSA Morton Award - for Lens based work £5,000

Award for artists working in a lens-based media to research and develop a new body of work. The award culminates in an exhibition of the resulting works at the RSA Annual Exhibition the following year. Open to artists born in Scotland or have studied at a Scottish art school or working / permanently based in Scotland. The award is not open to students who are currently studying at either undergraduate or postgraduate level. Established in 2006, the award is funded by The Morton Charitable Trust and administered by the Royal Scottish Academy. For further details visit www.royal.scottishacademy.org or contact: RSA Morton Award, The Royal Scottish Academy, The Mound, Edinburgh, EH2 2EL. Or phone 0131 225 6671. email info@royal.scottishacademy.org
Application deadline is Thursday 24 June 2010, 5pm

RSA Barns-Graham Travel Award £2,000

This award provides travel and research opportunity for emerging artists and culminates in an exhibition of the resulting works at the RSA Annual Exhibition the following year. The award is open to painters, printmakers and sculptors who are recent graduates or current postgraduates at one of the main art schools in Scotland. Established in 2006 the award is funded by the Barns-Graham Trust and administered by the Royal Scottish Academy. For further details visit www.royal.scottishacademy.org or contact: The Barnes Graham Travel Award, The Royal Scottish Academy, The Mound, Edinburgh, EH2 2EL. Or phone 0131 225 6671, email info@royal.scottishacademy.org
Application deadline is Thursday 24 June 2010, 5pm

RSA William Littlejohn Watercolour Award £2,000

This award funds a period of residential research for a new body of work with a residency centre in Scotland and culminates in an exhibition of the resulting works at the RSA Annual Exhibition the following year. Open to painters in watercolour born or now living in Scotland. Established in 2008 the award is funded by The William Littlejohn Bequest and administered by the Royal Scottish Academy. For further details visit www.royal.scottishacademy.org or contact: RSA William Littlejohn Award, The Royal Scottish Academy, The Mound, Edinburgh, EH2 2EL or phone 0131 225 6671 or email info@royal.scottishacademy.org
Application deadline is Thursday 24 June 2010, 5pm

Saatchi Gallery Exhibition

Win the opportunity to exhibit at Saatchi Gallery, London.
Categories: Painting and Drawing, Photography, Sculpture.
Judges: Terry O'Neill, Christian Furr, Vic Reeves. To apply, visit the website for details - www.artofgiving.co.uk
Deadline is 31 August 2010

Salon Art Prize

Since 2007, Matt Roberts Arts has produced the annual Salon Art Prize, exhibiting 244 artists and photographers and receiving over 2800 visitors. Applications for the fourth annual Salon Art Prize is now open, in which support is given to artists working in Painting, Drawing, Printmaking, Collage, Sculpture and Installation (including sound). The selection panel will consist of: Peter Bonnell (Curator, ArtSway), Kate MacGarry



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(Director, Kate MacGarry gallery), Richard Birkett (Curator, ICA). Up to 100 works expected to be exhibited. Also a Selectors' Prize awarded for one artist, supported by John Jones, which consists of £1000 and a solo show at the gallery space on Vyner Street, East London, in 2011. For further information please visit www.salonartprize.com or email salonartprize@mattroberts.org.uk

Applications deadline: Saturday 7 August, 2010, 5pm

Scottish Nature Photography Awards Photographic Competition 2010

This new Photographic Competition aims to provide a platform to showcase the depth of photographic talent that is drawn to and inspired by Scotland's landscape and natural heritage. Open for entry for images taken in Scotland by professional, semi-professional or amateur photographers. The categories are Scottish Wildlife, Scottish Landscape, Natural Abstract and Environmental. The four category winners will compete for the overall winning title of "Scottish Nature Photographer of the Year". Category winners and 2nd and 3rd place runners-up will have their images included in an exhibition tour.

For further details please contact info@scottishnaturephotographyawards.com or visit <http://www.scottishnaturephotographyawards.com>

Deadline is 30 November 2010

Step Beyond Fund

Open to all artists, this fund supports cross-border movement of artists and cultural workers to experience diversity and cross-cultural cooperation between all European countries, including those that are not currently members of the European Union. The fund will make a contribution to travel costs, visa costs, and, in certain cases, accommodation costs (through an allowance) of those awarded a grant. Apply via the online application form. Deadline is ongoing although proposals must be submitted at least eight weeks before the project starts. The Step Beyond Team, Giusy Chierchia and Bertan Selim, European Cultural Foundation, Jan van Goyenkade 5, NL - 1075 HN Amsterdam, The Netherlands. Email stepbeyond@eurocult.org / www.eurocult.org/we-support-cultural-cooperation/programmes/mobility/apply-step-beyond/

Deadline is ongoing

Strathearn Community Campus Public Art Steering Group £4000

An invitation for applications from artists, working alone or collaboratively to create a Public Art works for their new campus in Crieff. The artist will collaborate with local community in developing site specific work. Proposals for non traditional media including projections, film, book or performance are welcomed. Fee: £4,000 to include all costs and interviews will be Friday 20 August 2010. For further details and application guidelines contact LConacher@pkc.gov.uk 01738 477849

Deadline is Wednesday 23 June 2010

Sunday Times Watercolour Competition 2010

Artists are invited to submit up to four works at venues throughout the UK in June and July. Deadline for entries 3 July 2010.

Prizes totalling £20,000. Entry is £15 per work. To apply download forms online or send a SAE to Watercolour Competition, PO Box 279, Esher, Surrey, KT10 8YZ, 01372 462 190 / watercolour@parkerharris.co.uk / www.parkerharris.co.uk

Deadline is 3 July 2010

27th Kassel Documentary Film & Video Festival

Moving image artists can apply to take part in this festival / symposium. The festival is divided into screenings, installations and live visuals. Takes place 9 - 14 November. £5,000 prize plus production grant award worth £8,000. Application form online (www.filmladen.de/dokfest). Filmladen Kassel e. V., Goethestraße 31, 34119 Kassel, Germany / dokfest@filmladen.de

Deadline is 19 July 2010

EXHIBITING OPPORTUNITIES

ING Discerning Eye

Call for entries. Selected by Two Artists, Two Collectors, Two Critics. Regional collection points will be provided across the UK. (London submission days are 3 & 4 September 2010.) To apply send an A5 SAE to ING Discerning Eye, Parker Harris, PO Box 279, Esher, Surrey KT10 8YZ. Forms can also be downloaded from our website. For general information tel 01372 462190.

Contact de@parkerharris.co.uk / www.parkerharris.co.uk

Deadline is 4 September 2010

Leicester Print Workshop - Smallprint: big impression Touring Exhibition

Leicester Print Workshop announces a call for artists for smallprint: big impression: a touring exhibition of contemporary prints that measure no more than 100 sq cm. Exhibition will be selected by an independent panel of experts; prizes include materials and a cash award. Non refundable entry fee for up to a maximum of three pieces per artist £18 (UK Printmakers) £15 (LPW members) £25 (Printmakers based overseas). All selected work will be featured in a full colour catalogue and will tour continuously in a selling exhibition throughout 2011 and will also be available for purchase online. For more information

and to apply please contact LPW by email or visit our website from which application forms and terms and conditions can be downloaded - www.leicesterprintworkshop.com / email info@leicesterprintworkshop.com

Deadline is 1 November 2010

Mall Gallery Exhibitions

Call for entries to Society of Wildlife Artists, Receiving Days: 13 & 14 August (10am-5pm); Royal Society of Marine Artists, Receiving Days: 12 & 13 September (10am-5pm); New English Art Club, Receiving Days: 15 & 16 October (10am-5pm).

Artists win over £100,000 worth of prizes every year. To apply download and print off the artists' registration pack from the website or send an A4 SAE (large letter stamp) to: FBA, 17 Carlton House Terrace, London SW1Y 5BD, 020 7930 6844.

Email info@mallgalleries.com / www.mallgalleries.org.uk

Deadline is 14 August 2010

The audience development agency
for Scottish craft www.craftscotland.org

Geoff Mann | Photograph © Shannon Tofts

craftscotland

Scottish Arts Council

Origin of Colour

Call for submissions from emerging and established artists to Fabric of the Land, a series of exhibitions that explores links between art and science and is brought to you by the Geology and Petroleum of Geology Department. The brief encourages artists to submit artworks that consider the origin of colour within the environment and landscape from a geological perspective. All forms of media will be accepted. The selection panel will take place on Monday 16 August. Exhibition runs 3-17 September. Artwork must be received between Sat 14 and Sun 15 August. Collection points in Dundee and Edinburgh on Fri 13 August. Application forms with conditions of entry available for download from the website. Information from Gail on 01224 561977 or by email fol@abdn.co.uk / www.abdn.ac.uk/fol
Deadline is 15 August 2010

Papay Gyro Nights 2011 Arts Festival : Video

Call for Artists' Videos exploring Ritual as a creative process as well as work/product itself. To take place 14-21 February 2011. Selected videos will be screened during Papay Gyro Nights 2011 at unconventional locations around the island Papa Westray (Papay). To apply send DVD and brief biography to : Papay Gyro Nights Arts Festival 2011. Papa Westray, Orkney KW17 2BU, Scotland. Contact ubahob@artserve.net / www.landart.ubahob.com/html/gyros_2011_CALL.html
Deadline is 15 December 2010

Textile artists - Exhibition Opportunity

Staffordshire Arts and Museum Service would like to hear from textile artists who produce innovative 2D or 3D work around the theme of 'Drawing with Thread'. Applications are encouraged from textile artists who explore the relationship between drawing and stitch. Exhibition dates 12 March – 8 May 2011. To apply post or email up to 6 images, CV and artist statement to: Kim Gould, Gallery & Exhibitions Development Officer, Shire Hall Gallery, Market Square Stafford, Staffordshire, ST16 2LD. Tel 01785 278345 / kim.gould@staffordshire.gov.uk / www.staffordshire.gov.uk/sams.
Deadline is 1 September 2010

Urban

URBAN is part of a programme of online curated exhibitions supporting emerging and established artists. The show will feature sound and photographic works exploring ideas of the Urban environment in any form. Dates are 14/08/10 - 31/09/10. Stramash Space is an initiative by three Glasgow-based artists to provide support and an alternative exhibition platform to artists. We currently curate and support sound and video works by using our website as an alternative exhibition space. Please send files: Mp3 / Mp4 / jpegs preferred. Contact stramashspace@gmail.com / www.stramashspace.org
Deadline is 31 July 2010

GENERAL OPPORTUNITIES

Call for 'individual manifestos' for inclusion in 'State of Play – Art and Culture in Scotland Today

AHM (Sam Ainsley, David Harding and Sandy Moffat) are organising a series of three, one-day symposia. The first of these will be at the Gilmorehill Centre, University of Glasgow on Saturday October 9, 2010. A key element to start the day will be a 'performance' in which artists will have the opportunity to give voice to wider concerns and ambitions by making a statement about where they feel visual art stands today and what the future might hold. If you would like to participate in the 'performance', please submit a text for a one-minute, spoken, personal manifesto or for further information please email ahmglasgow@googlemail.com

Deadline for applications is Wednesday 14 July 2010

craftscotland 2010 Newsletters

For our newsletters, we want to focus on registered craftscotland makers - for July, jewellers; for August, glass makers; for September, milliners. In particular, we would love to hear:

- * How you got involved with your craft,
- * Where/how you were trained,
- * What you make, and why,
- * What particular challenges you face,
- * What you like most about your craft,
- * What you have coming up for the year

There is no specific word count for this - the more information you can provide, the richer our features will be. We normally take a few paragraphs of information from each maker contributing which best showcase their craft. We'd also like to build up a gallery of craft, so would love to receive a few images of your work. Images can be any size, but no less than 500px wide is preferred, and good quality. If you do send an image, please include the title and copyright information where appropriate. Please send your contribution by email to laura@craftscotland.org. Images and any word documents can be attached to the email. If you are taking part in any events or exhibitions, please let us know the details of these for the website too. Where appropriate, we want to use the information you provide (in full or in part):

- * on the newsletter,
 - * on the 'explore craft' section of the website (including news and events), to further understanding of craft and encourage the public to find out more,
 - * on the 'sector support' section of the website, to provide guidance to people looking to make a career in craft.
- For more information, or to take part, please send an email laura@craftscotland.org or call 0131 524 9424 to discuss. Preferred deadline is Wednesday 30 June 2010

Medical Alert Jewellery Research

My name is Dougie Kinnear and I am a final year jewellery and metal design student at the University of Dundee. I am currently carrying out research regarding 'medical alert jewellery' and its use, or not, by people who have hidden health issues (allergies or diabetes for example) for my undergraduate dissertation. The research will help me to decide if the jewellery available meets the needs of users, prospective users and health professionals. I have produced a short questionnaire to help gather data, all I ask is that responders fit the criteria (you should have a hidden health issue that means you should carry or wear some type of warning system such as jewellery or health warning cards, or you are the parent of a child who fits the criteria and would like to take part on behalf of that child). There are varying levels of

anonymity available and as a further confidentiality measure the dissertation will remain confidential after completion and any person reading it for marking and guidance purposes will have to sign a confidentiality agreement. Please be aware, I do not want, or need, to know what your health issues may be. If, once you have read the questionnaire, you decide not to take part then you need do no more. The questionnaire is also available as a MS Word download at <http://www.dougiekinnear.co.uk/questionnaire.doc> If you complete it please just mail it back to me at d.kinnear@dundee.ac.uk I will confirm receipt. You can also mail me if you would like to ask any questions about the survey. <http://www.facebook.com/dougiekinnear>, <http://dougiek.blogspot.com/>

Online Retail Opportunity with Baffie

Do you make slippers, nightwear or home accessories? Would you be interested in selling your products in a new online shop called 'baffie'? baffie is a brand new cottage industry which will open this Autumn and is owned and run single-handedly by Julia Douglas from her home in East Lothian. Julia has an insatiable passion for the home, and household objects continuously inspire her creative work. With this in mind, Julia has been inspired to open baffie. Her aim is to cherry pick high quality yet affordable, comfy slippers and nightwear for lounging about the house in, and hand crafted, functional and funky homewares and greeting cards, all from independent designer/makers, small businesses and fair trade co-operatives. baffie will stock, promote and sell your products for you, so it's completely hassle free. Julia is looking for small, inexpensive household accessories (no cushions), and slippers and nightwear for adults and children, which customers will want to buy as treats or gifts. If you'd like to find out more, please visit the website for links with further information and send Julia an email with some small jpeg example images. Email Julia Douglas at julia@baffie.co.uk / www.baffie.co.uk

Deadline is 4 July 2010

Part-Time Exhibitions Co-ordinator - Project Ability

Project Ability is Scotland's leading visual arts organisation creating opportunities in the arts for people with disabilities. It is seeking a creative, organised professional to co-ordinate all aspects of its extensive exhibition programme in its gallery in Trongate 103, Glasgow, and in other venues. You will be able to demonstrate experience of working in a busy arts environment. You will have excellent communication and collaborative working skills, be able to manage a complex workload, work on your own initiative without supervision and as part of a small dedicated team. This post is temporary until March 2011 with the possibility of extension. 22.5 hours per week. Interviews will be held on Friday 6 August 2010 in Glasgow. For further information and an application pack see the website (www.project-ability.co.uk/blog), tel 0141 552 2822, or email info@project-ability.co.uk. Salary £18354 - £19347 pro rata plus benefits.

Deadline is 2 July 2010

Products for Home Store

Aimed at designer makers. Welcome Home is a multi-disciplinary gallery and store with an on site studio space for production, artist in residence schemes, exhibitions, events and workshops. Focused on making art, design and craft accessible to all, it provides a constantly evolving space for new designers and members of the public to create, learn and educate. Designer makers are invited to submit their products for possible inclusion in the store. To apply contact Mhari McMullan, Welcome Home, 19 Keith Street, Glasgow G11 6QQ, 0141 334 9598 / email hello@welcomhomestore.co.uk with details and images of your work / www.welcomhomestore.co.uk

Deadline is 1 August 2010

Tramway: Volunteer Artist for August

Tramway has a volunteer opportunity for an artist to work alongside a visiting artist in August, in facilitation and support of the project. Travel and subsistence will be paid. Timescales to be agreed but focused around the residency of artist Pietro Fortuna at Tramway from 16 August – 12 September 2010.

For more information please contact: Lorraine Wilson, Visual Art Programmer, Tramway, Email lorraine.wilson@csglasgow.org or visit: www.tramway.org or call 0141 276 0950

Volunteer Committee Members - Market Gallery

Market Gallery is now seeking to appoint two Committee Members and welcomes interest from artists with a range of backgrounds and experiences who can demonstrate they can apply their skills to, and have enthusiasm for, the role. The successful applicants will be required to work in the gallery office one day a week, attend weekly committee meetings and be present for all other appointments required by the team. Applications are particularly welcome from individuals with knowledge of contemporary visual art, creative art businesses, and arts development. If you're interested in this position, please go to the website to download the job specification and then send a CV and covering letter to the email address below or via post: The Market Gallery, 334 Duke Street, Glasgow, G31 1QZ. If you would like more information please email market@marketgallery.org.uk or tel 0141 556 7276. www.marketgallery.org.uk

Deadline is 9 July 2010

RESIDENCIES

David Dale Gallery September Residency

Open to any artist working professionally. Preference will be given to recent graduates. We are pleased to announce that we are now accepting open submissions for upcoming residencies at the David Dale Gallery. Each residency will consist of a four week residency followed by a two week solo exhibition and artist's talk. For more details & how to apply please see the website, www.daviddalegallery.co.uk. Email info@daviddalegallery.co.uk

Deadline is 6 August 2010

Edinburgh College of Art Residency Opportunities

The School of Design currently have opportunities as part of the Residency Programme in Illustration. The Residency Programme is a voluntary scheme where emerging artists are given access to the Colleges departmental facilities and the opportunity to develop new skills and experiences. The duration of the programme is for a maximum period of one year. Interviews are expected to be held on Friday 2 July. For further information and to apply visit www.eca.ac.uk click on staff, then jobs, or email jobs@eca.ac.uk or contact 0131 221 6292 (24 hours).

Application deadline is Wednesday 23 June 2010

Old Church House in Fife Residency

A free residency to photographers, photojournalists and multimedia artists to finish existing projects, develop new work and ideas or create work that have a meaningful and humanitarian aspect to them. The residency programme runs throughout the year with the exception of August and Christmas. Each residency lasts 1-2 weeks or by arrangement. Residents have full use of the space to work on projects without distraction in an idyllic location. The only thing asked is that each resident leaves a photograph or piece of work when they leave. Location: Old Church House, 3a School Wynd, Pittenweem, Anstruther, Fife, KY10 2NP. For more information visit: www.oldchurchhouse.org on the Residency page. To apply email to residencies@changingideas.org

Royal Standard Artists Residency Programme

The Royal Standard invites artists working in all media and at any stage in their career to apply for our 2010 Artist Residency Programme. Two artists will be selected to work in our gallery space for a period of 21 days each, followed by the opportunity to showcase any work made during a culminating event. Residency 1: Monday 19 July - Sunday 8 August 2010; Closing Presentation: Monday 9 August 2010; Residency 2: Wednesday 11 August - Tuesday 31 August 2010; Closing Presentation: Wednesday 1 September 2010. A £500 artist fee and Up to £500 for materials. Priority will be given to artists who best intend to use the opportunity, time and money available to advance their practice and develop an engaging and exciting project at The Royal Standard. Please request an application form by email from info@the-royal-standard.com, and use "residency" as the subject heading. Email info@the-royal-standard.com / www.the-royal-standard.com

Deadline is 5 July 2010

Spring Fling's Wigtown Book Festival Residency, £2,500

Applications from artists are invited for a residency project in Dumfries & Galloway, inspired by Wigtown Book Festival which runs from 24 September – 3 October 2010. The residency will run for 12 days in the run-up to and during the festival, with the successful artist returning to Wigtown to show work produced during the residency at Spring Fling 2011, 28 to 30 May. The successful applicant will receive a fee of £2,500, to include materials and travel costs.

Accommodation and studio space will be provided free of charge. The artist will also be given a free pass to Wigtown Book Festival events. For more information, or to request a copy of the brief, contact Colin Tennant, visual arts officer for Dumfries & Galloway 01387 262084 or email colin.tennant@dumgal.gov.uk. For more information on the festivals visit www.spring-fling.co.uk ; www.wigtownbookfestival.com

Application deadline is Wednesday 30 June 2010, 9am

SHOWS / TRADE FAIRS / CONFERENCES / FESTIVALS / WORKSHOPS / TRAINING / TALKS

Contemporary Jewellery Conference

Aimed at practitioners, curators, educators and anyone else with an interest in jewellery. Crossings: a convergence of ideas, materials and technologies is this year's Association for Contemporary Jewellery annual conference. The conference will explore the crossing points, intersections and collaborations that feed and stimulate exchange, debate and the development of new ideas and directions within contemporary jewellery practice. The conference will be chaired by Stephen Bottomley, former ACJ Chair, now Head of Jewellery and Silversmithing Department at Edinburgh College of Art. The keynote speech will be given by Wendy Ramshaw and David Watkins (UK) on their collaboration over many years. Dates 19-21 July 2010, West Dean College. Costs ACJ members £198, non members £253, ACJ student members £178 and student helpers £110. There are a limited number of helper places for student helpers. Lunch and refreshments included. Accommodation is booked separately and is available at West Dean and locally. Full programme available online. Contact alison.baxter@westdean.org.uk / www.acj.org.uk

Deadline is 19 July 2010

European Ceramics and Glass Symposium

Aimed at European ceramicists and glass artists. European Ceramic Context 2010 forms part of a biennial symposium for European contemporary ceramics and glass on the island of Bornholm in Denmark. Through comprehensive exhibitions, workshops, master classes, lectures and an artist in residence program, an opportunity will arise to discuss and present the best of contemporary European ceramics and glass, with changing biannual exposure. Symposium 11 Sept-7 Nov, 2010. Conference 12-13 Sept. Further information available online. Contact info@europeanceramiccontext.com / www.europeanceramiccontext.com

Deadline is 11 September 2010

International Multi-disciplinary Printmaking Conference

Aimed at artists, curators, print studios, writers, academics, collectors, students and industry. Call for conference proposals for Impact7; an international multi-disciplinary printmaking conference. Proposals could be for a paper or themed panel, exhibition, academic poster presentation, open portfolio, demonstration/workshop or master class. Dates 27-30 Sept, 2011. IMPACT is a biennial conference originated at the Centre for Fine Print Research and was first hosted at the University of the West of England in 1999 in association with the Royal West of England Academy and the Southern Graphics Council USA. The inaugural conference was attended by over 400 delegates from more than 20 countries with presentations of academic papers, workshops, print process demonstrations, exhibitions and lectures on a multitude of contemporary and historical print practice. Further details available online. Contact Laura.Taylor@artdes.monash.edu.au / www.impact7.org.au

Deadline is 30 July 2010

Lee Miller Lecture

Fife Decorative and Fine Arts Society is giving Fifers a very rare chance to hear about this enigmatic woman with a lecture by her son Anthony Penrose on Mon 12 July, 7-9pm, Old Church House, School Wynd, Pittenweem. Admission is free but places are limited and booking is necessary (contact spacesuit@sensiblemail.com). If you're young, please bring a cushion to sit on!

Lee Miller was a great American photographer with many facets – a Surrealist artist and model, a fashion portrait and travel photographer, as well as a war journalist, best known for her Surrealist images and friendship with Pablo Picasso and the many photographs she took of him. In 1977, after the death of his mother, Anthony Penrose established the

Lee Miller archive which is now world famous. He lectures all over the world on his parents' work and involvement in the modern art scene of the 1920s, '30s, and '40s.

Summer School 2010

Digital imaging and screenprinting; acrylic resist etching; stone lithography; japanese woodblock printing. Four x 4 day courses running from 19 July - 5 August. Full details are available on our website. For further information and booking email or phone 0131 557 2479 / enquiries@edinburgh-printmakers.co.uk / www.edinburgh-printmakers.co.uk

Deadline is 5 July 2010

WEBSITES & USEFUL LINKS

AN magazine - www.a-n.co.uk

For useful info on all kinds of practical issues to do with being an artist, & an opportunities section.

ATTfife - www.attfife.org.uk

Arts and Theatres Trust Fife - what was arts development within Fife Council - a source of information on Fife based initiatives etc within the arts

Craftscotland - www.craftscotland.co.uk

Website dedicated to the applied arts in Scotland; includes a free mailing list you can join and much more.

Creativefife - www.creativefife.co.uk

Offers advice to small businesses. Look at their 'Financial Assistance for Small Business' link

Creative Scotland / Scottish Arts Council - www.scottisharts.org.uk

Full of information on all the arts in Scotland, including a mailing list you can join. This address will change later in 2010 when SAC completes its change to Creative Scotland.

Cultural Enterprise Office - www.culturalenterpriseoffice.org.uk

Scotland's specialist Business Development Service for creative & cultural practitioners and businesses, providing an information/enquiry service and a Professional Development programme of seminars, training & networking events.

FCA&C - www.fcac.co.uk

Continually developing website that gives information about Fife Contemporary Art & Craft, and includes a special 'Artist Resource' section. Also see FCA&C's website for grants information (Artist Resource/Grants & Funding).

Fife Council - www.fifedirect.org.uk

Covers broadly all aspects of Fife Council's remit including grants available (go to www.fifedirect.org.uk/grantsand-funding). See also www.fifedirect.org.uk/creativelinks and www.fifedirect.org.uk/culturebites.

PAR+RS: Public Art Resource+Research Scotland - www.publicartscotland.com

A new initiative being developed by the Scottish Arts Council that aims to promote excellence and innovation within public art, by building the capacity, knowledge and expertise of people working in public art across Scotland. PAR+RS will form a central part of a wider strategy for public art currently under development within the Scottish Arts Council. For more details, to sign up to the mailing list or to leave your comments about the site, visit the PAR+RS website.

Scottish Artists' Union - www.sau.org.uk

The only trade union of its kind in the UK; membership comes with free Public Liability Insurance Benefit.

YOUR NEWS

You can have information printed here about YOUR exhibitions, events, open studios, etc, or anything else you'd like the Fife artist community to hear about! Just make sure the info gets to us by the relevant deadlines listed on page 1. The ideal format is a Word (.doc) file, sent as an email attachment, or just text given in the body of the email.

Open Art Competition, St Andrews Botanic Garden

To take place at St Andrews Botanic Garden on 25 July 2010 during their Open Day. Open to all – entry fee for adults £3; for children & young people £1. The base for entries and for handing in, judging and prize giving will be the Glass House in the Botanic Garden. Categories are Children (all ages up to 8); Primary Children (ages 9-12); Secondary School (aged up to 18); Adults.

All work must be registered on a stamped paper before beginning

All work should be completed between 11am and 3pm (handing in time)

All work must be produced on the day in the Garden

All work should relate to experiencing some aspect of the Garden

Work may be in pencil, pastel, crayon, pen & ink, or any water based medium; no size restriction. Some materials may be supplied but entrants should use their own if possible. There will be a special category for work constructed from found materials provided in the garden.

Work will be judged at 3pm; winners announced and prizes presented at 4pm. Some winning entries will be displayed in the Gatehouse during August.

Tel 01334 476452 / email standrews.botanic@fife.gov.uk / www.st-andrews-botanic@fife.gov.org.

Visit our website at www.fcac.co.uk

for up-to-date information on what we're doing and where;
our shop selling exhibition publications, artist multiples & contemporary craft.
Also check out our social networking sites - see page 1 of Newsletter.